

Title: Human Rights Public Culture: A Translocal Digital Humanities Resource

**Principal Investigators: Ron Krabill, Bruce Kochis and Greg Mullins
with Andreas Brockhaus and Amanda Horby**

Overview of the research cluster

This research cluster will bring into focus research energies that are currently dispersed in three areas of activity: 1) new directions in the public humanities; 2) innovations in digital humanities; and 3) humanities research on human rights. Scholars are working in these fields in diverse departments across the three campuses of the University of Washington and elsewhere, but have not had the opportunity to collaborate in ways that would advance new models, methods, and publication venues. A research cluster is needed at this time in order to share knowledge of current research and launch new collaborative work—not only across departments but also in coordination with human rights advocates, community organizations, and scholars in the wider community.

The new research envisioned by this cluster has two particular aims: first, to generate more widely accessible means of disseminating research and to break down traditional barriers between the university and publics outside academia; and second, to stimulate broad conversations among diverse publics about the ethical, political, and cultural concerns that human rights frameworks address. In order to meet these goals, the research cluster plans to develop an interactive web-based resource for human rights education in future years. In order to serve the residents of Washington state and to maintain a workable focus for the project, the web site will initially focus on human rights in the state. This translocal digital humanities resource will emphasize both instances of human rights concern within Washington and the activities of human rights advocates based here, whether their work addresses local or global concerns.

In order to lay a solid foundation for this digital resource, the scholars in the research cluster wish to devote the 2008-2009 academic year to a series of conversations that will solidify optimal research practices from the outset, generate a vibrant vision for the digital resource, and attract additional collaborators and funders. Simpson Center funding will support four meetings of the working group and one event for the wider community: a spring quarter lecture given by an internationally prominent scholar.

Rationale for the research focus

The Simpson Center has advanced several initiatives in the public humanities and the digital humanities. Among these, the Cultural Studies Praxis Collective, the Visual Praxis Collective, and the Seattle Civil Rights and Labor History Project provide specific inspiration for elements of the work of this cluster. For example, the Seattle Civil Rights and Labor History Project provides a stellar example of how to pursue publicly-engaged historical research collaboratively,

how to expressly link research outcomes to K-12 teachers and curricula, and how to leverage web publishing to reach wide audiences.

The long-term goal of the research cluster is to build on these strengths with a human rights digital resource, and in addition to incorporate new and emerging technical functions that allow for greater collaboration and a more decentralized structure. For example, by partnering with the state historical museum or with an area arts organization, we could provide the on-line dimension of an exhibit on a human rights topic. Our site could host a discussion forum, a wiki, or podcasts that take the public beyond the walls of a museum exhibit and into interactive dialogue and critical conversation about human rights, explicitly focusing on the arts, history, or the theory of rights. Our aim is to create a web resource that provides foundational information about human rights in Washington State, based on peer-reviewed scholarship. However, our additional aim is to leverage interactive technologies to foster public debate about and critical discernment of human rights concerns. In other words, we seek not only to reach existing publics through digital humanities resources, but also to generate new publics during the creative process while maintaining a balance between advocacy and criticism.

Why our emphasis on human rights through the public humanities?

Human rights frameworks have a decisive impact on how twenty-first century citizens already do (and increasingly will) conceptualize justice, ethics, politics, and citizenship. Human rights as a scholarly field has until recently been approached as an interdisciplinary field of social science (crossing political science, law, public health, etc.). In the past decade, human rights have been increasingly a concern in the humanities for these reasons:

1. Humanities scholarship has long been concerned with the intersection of ethics and aesthetics, and those intersections need to be better understood in relation to human rights.
2. Human rights are produced in specific cultures, and cultural production (literature, film, visual and other arts) play a role in fostering rights—but that role is currently not well understood in much of the existing scholarship on human rights, which tends to emphasize formal legal and political processes.
3. Because issues of representation are simultaneous, social, political, and aesthetic, writers and artists are already deeply engaged with questions of politics and justice in relation to rights. Scholarship and education (especially at the secondary and tertiary levels) need to catch up.
4. The arts (literary, visual, performing) provide excellent opportunities to educate students and the public about human rights; humanities scholarship can assist by providing interpretation and conceptual frameworks.
5. As work continues to build around concepts of both the public and digital humanities, the efficacy of the humanities in challenging received notions of human rights and public policy open up new possibilities for understanding, critiquing, and improving the discourse and rhetoric of human rights.

Research on human rights via the humanities is of necessity an interdisciplinary enterprise. Human rights are defined by law and philosophy; they are operationalized through politics,

policy, and public health; they are rightly a concern of historians, political scientists, journalists, anthropologists, and sociologists; and they enter culture through the arts as well as through politics. Inquiry across the humanities (literature, philosophy, history, visual studies) opens human rights to critical study and public debate. For all these reasons, our research cluster draws people from disparate disciplines, and seeks to attract additional participants from across the university.

Specific plans for the cluster's work

We propose to meet at the Simpson Center twice a quarter in both the fall and winter quarters.

Our purpose is: 1) to gather energies that are currently dispersed across several departments, programs, and campuses; and 2) to create a vision and prepare a solid foundation for our future work.

Our agenda for these meetings is, most broadly, to assess where our prior research intersects, and which methods, models, and practices we need to pursue in order to collaboratively create a digital human rights resource for Washington State.

From the outset, we wish to foreground a coherent articulation between theories of public engagement and best practices of digital scholarship and web publishing. Advanced analysis of form and content is fundamental. For example, we wish to assess how human rights education through the humanities can best leverage key elements of web technology: the visual allure of digital technologies, the limited size of what one can see before scrolling down on a computer screen, the attractions of short versus lengthy text, the growing capacities for audio and video formats, the interactive functions of forums, blogs and wikis, and so forth.

Not only will we assess current best practices and foreground innovative dissemination of research as a crucial element of our work, but we will also make our own work a subject of research. In other words, our work requires critical reflection upon the use of digital technologies to advance the public humanities. This reflection will not only produce a better final product, but will also lead to publications on the digital/public humanities as such.

We are especially concerned to foster connectivity and interactivity. For this reason, early in our conversations we will engage scholars at area universities, human rights advocates from Washington State, and arts and community groups. Likely partner organizations include the Washington State Human Rights Commission, the Wing Luke Asian Museum, Washington State History Museum, organizations such as Hate Free Zone, and arts groups such as the Seattle Art Museum. We aim for connectivity and interactivity in our translocal digital human rights resource. For example, we do not wish to produce an isolated and static set of web pages. Rather, through partnerships and collaborations, our web presence will include links and function as a dynamic hub of human rights connections and conversations. We also anticipate tapping into a number of existing and emerging collaborations, such as the Disabilities Studies initiative focusing on eugenics in Washington and the Teachers as Scholars seminar on human rights being taught by Bruce Kochis in conjunction with the Seattle Human Rights Film Festival. The latter

project presents particularly rich possibilities for collaboration, given the mandate for public schools to teach state history and the emphasis on cultural approaches in the state's description of best practices for such teaching. Through community partnerships, and through communication technologies (such as wikis and forums), we will not only connect with advocates, educators, students and the general public, but we will actually foster new publics and a new public culture of human rights.

For spring quarter, we propose to invite to campus a scholar with an international reputation and expertise at the intersection of our research concerns. The scholar would give a public lecture followed by an open reception at the Simpson Center, as well as meeting with the research cluster for more directed conversation about our year's work and our vision for the future. A leading candidate for the campus visit is Thomas Keenan, Professor of Comparative Literature and Director of the Human Rights Program at Bard College. Keenan is the author of *Fables of Responsibility* (Stanford, 1997) and co-editor with Wendy Hui Kyong Chun of the collection *New Media, Old Media: A History and Theory Reader* (Routledge, 2006). He has authored numerous prominent essays on the cluster of topics surrounding human rights, ethics, literature, and new media.

Research Cluster Development Core

The Research Cluster Development Core features three faculty members from two institutions of higher education, each trained in different disciplinary traditions, along with two academic staff with extensive experience in both digital and public humanities work. Four of the five members of the Development Core have also worked together in the Cultural Studies Praxis Collective. While the research cluster is envisioned as an equitable collaboration, the development core is uniquely prepared to provide leadership for the project at the outset.

Ron Krabill is an Assistant Professor in the Interdisciplinary Arts & Sciences (IAS) program at UW Bothell and is closely associated with the African Studies Program of the Jackson School of International Studies at the UW Seattle. He is also a founding member of the Cultural Studies Praxis Collective. His research interests focus on human rights, media and cultural studies comparatively, with a focus on colonial and postcolonial, apartheid and post-apartheid contexts. His classes and scholarship consistently incorporate digital and public scholarship. He is currently completing his book manuscript, *Starring Mandela & Cosby: Media, Democratization and the End(s) of Apartheid*, for the University of Chicago Press.

Bruce Kochis is a Senior Lecturer who teaches in the areas of human rights and policy studies in the IAS program at UW Bothell. His research involves comparative analysis of the construction and implementation of human rights – focusing on discourse – in developed and developing societies. He is the key architect of both the Human Rights Education and Research Network (HRERN) and the highly successful tri-campus Minor in Human Rights at the University of Washington, and is a founding member of the Cultural Studies Praxis Collective.

Greg Mullins is a Member of the Faculty at The Evergreen State College, where he teaches comparative literature, American Studies, and human rights. His work centers on the cultural

practices of human rights, and on literary engagements with the cultural politics of rights. He is the author of *Colonial Affairs*, a study of colonialism and sexuality in expatriate American writing. His essays have been published in scholarly journals in Morocco, Brazil, and the United States, and his current work centers on comparative study of Brazil and the United States. His essays on literature, sexual rights, and human rights more broadly have been published in *MELUS*, *Callaloo*, and *Peace Review*, among other journals. At Evergreen, he coordinates a working group of faculty whose research centers on human rights, the arts, and the humanities.

Andreas Brockhaus is the Manager of Learning Technologies at UW Bothell. His interests include digital communication and collaboration using tools such as blogs, wikis and discussion forums, as well as ways to most effectively use educational technology to improve student learning, and is a member of the Cultural Studies Praxis Collective.

Amanda Hornby is the Media & Technology Studies Librarian at the UW Bothell and Cascadia Community College Campus Library, part of the University of Washington Libraries, where she works with faculty and students in cinema and media studies, speech and communication, and computer science. Her research interests include human rights films, new media, and zines and alternative media. She is also involved with various public and digital humanities projects, including the UW Libraries Human Rights Film Directory, the Seattle Human Rights Film Festival, and is a member of the Cultural Studies Praxis Collective.

Additional Participants:

In addition to the individuals named below, who have already agreed to participate in the research cluster, we also plan to approach participants from across the university – with particular interest in drawing from new activity on human rights in the Jackson School – and from local human rights NGOs such as Hate Free Zone.

Kristina Ackley is a Member of the Faculty at The Evergreen State College, where she teaches in Native American and World Indigenous Peoples Studies. Her scholarly interests closely connect her research with student-centered learning; including community-determined research, Indigenous theories and methods in Native American Studies, sovereignty movements, and Indigeneity and human rights. She has written essays on Indigenous nationalism, tribal museums, and Indigenous intellectual leaders that have been published in *American Indian Culture and Research Journal*, University of Nebraska Press, and Syracuse University Press.

Miriam Bartha is Assistant Director of the Simpson Center for the Humanities where she develops and coordinates public humanities programs, including Teachers as Scholars and the Institute on the Public Humanities. She worked formerly for the PEN American Center, the largest national chapter of the international non-profit writer's advocacy organization PEN, which engages in human rights campaigns to protect politically threatened writers and to democratize the public sphere through literacy education, affirmative action, and uncensored publication. Her research interests include rhetorics of witnessing in postwar American literature and performance, and the applicability of these practices to various pedagogical and activist contexts.

Julia Zay is a Member of the Faculty at The Evergreen State College, where she teaches interdisciplinary media studies and production. Her work addresses issues of performance, visuality, history, and material culture as they relate to notions of identity. Her research on the history of the screen test formulates a particular relationship between filming and the dynamics of testing, and has been published in the *journal of visual culture*. Her series of short film interpretations of the screen test genre have screened nationally and internationally. Her research also focuses on modernity, subjectivity, and the rise of popular amusement in the 19th century, specifically the simultaneous emergence of cinema and the modern amusement park. She is also actively involved in the film archiving community and her writing on documentary film and archival materials has been published in *The Moving Image: The Journal of the Association of Moving Image Archivists*.

Budget

Our budget is oriented primarily toward creating the time and space and environment in which we can gather for creative and critical conversations about human rights and the humanities, and how we can most effectively design a research project that maximizes new directions in digital and public humanities. Our spring quarter event is designed to bring external expertise, vision and energy to the project; to attract wider attention to our project across the university and the Puget Sound community; to identify potential collaborators of whom we may not have been previously aware; and to benefit from the critical conversation that a high profile public event stimulates.

Four lunch meetings of the research cluster (two fall, two winter)		
10 people, 4 meetings at \$250 each		1,000
Photocopy expenses for these meetings		
4 meetings at \$30 each		120
Spring:		
Speaker's air travel		600
Speaker's ground travel		100
Speaker's accommodation	2 nights @ \$120 per night	240
Speaker's honorarium		500
Reception for the speaker		150
Dinner for the cluster and the speaker	10 + speaker @ \$42 each	462
Posters and fliers for the event		300

Total Request: \$3,472

RON KRABILL

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EDUCATION

Doctor of Philosophy (with Honors) in Sociology and Historical Studies, New School for Social Research, New York, New York, January 2003

Master of Arts (with Honors) in Historical Studies and Sociology, New School for Social Research, New York, New York, January 1998

Bachelor of Arts, Goshen College, Goshen, Indiana, April 1990
Major: Communication; Minor: Peace and Conflict Studies

CURRENT FACULTY APPOINTMENTS

Assistant Professor, Interdisciplinary Arts & Sciences, University of Washington Bothell
2003 to present

Contributing Lecturer, Culture, Communication, and Media Studies, University of KwaZulu-Natal, Durban, South Africa, 1999 to present

SELECTED PUBLICATIONS

“Mediating Manenberg in the post-Apartheid Public Sphere: Media, Democracy and Citizenship in South Africa” (with S. Jacobs) in *Limits to Liberation after Apartheid: Citizenship, Governance and Culture*, edited by Steven L. Robbins, London: James Currey; Cape Town: David Philip; and Athens: Ohio Univ. Press, 2005: 157-172.

“Journalism: A Need for Reclaiming Praxis” *Ecquid Novi: South African Journal for Journalism Research* 25 (2), 2004: 356-359.

“The Structured Absence of Television within the South African Mediascape prior to 1976” *Transregional Center for Democratic Studies Working Papers* 3 (5), 2002: 1-21.

“Symbiosis: Mass Media and the Truth and Reconciliation Commission of South Africa” *Media, Culture & Society* 23, 2001: 567-585.

Film review of “Long Night’s Journey Into Day: South Africa’s Search for Truth and Reconciliation” in *Safundi: The Journal of South African and American Comparative Studies* 3(2), 2001.

“Calling the Glass Half-full: A Response to Berger’s ‘Towards an analysis of the South African Media and Transformation, 1994-1999’” (with G.M. Boloka) *Transformation: Critical Perspectives on Southern Africa* 43, 2000: 75-89.

SELECTED RESEARCH IN PROGRESS

Starring Mandela & Cosby: Media, Democratization and the End(s) of Apartheid, under an advance contract with the University of Chicago Press.

“The Affirmative Character of Cultural Studies” (with B. Burgett, K. Kochhar-Lindgren & E. Thomas) to be submitted to *Cultural Studies*, spring 2008.

“Teaching Interdisciplinarity” (with B. Burgett, C. Hillyard, S. Leadley & B. Rosenberg) to be submitted to *Pedagogy*, spring 2008.

“Pragmatism is not easy to choose’: A Conversation with Ien Ang” (with I. Ang, M. Bartha and B. Burgett) for inclusion in *New Formations of Cultural Studies: Collaboration, Practice, Research*, edited by Bruce Burgett and Kanta Kochhar-Lindgren.

“Using ‘clickers’ to enhance classroom discussions of controversial topics and social structure” (with A. Brockhaus) to be submitted to *Teaching Sociology*, summer 2008.

SELECTED GRANTS, HONORS AND AWARDS

Research and Teaching Awards:

Worthington Excellence in Scholarly and Creative Activities Award (w/ B. Rosenberg & E. Thomas) to create the Initiative for Community-Based Learning & Scholarship, University of Washington Bothell, 2006-2008

Finalist (w/ B. Rosenberg & E. Thomas), James D. Clowes Award for the Advancement of Learning Communities, University of Washington, 2008

Distinguished Teaching Award, University of Washington, 2006

Worthington Distinguished Scholar Award, University of Washington Bothell, 2004

The Albert Salomon Memorial Award in Sociology for best dissertation in sociology, New School for Social Research, 2003

Research and Program Development Grants:

Core Faculty in design, writing and implementation of an Undergraduate International Studies and Foreign Language Program (UISFL) multi-year grant from the United States Department of Education for \$178,000 to support the strengthening of the African Studies minor and develop a community-based learning component for the African Studies Program, Jackson School of International Studies, University of Washington, 2005-2007. This grant has just been renewed, with an increasing emphasis on the Horn of Africa, for the 2008-2010 academic years.

Core Faculty in design, writing and implementation of multi-year grants from the Simpson Center for the Humanities to support the work of the Cultural Studies Praxis Collective, which includes elements of faculty and program development, large-scale collaboration across multiple higher education institutions and campuses, creation of community partnerships, and dissemination of cultural studies research, University of Washington, 2005-present.

Society of Scholars, Simpson Center for the Humanities, University of Washington, 2007-2008

Co-Organizer, "Popular Culture and the Arts in Africa," Simpson Center for the Humanities, University of Washington, 2007-2008

"Media, Democratization, and the End(s) of Apartheid," Collaborative Undergraduate Research grant, University of Washington Bothell, 2006-2007

Co-Organizer, "Africa in the World," Simpson Center for the Humanities, University of Washington, 2004-2005

New Social Science Training Fellowship, Transregional Center for Democratic Studies, 2001

SELECTED CONFERENCE PRESENTATIONS, PUBLIC LECTURES AND WORKSHOPS

"Teaching Cultural Studies Praxis" panel organized for presentation to the biennial Crossroads in Cultural Studies conference in Kingston, Jamaica, July 2008.

"Teaching Community Collaborative Research as Competency and Pedagogy" (w/ C. Jeffrey, K. Lerum and G. Roberts), to be presented to the biennial Crossroads in Cultural Studies conference in Kingston, Jamaica, July 2008.

"Promoting Social Justice through Community-Based Learning in African Studies Courses," presented to the annual African Studies Association conference in New York, New York, October 2007.

"Community and Practice-Based Course Design" (w/ B. Rosenberg & G. Roberts) workshop presented for the Graduate School and the Simpson Center for the Humanities, 2006 & 2007

"Engaged Teaching and the Politics of Advocacy," annual presentation by the recipient of the Distinguished Teaching Award to the General Faculty Organization of UW Bothell, 2007

"Uniters, Dividers & Deciders: Media and Politics Beyond the 2006 Elections," *Choice Words: the UW Bothell Distinguished Faculty Lecture*, 2006

Keynote at the 2006 Convocation of the University of Washington Bothell

"Cultural Studies Praxis" (w/ D. Douglas, B. Rosenberg and E. Thomas) workshop presented to the annual Imagining America conference in Columbus, Ohio, October 2006

"Social movements in Africa: Historical accounts, issues and concerns" organizer and discussant for panel presented to the World Congress of the International Sociological Association in Durban, South Africa, July 2006.

"The Affirmative Character of Cultural Studies" (w/ B. Burgett) presented to the biennial Crossroads in Cultural Studies conference in Istanbul, Turkey, July 2006.

"Using an Electronic Response System (ERS) to Improve Classroom Interaction and Discussion" (w/ A. Brockhaus) presented to the American Association of Colleges and Universities' *Learning and Technology: Implications for Liberal Education and the Disciplines* in Seattle, Washington, April 2006

"Leadership in a New Key: Developing Faculty Leadership through Collaboration across Communities, Campuses and Disciplines" (w/ J. Leising and B. Rosenberg) pre-conference workshop presented to the annual meeting of the Western Region of Campus Compact in Bellevue, Washington, April 2006.

“Apartheid Then and Now: South Africa and Beyond” two-day *Teachers as Scholars* seminar presented to a group of K-12 educators, Seattle, Washington, January 2006.

Untitled pre-performance lecture for Boyzie Cekwana & Company dance performance at On the Boards in Seattle, Washington, January 2006.

“Connecting Learning and Service in the Classroom: Reflection and Assessment” presented to the Washington State Campus Compact’s “Service Learning Course Construction Workshop” in Seattle, Washington, October 2005.

“The Future of Cultural Work: Creative, Collaborative, Community-Based,” (with E. Thomas) poster presented to the annual Imagining America conference in New Brunswick, New Jersey, September 2005.

“New social movements and the media in South Africa: an overview” (with M. Boloka and H. Wasserman) presented to the biennial Crossroads in Cultural Studies conference in Urbana, Illinois, June 2004.

“Intellectual Property Rights and Independent Media Activists” presented to the biennial Southern Africa and South-South Working Group on Media, Culture and Communication in Durban, South Africa, May 2004.

“Popularity, Politics and Protest: The Cosby Show in Late-Apartheid South Africa” presented to the International Political Science Association meeting in Durban, South Africa, July 2003.

SELECTED SERVICE TO UNIVERSITY, COMMUNITY AND PROFESSION

Advisory Board, 911 Media Arts Center, 2008-

Editorial Board, *Ecquid Novi: African Journalism Studies*, 2007-

Reviewer for *African Studies Review*, *Ecquid Novi: African Journalism Studies*,

Critical Arts: A Journal of Cultural Studies and *Teaching Sociology*, 2003-

Steering Committee, Initiative for Community-Based Learning and Scholarship, 2006-

Program Council, Interdisciplinary Arts & Sciences, 2007-

Faculty Mentor, Program for Interdisciplinary Pedagogy, 2006-

African Studies Program Chair’s Advisory Committee, 2007-

Cultural Studies Praxis Collective, 2005-

Tri-Campus Human Rights Advisory Committee, 2003-

Co-instructor, Summer Institute in the Arts & Humanities, 2007

Common Book Seminar, 2006

PROFESSIONAL AFFILIATIONS

International Sociological Association

Research Cluster 48: Social Movements and Collective Action

Association of Cultural Studies (USA)

Cultural Studies Association (International)

African Studies Association

Southern African and South-South Working Group on Media, Culture & Communication

Bruce Kochis

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2701 31st Ave. South
Seattle, WA 98144
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Education

- Ph.D. University of Michigan (Slavic) 1979
Dissertation: Literary Equivalence and the Russian 18th Century Anacreontic
- M.A. University of Michigan (Slavic) 1975
- B.A. University of Washington (Slavic) 1971

Experience

- 2007-present **Senior Lecturer**, Interdisciplinary Arts & Sciences , University of Washington, Bothell
- 2007-present **Adjunct Senior Lecturer**, Slavic Languages & Literatures, University of Washington, Seattle
- 2001-2007 **Assistant Professor**, Interdisciplinary Arts & Sciences/Master of Arts in Policy Studies, University of Washington, Bothell
- 2001-present **Adjunct Faculty**, Henry M. Jackson School of International Studies, University of Washington, Seattle
- 2001-2003 **Administrator**, Master of Arts in Policy Studies, Interdisciplinary Arts & Sciences, University of Washington, Bothell
- 2000-present **Adjunct Faculty**, Comparative History of Ideas, University of Washington, Seattle
- 1998-present **Director**, University of Washington Human Rights Education and Research Network
- 1996-2001 **Senior Lecturer**, Interdisciplinary Arts & Sciences , University of Washington, Bothell
- 1994-96 **Adjunct Faculty**, Liberal Studies Program, University of Washington, Bothell
- 1993-96 **Special Projects Coordinator**, North Seattle Community College
- 1986-96 **Instructor**, Seattle Community Colleges

1976-84

Assistant Professor, University of Nebraska-Lincoln

Grants and Awards

- Harry Bridges Center for Labor Studies grant (Working Group co-PI), Labor, Knowledge, and the Environment (2007-2008)
- Interdisciplinary Arts & Sciences, Institute for Community-Based Learning and Scholarship project grant, “Diaspora Communities at UWB” (2007-2008)
- Walter Chapin Simpson Center for the Humanities, University of Washington, grant (co-PI), Cultural Studies Praxis Collective (2005-2007)
- Bartley Dobb Endowment for the Study of Peace and Non-violence (\$5000 award to The Human Rights Education and Research Network to sponsor a speaker series and seminar) (2004)
- Taylor Institute, University of Washington, Justice in Global Seattle (2001) (co-PI)
- UW Office of Undergraduate Education, University Faculty Delegate to International Conference on University Participation in Human Rights Work, Santander, Spain (2001)
- United Nations Association, Metropolitan Seattle, Human Rights Award for contributions to human rights (2000)
- Distinguished Teaching Award, University of Washington, 2000
- Walter Chapin Simpson Center for the Humanities, University of Washington, grant (co-PI) to create a faculty research group studying “Memory, Identity, Conflict and Communication” (2000)
- Tools for Transformation (UW) grant of \$270,000 to establish and direct the UW Human Rights Education and Research Network (1998-2000) (co-PI)
- Study Mission to Cape Town, UW delegate to participate in Greater Seattle Chamber of Commerce Urban Enterprise Center’s Forum on Race project (February 1999)

Publications

Book Chapter

“Czech in Nebraska,” in *Languages in Conflict*, ed. by Paul Schach. University of Nebraska Press, 1980.

Articles

“Conceptual Metaphors as Interpretive Tools in Qualitative Research: A Re-examination of College Students’ Diversity Discussions” (with Diane Gillespie), *Qualitative Report*, September, 2006.

“Human Rights and Globalization” (with Dan Jacoby), *Encyclopedia of Globalization*, ed. Ashish Vaidya, (Santa Barbara, CA: ABC-CLIO, 2006)

“Research Circles: Providing An Organizational Structure for Junior Faculty to Write” (with D. Gillespie, N. Dolšak, R. Krabill, K. Lerum, E. Thomas), *Innovative Higher Education*, Fall, 2005

“On Lenses and Filters: The Role of Metaphor in Policy Theory,” *Administrative Theory and Praxis*, March 2005.

Reviews and Translations

Review. John Paxton, ed. *Companion to Russian History*. RQ, Vol. 23, 3, Spring 1984.

Translation (from Czech). "Toward a Semantic Analysis of Philosophical Texts," by Ladislav Rieger, in *The Prague School*, ed. Peter Steiner, University of Texas Press, 1982.

Review (with others). Jean-Albert Bede and William Edgerton, eds. Columbia Dictionary of Modern European Literature. *Modern Language Notes*, Vol. 97, 1982.

Review. L. Michael O'Toole, Structure, Style and Interpretation in the Russian Short Story. *Genre*, Fall, 1982.

Review (with W. Regier). M.M. Bakhtin. The Dialogic Imagination: Four Essays. *Genre*, Winter, 1981.

Translation (from Czech). "Semiotics in the Folk Theater," by Petr Bogatyrev in *Semiotics of Art: Prague School Contributions*, ed. by Ladislav Matejka and Irwin R. Titunik, MIT Press, 1977.

Translation (from Czech). "Forms and Functions of Folk Theater," by Petr Bogatyrev in *Semiotics of Art: Prague School Contributions*, ed. By Ladislav Matejka and Irwin R. Titunik, MIT Press, 1977.

Translation (from Czech and German). "Lectures of the Prague Linguistic Circle" in *Quinquagenary of the Prague Linguistic Circle*, Michigan Slavic Publications, 1976.

Conference presentations

"An Obligations Approach to Human Rights," International Global Studies Association Conference, Birmingham (September 2007)

"Defining Human Rights from the Bottom Up," Global Studies Association North America Conference, Contested Meanings of Globalization, University of California-Irvine (May 2007).

"Deploying Meaning: Human Rights at the Seattle WTO," keynote presentation for the Rhetoric and Public Address Interest Group of the Western States Communication Association Conference (Seattle, February 2007)

"Beyond Study Abroad: Traveling Pedagogies and Practices," panel presentation for Globalizing the Curriculum Conference (Bellevue Community College, Bellevue, Washington, March 2006).

"Human Rights in Eurasian Transitions: An Obligations Approach," Russian, East European, and Central Asian Studies annual conference (University of Washington, Bothell, April 2003)

"Health and Human Rights," Western Regional International Health Conference (Seattle, November 2002).

"Human Rights Discourse and Political Legitimacy in Yugoslavia," Serbia after 1989 Conference, (University of Washington, Seattle, February 2002).

"Discourse of/in Propaganda in Early Soviet Film Theory," (In the Eye of the Revolution: A Symposium on Early Soviet Film, University of Washington, May 2001).

GREG MULLINS

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EDUCATION

Ph.D. University of California at Berkeley, May 1997.
A.B. Stanford University, 1981-1985. Honors and Distinction.

EMPLOYMENT

1998-present Member of the Faculty
English and Comparative Literature
The Evergreen State College

Visiting Appointments:

2004-2005 Visiting Associate Professor
Wesleyan University

Spring 2004 Visiting Associate Professor
Mount Holyoke College

Spring 2003 Fulbright Visiting Professor
Universidade Federal Fluminense, Brazil

Employment History:

1997-1998 Postdoctoral Lecturer, English Department
University of California at Berkeley

1996-1997 Intern and Volunteer, International Gay and Lesbian Human Rights Commission,
San Francisco

1991-1997 Graduate Student Instructor, English Department
University of California at Berkeley

1988-1989 Peace Corps Partnership Program
Washington, DC

1986-1987 Peace Corps Volunteer, Secondary Education
Kenya

ADMINISTRATIVE EXPERIENCE

Coordinator, "Culture, Text, and Language" Curriculum Planning Unit, The Evergreen State
College, 1999-2002.

Program Officer, Peace Corps Partnership Program, U.S. Peace Corps, 1988-1989.

CURRENT RESEARCH

A book project, called *Human Rights, Humane Letters*, that investigates the relation of human
rights discourse to literary criticism.

PUBLICATIONS

Book

Colonial Affairs: Bowles, Burroughs and Chester Write Tangier. Madison: University of Wisconsin Press, 2002.

Articles

- “Subjects of Rights in another *City of God*: Violence, Sexuality, and the Contested Norms of Human Rights.” Forthcoming in *Ilha do Desterro*.
- “Remembering Wrongs, Imagining Rights: Labors of Literature and of Human Rights.” *Peace Review*. 20.1 (Spring 2008)
- “Dionne Brand’s Poetics of Recognition: Reframing Sexual Rights.” *Callaloo*. 30.4 (2007): 1100-1109.
- “Belabored Translations: Authority and Authenticity in the Mrabet/Bowles Collaborations.” *Moroccan Cultural Studies Journal*. 3 (2006): 31-39.
- “Visions and Revisions of Paul Bowles in Tangier.” *The Journal of Middle Eastern and North African Intellectual and Cultural Studies*. 3.1 (2005): 119-128.
- “Direitos Sexuais e Lutas Culturais: Representações Emergentes dos Direitos Humanos.” *Imagem e Diversidade: Estudos da Homocultura*. São Paulo: Nojosa Edições, 2004: 98-104.
- “Seeking Asylum: Literary Reflections on Sexuality, Ethnicity, and Human Rights.” *MELUS* 28.1 (Spring 2003): 145-171.
- “Perverse *Pierre*: Melville, Masochism, and Male Subjectivity.” *Transit Circle: The Brazilian Journal of American Studies* v. 2 Nova Série (2003): 118-137.
- “Nudes, Prudes, and Pigmies: The Desirability of Disavowal in *Physical Culture Magazine*.” *Discourse* 15.1 (Fall 1992): 27-48.

Editor

Guest editor for *Caderno de letras* No. 33, special issue on “Letras e direitos humanos,” Universidade Federal Fluminense, April 2008.

Other Publications

- "Robert Mizer," "Jane and Paul Bowles," and "William Burroughs"
Articles in the *Encyclopedia of American Lesbian, Gay, Bisexual, and Transgender History and Culture*. New York: Charles Scribner's Sons, 2004.
- Instructor's Manual* for Robert Atwan and Donald McQuade, *Thinking in Writing: An Introduction to Rhetorical Patterns and Critical Response*, Fourth Edition. New York: McGraw Hill, 1997.

DISSERTATION

- “Writing Interzone: American Expatriate Literature in Postwar Tangier”
Dissertation Committee: David Halperin and Susan Schweik, co-chairs; David Lloyd; Michael Lucey

HONORS

- Sponsored Research Grant, The Evergreen State College, Summer 2006.
Faculty Research Grant, Mount Holyoke College, Summer 2004.

Fulbright Scholar, Research/Lecture Award, Universidade Federal Fluminense, Niterói, Brazil, April to August 2003.
Sponsored Research Grant, The Evergreen State College, Summer 2000.
U.C. Berkeley Human Rights Program Internship, 1996.
Dean's Dissertation Fellowship, 1995-1996.
Outstanding Teaching Award, Graduate Division, University of California at Berkeley, 1995.
Bancroft Library Fellow, University of California at Berkeley, 1994-1995.
Humanities Research Travel Grant, University of California at Berkeley, 1994.
Jacob K. Javits Fellow, U. S. Department of Education, 1990-1994.

INVITED LECTURES

Keynote Address for the Conference "The Art of Rights: Human Rights in Comparative Perspective" UCLA, May 2006.
"Remembering Wrongs, Imagining Rights: Labors of Literature and of Human Rights," University of Massachusetts, Amherst, February 2006.
"Queer Sex, Human Rights," University of Massachusetts, Amherst, October 2005.
"Direitos sexuais: Uma nova política de reconhecimento," CLAM, IMS, Universidade do Estado do Rio de Janeiro, Brazil, September 2005.
"Emerging Horizons in Literature and Human Rights," Universidade Federal Fluminense, Niterói, Brazil, August 2005.
"Novos Horizontes para a Literatura e os Direitos Humanos," Universidade Federal Fluminense, Niterói, Brazil, August 2005.
"Human Rights, Literature, and the Poetics of Recognition," Universidade Federal de Santa Catarina, Florianopolis, Brazil, August 2005.
"Visions and Revisions of Paul Bowles in Tangier," Abdelmalek Assaadi University, Tangier, Morocco, November 2004.
"Colonial Desire and Queer Globalisms," Larry Kramer Initiative, Yale University, April 2004.
"Belabored Translations: Authority and Authenticity in the Mrabet/Bowles Collaborations." Faculty of Letters Dhar al Mahraz, University Sidi Mohammed Ben Abdallah, Fez, Morocco, March 2004.
"Building Public Memory: Literary Narratives of Human Rights Violations," Universidade Federal de Santa Catarina, Florianopolis, Brazil, August 2003.
"Sexual Orientation and Human Rights: Immigrant Experience in US Law and Literature," Universidade Federal de Pernambuco, Recife, Brazil, June 2003.
"Cultures of Human Rights," Universidade Federal de Goias, Goiânia, Brazil, June 2003.

RESEARCH SEMINARS

Institute fellow, "Contemporary Urban Brazilian Literature," National Endowment for the Humanities/Arizona State University, summer 2006.
Seminar fellow, "Identities: Gender, Race, and Sexuality beyond Boundaries," Mount Holyoke College, spring 2004.
Seminar fellow, "Crossroads for the Study of the Americas" (CISA), Five College Center, Amherst, Massachusetts, spring 2004.

SELECT CONFERENCE PAPERS

- “The Neoliberal Cultural Politics of Security and Citizenship in Brazil,” Latin American Studies Association, Montreal, September 2007.
- “Funny you Should Mention Gross and Systematic Atrocity: Humor and Political Critique in Contemporary Brazilian Fiction,” American Comparative Literature Association, Puebla, Mexico, April 2007.
- “Uma Poesia do Reconhecimento,” Brazilian Association for Comparative Literature, Rio de Janeiro, July 2006.
- “Legacies of the Raid on the Queen Boat: Sexual Rights and Political Recognition,” International Association for the Study of Sexuality, Culture, and Society, San Francisco, June 2005.
- “Belabored Translations: The Mrabet/Bowles Collaboration Reconsidered,” MLA, Philadelphia, December 2004.
- “Direitos Sexuais e Lutas Culturais: Representações Emergentes dos Direitos Humanos,” Congresso da Associação Brasileira de Homocultura, Brasília, Brazil, June 2004.
- “Public Memory of State-Sponsored Violence: The Ghosts of Michael Ondaatje, Julia Alvarez and Edwidge Danticat,” American Studies Association, Hartford, October 2003.
- “Creating Learning Communities,” Seminário de Línguas Estrangeiras, Universidade Federal de Goiás, Goiânia, Brazil, June 2003.
- “Creating Learning Communities,” Centro Cultural Brasil Estados Unidos, Belém, Pará, Brazil, June 2003.
- “Truth, Reconciliation and Literary Narratives of Human Rights,” Narrative Conference, U.C. Berkeley, March 2003.
- “Seeking Asylum: Human Rights in *Before Night Falls*,” September Symposium, The Evergreen State College, Tacoma Campus, September 2001.
- “Assessing Student Self-Assessment,” MLA, Washington DC, December 2000.
- “Literature, Ethnicity, Sexuality and the Discourse of International Human Rights,” MELUS 2000 Conference, Tulane University, March 2000.
- “Discovering Disciplinarity in Gay and Lesbian Studies,” Interdisciplinary Stories, University of California at Berkeley, November 1994.
- “Translating Sexuality, Translating Stereotypes,” University of Iowa, November 1994.
- “Cruising Tangier: Sexual Tourism in America’s International Colony,” American Studies Association Annual Convention, Nashville, October 1994.
- “Representative Sexualities in Paul Bowles’s Moroccan Translations,” American Comparative Literature Association Meeting, Claremont Colleges, March 1994.
- “Nudes, Prudes, and Pigmies: The Desirability of Disavowal in *Physical Culture Magazine*,” Rutgers University, November 1991.

TEACHING AND RESEARCH INTERESTS

- Literature of the Americas, with special interests in the twentieth-century novel
- Anglophone literature and postcolonial theory
- Critical study of race and ethnicity
- Gender and sexuality studies
- Human rights
- Expository writing

TEACHING HISTORY

Visiting Appointments

- “Questions of Queer Travel,” Wesleyan University, Spring 2005.
- “Transnational American Studies” Wesleyan University, Spring 2005.
- “Human Rights, Literature, Theory,” Wesleyan University, Fall 2004.
- “Junior Colloquium: Locating Queer Studies,” Wesleyan University, Fall 2004.
- “The Transnational Turn in Gender and Sexuality Studies,” a graduate seminar, Universidade Federal de Santa Catarina, Brazil, June 2004.
- “American Literature 1865-1920,” Mount Holyoke College, Spring 2004.
- “Human Rights in Literature,” Mount Holyoke College, Spring 2004.
- “Domestic Space and Social Critique in T. Williams and L. Hansberry,” Universidade Federal Fluminense, Brazil, May 2003.

Coordinated Studies Programs Taught at Evergreen

The Evergreen State College organizes most of its curriculum in team-taught, interdisciplinary, coordinated studies programs. Faculty teach one full-time program of study each academic quarter; some programs extend across two or three quarters.

- “Human Rights, Literature, Theory” Comparative Literature, Winter 2008.
Teaching Partner: none.
- “Literature of the Americas: Brazil and the United States,” Comparative Literature, American Studies, Fall 2007, repeat Spring 2008.
Teaching Partner: none.
- “Culture and the Public Sphere: Studies in Literature and Law,” U.S. Constitutional History, Legal Studies, Literature, Fall 2006-Spring 2007.
Teaching Partner: José Gómez (legal studies).
- “Mexico and Brazil: Nation and Narration,” Literature, Visual Studies, Spring 2006.
Teaching Partner: Alice Nelson (literature and Latin American Studies).
- “Human Rights, Literature, Theory” Comparative Literature, Winter 2006.
Teaching Partner: none.
- “Locating Queer Studies” Queer Theory, History, Ethnography, Fall 2005.
Teaching partner: none.
- “Queer Looks, Queer Books,” Queer Theory, Film Theory, Film, Fall 2003.
Teaching partner: Hilary Binda (literature).
- “The American City Since 1945,” Literature, History, and Urban Studies, Fall 2002.
Teaching partners: Michael Pfeifer (history) and Babacar M’Baye (African American Studies).
- “Bodies of Contention,” Gender, Sexuality, Literature, Spring 2002.
Teaching partner: Alice Nelson (literature, Latin American Studies).
- “Culture, Context and Human Rights,” Human Rights, Literature, and Cultural Studies, Fall 2001-Winter 2002.
Teaching partner: Steve Niva (political science).