

New Universities

PIs: Jerry Baldasty, Dean, The Graduate School

Bruce Burgett, Director, Interdisciplinary Arts and Sciences, UW Bothell

**Sara Curran, Director, Center for Global Studies, Jackson School of International Studies,
UW Seattle**

Susan Jeffords, Vice Chancellor of Academic Affairs, UW Bothell

Beth Rushing, Vice Chancellor of Academic Affairs, UW Tacoma

Description of the Project

1. Rationale

The 2009-10 academic year marks the twentieth anniversary of the University of Washington as a multi-campus institution. The new UW campuses founded in 1990 in Bothell and Tacoma took on the unique mission of fostering interdisciplinary and intersectoral forms of scholarship, building a multicultural learning community, and serving non-traditional students from the region. The founding of the campuses coincided with and reflected emerging national trends in higher education, including the critique of the corporatization and globalization of the university by authors such as Bill Readings (1996) and Derek Bok (2004), the publication of Ernest Boyer's Carnegie Foundation funded attempt to expand what counts as scholarship in research universities (1990), and the founding of Campus Compact in 1985 and Imagining America in 1999 as organizations designed to promote community-engaged teaching and research. In the humanities, the rise during the same period of fields such as cultural studies, gender studies, performance studies, and science studies reshaped the traditional boundaries dividing academic units from one another (arts and humanities, social science, natural science), while also opening possibilities for more diverse forms of scholarship and publication (digital humanities, participatory action research, public humanities). These trends continue into the present moment, and all have been engaged and supported by the Simpson Center.

New Universities is a one-day symposium designed to mark this twentieth anniversary at the University of Washington and to situate the ongoing development of all three campuses in relation to

these trends in higher education. The category “new universities” clearly references the Bothell and Tacoma campuses of the University of Washington (along with other campus founded over the past two decades in dozens of countries around the world), but it is not exclusive to them. The “new university,” after all, is emergent on “old” campuses such as UW Seattle, just as the “old university” is a spectre haunting “new” campuses such as UW Bothell and UW Tacoma. Located at UW Bothell, the one-day symposium to be held in either fall 2009 or spring 2010 will capture these tensions among historical, institutional, and intellectual innovation by drawing on UW faculty members and administrators from all three campuses and placing them in dialogue with three visiting scholars chosen to act as catalysts for a sustained conversation about the future of higher education. A follow-up half-day workshop will be held at the Simpson Center to summarize the findings of the symposium and map next steps for publication. Visiting speakers and UW discussants will be expected to submit their comments in publishable form after the symposium. All events will be advertised and open to a wider public, including faculty members, graduate and undergraduate students, community members, and professional staff at the UW.

2. Objectives

The one-day symposium will mark and situate the twentieth anniversary of the University of Washington as a multi-campus institution by garnering lessons for the future. For this reason, we have conceptualized the organization of the symposium as moving beyond three paradigms that have dominated discussions of the “new university” over the past two decades: corporatization and the problematic of the global university; distance learning and the digitalization of higher education; applied research and emergence of the “communiversity.” Each of these paradigms indexes a wide-ranging and dynamic field of critical debate. But all three tend to deploy an import-export model in which the university is viewed as an isolated institution recently subject to external forces (corporatization and the global university) and/or asked to deliver its knowledge to publics beyond its walls (distance learning and applied research). The critiques of these import-export models are well-established: the discourse of corporatization and globalization ignores the long history of the instrumentality of the university in local, national, and global economic development; the paradigm of distance learning tends to treat technology

only as a means of content delivery rather than a new form of collaborative knowledge-making; the model of applied research misapprehends the complex and uneven networks of research practice and professional expertise in which the university is only one node.

The objective of the *New Universities* symposium is to root these critiques of the import-export model of the university in intellectual questions related to the problematic of institutionalization. Using the three campuses of the University of Washington as an instance and starting point, the symposium will focus on three overarching questions: 1) What is most useful in the current critiques of the university and its knowledge making practices?; 2) What do those critiques miss when we look more closely at diverse forms of institutionalization today?; 3) What is most promising (and worrisome) as we consider the intellectual and institutional futures of new universities – on old and new campuses? Individual speakers will be asked to frame their presentations around these three prompts, while discussants will draw them out in the ensuing conversations and locate them in relation to ongoing developments, both locally at the UW and globally. The findings of the symposium will be disseminated through a cluster of publications organized under the rubric “new universities.” This cluster of essays, discussant comments, and (potentially) audience responses could appear in a scholarly journal (such as *Pedagogy* or *Lateral*, a new journal under development through the U.S. Cultural Studies Association), or they could be published in digital form through the Simpson Center’s website (peer reviewed by the project PIs), or they could be published as a short volume from the University of Washington Press.

3. Design

We have organized the foci of the symposium into the three subcategories referenced above and listed below. The publicity for the event, however, will not rely on these subcategories since we anticipate that the targeted themes will be woven through diverse conversations over the course of the day. Discussions of what happens “after corporatization,” for instance, will engage with issues related to digital networks and research partnerships; discussions of what happens “after distance learning” will engage with issues related to infrastructure capitalization and local-global collaboration; discussions of what happens “after applied research” will engage with issues related to technology transfer and different

local-global scales of partnership. While these subcategories have been useful to us in the articulation of the current proposal, we do not want to get mired in questions of nomenclature and temporality at the symposium itself. All sessions will be video and audio recorded, with transcripts of relevant audio recordings distributed after the event as one basis for revisions of the symposium findings for publication.

A) After Corporatization

The first session of the day-long symposium will feature Chris Newfield. Chris Newfield is Professor of English at the University of California, Santa Barbara. He is the author of *Unmaking the Public University: The Forty Year Assault on the Middle Class* (2007) and *Ivy and Industry: Business and the Making of the American University, 1880-1980* (2003), along with many other writings. His most recent work has turned toward a critical engagement with management theory, the “new economy,” and the internationalization of the U.S. model of higher education. Discussants for this session will include Susan Jeffords (Vice Chancellor of Academic Affairs, UW Bothell) and Chandan Reddy (Assistant Professor, English, UW Seattle).

B) After Distance-Learning

The second session of the symposium will feature Tara McPherson. Tara McPherson is Associate Professor in the School of Cinematic Arts at the University of Southern California. She is the editor of the award-winning digital journal *Vectors* and the author of *Reconstructing Dixie: Race, Gender and Nostalgia in the Imagined South* (2003). Her current work focuses on new media and new technology (including one for the MacArthur Foundation’s initiative in Digital Media and Learning). Discussants for this session will include Sara Curran (Director, Center for Global Affairs, UW Seattle) and Bill Erdley (Computing and Software Systems, UW Bothell).

C) After Applied Research

The third session of the symposium will feature David Maurasse. Professor Maurasse is a faculty member in the School of International and Public Affairs at Columbia University where he founded the Center for Innovation in Social Responsibility. He is also President, CEO, and Founder of Marga Incorporated, a consulting firm dedicated to building cross-sectoral partnerships in philanthropy,

strategy, and management. He is the author of *Listening to Harlem: Gentrification, Community and Business* (2006), *A Future for Everyone: Innovative Social Responsibility and Community Partnerships* (2004), and *Beyond the Campus: How Colleges and Universities form Partnerships with Their Communities* (2001). Discussants for this session will include Alison Wylie (Professor, Philosophy/Anthropology, UW Seattle) and Keith Nitta (Assistant Professor, Interdisciplinary Arts and Sciences, UW Bothell).

Jerry Baldasty (Dean, The Graduate School, University of Washington) will provide closing comments.

4. Follow Up and Outcomes

The one-day symposium will be followed by a half-day workshop on the next day (most likely a Friday symposium followed by a Saturday workshop). This workshop will include symposium participants and others who have engaged in the complete series of presentations and discussions. Co-facilitated by Susan Jeffords and Beth Rushing (Vice Chancellor of Academic Affairs, UW Tacoma), the discussion at the workshop will focus on synthesizing the findings of the previous day, generating a collective sense of the local and global future of higher education, and brainstorming about strategies for publication and dissemination. After the symposium and workshop, audio recordings of relevant sessions will be transcribed and distributed to participants. Using wiki technology, presenters and discussants will collaborate on the revisions of their comments for publication. A brief framing of the event and its findings that draws on themes from this proposal and the discussion at the workshop will be co-authored by Bruce Burgett and Susan Jeffords, who will also seek a venue for publication.

5. Budget

We are requesting funding from the Simpson Center for the costs related to two of the three external speakers for the symposium, food and drink for the two events, and transcribing of the audio recordings of targeted sessions (sessions where participants are not reading from a written text). The remaining costs – space on the UW Bothell campus for the symposium; administration and coordination; publicity and poster; one of the three external speakers – will be shared by the Office of the Vice

Chancellor for Academic Affairs at the UW Bothell, The Graduate School, and the Center for Global Studies in the Jackson School of International Affairs at UW Seattle.

1) Travel, hotel, meals, and honorarium for three speakers:

Chris Newfield	= \$1500
Airfare: \$500	
Hotel: \$175 x 2 = \$350	
Honorarium: \$500	
Other Travel: \$150	

Tara McPherson	= \$1500
Airfare: \$500	
Hotel: \$175 x 2 = \$350	
Honorarium: \$500	
Other Travel: \$150	

2) Cost of food at the symposium and workshop	= \$1450
Breakfast (symposium): \$450	
Lunch: \$600	
Reception: \$250	
Breakfast (workshop): \$150	

3) Cost of Friday night, pre-symposium dinner (10 participants):	= \$500
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4) Cost of transcribing targeted sessions	= \$300
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Simpson Center Subtotal:	= \$5,250
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Other Costs:

5) Travel, hotel, meals, and honorarium for one speaker:

David Maurrasse	= \$2000
Airfare: \$500	
Hotel: \$175 x 2 = \$350	
Honorarium: \$1000	
Other Travel: \$150	

6) Spaces, Publicity (poster), Administration:	= \$750
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7) Video and Audio Recording:	= \$250
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Non-Simpson Center Subtotal	= \$3,000
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Total Costs	= \$8,250
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Curriculum Vitae

Gerald J. Baldasty
Department of Communication
Box 353740
University of Washington
Seattle, WA 98195-3740
baldasty@u.washington.edu
206 543 5132

EDUCATION

Doctor of Philosophy, School of Communications, University of Washington, 1978.
 Master of Arts, School of Journalism, University of Wisconsin-Madison, 1974.
 Bachelor of Arts, School of Communications, University of Washington, 1972.

EMPLOYMENT

Dean, The Graduate School, University of Washington, 2008-
 Professor, Department of Communication, University of Washington, 2002-
 Adjunct Professor, Women Studies, University of Washington, 1997-
 Adjunct Professor, American Ethnic Studies, 2004-
 Interim Vice Provost and Dean, Graduate School, University of Washington, 2008-
 Chair, Department of Communication, University of Washington, 2002-2008
 Professor, School of Communications, University of Washington, 1997-2002
 Associate Professor, School of Communications, UW, 1984-1997
 Adjunct Associate Professor, Women Studies, UW, 1995-1997
 Assistant Professor, School of Communications, UW, 1978-1984

SELECTED PUBLICATIONS

Vigilante Newspapers: A Tale of Sex, Religion, & Murder in the Northwest. (University of Washington Press, 2005).
E. W. Scripps and the Business of Newspapers (University of Illinois Press, 1999).
The Commercialization of News in the Nineteenth Century (University of Wisconsin Press, 1992).
 "Has the Dream Stalled?" Symposium, *Journalism and Mass Communication Educator*, 58:1 (Spring 2003), 7-10.
 "The Press and the African-American Community: The Role of the *Northwest Enterprise* in the 1930s," *Pacific Northwest Quarterly*, 94:1 (Winter 2002/2003), 14-26 (with Mark LaPointe).
 "Race, Advertising and Prime-Time Television," *Howard Journal of Communication* 14:2 (2003), 97-112, (with Jennifer Jacobs Henderson).
 2
 "Syndicated Service Dependence and a Lack of Commitment to Localism: Scripps Newspapers and Market Subordination." *Journalism and Mass Communications Quarterly*, 78:3 (Autumn 2001), 519-532, with Edward Adams.
 "Market Structure and the American Newspaper Industry: The Scripps Newspaper Company, 1880-1912." *Proceedings of the European Business History Association*, 2002 (Oslo).
 "Centralized Control in News Organizations: E..W. Scripps and the Newspaper Enterprise

Association, 1902-1908," *American Journalism* 18:2 (Spring 2001), 130-38.

"Newspapers for the 'Wage-Earning Class': E. W. Scripps and the Pacific Northwest," *Pacific Northwest Quarterly*, Fall 1999, 171-181.

"Economic Origins of Working-Class Journalism," *Journalism History*, Spring 1999 .

"Economic Origins of Working-Class Journalism," *Journalism History*, Spring 1999.

CONFERENCE PAPERS

"Across Divides: The Ethnic Press, Seattle's *International Examiner* and the International District in the 1970s," International Association of Media and Communication Research, Stockholm, July 2008 (with Kristin Gustafson).

"The Role of the Press in Placemaking: Seattle's *International Examiner* and the Construction of the International District in the 1970s," presented to Place Matters Conference, University of Washington, October 2007 (with Kristin Gustafson).

"The Role of the Press in Social Movements: Seattle's *International Examiner* and the Battle for the International District in the 1970s," presented to Western States Communication Conference, Seattle, February 2007 (with Kristin Gustafson).

"Market Structure and the American Newspaper Industry: The Scripps Newspaper Company, 1880-1912," presented to the European Business History Association, Oslo, 2001.

"Market Structure and the Rise of Newspaper Chains," presented to the Media Management and Economics Division, Association for Education in Journalism and Mass Communication, Washington, D.C., 2001.

"Race and Prime-time Advertising," presented to Popular Culture Division, International Communication Association, Washington, D.C., 2001.

"Gender and Genre: The Image of Women in Prime-Time Television," presented to Committee on the Status of Women, Association for Education in Journalism and Mass Communication, Washington, D.C., 2001.

"News, Race and the Status Quo: The Case of Emmett Till," with C. Bullock, F. Clark, A. Halavais, M. McCluskey, S. Schrenk and M. Spratt, American Journalism Historians Association, Portland, October 1999.

3

"Movie Censorship, Class and Children, 1907-1928," Western Journalism Historians' Conference, University of California-Berkeley, February 1999.

"Economic Origins of Newspaper Chains," American Journalism Historians Association, Louisville, October 1998.

PROFESSIONAL OFFICES, AWARDS, SERVICE

University of Washington, Distinguished Teaching Award, 2000.

University of Washington, Honorable Mention, Graduate Mentor Award, 2000.

University of Washington Delta Upsilon Fraternity, Teaching Excellence Award, 2000.

Senior Editor, *Journalism History*, 1996-2001; Associate Editor, 1992-1996.

Cathy Covert Award, History Division, Association for Education in Journalism and Mass Communication (AEJMC), Best Research Article for 1994.

Member, Accreditation Review Committee, Accrediting Council for Education in Journalism and Mass Communication, 1994- 2000.

Member. accreditation site teams, Accrediting Council for Education in Journalism and Mass Communication, 1991 to present.

Manuscript reviewer for: *Journalism Quarterly*, *Journalism Monographs*, *American*

Journalism, Journal of American History, Critical Studies in Mass Communication, SIGNS, Current History, various dates.

Tenure review (since 2002): Columbia University, University of Minnesota (two times), University of Virginia, University of Florida, University of Southern California, University of New Mexico.

External/program reviewer: University of Minnesota (2004); University of Utah (2008).

UW COMMITTEES, DUTIES, SERVICE ACTIVITIES

Administrator, Earl and Edna Stice Lectureship in Social Science, 1990- present.

Chair, co-chair, Jessie and John Danz/Walker-Ames Lectureships. 1994-2005, co chair; chair 2005- 2007.

Member, University of Washington Press Committee, 1992 -- present. (Chair, 2008-)

Member, Board of Trustees, University Book Store, 1997, 1999-2007. (President, 2000-2001)

Director, UW Teaching Academy, 2005- 2008.

Chair, UW Distinguished Teaching Awards Committee, 2005-2008.

Member, UW Alumni Association *Columns* Advisory Board, 2002 -- present

4

Member, advisory board, Graduate Opportunity- Minority Achievement Program, 2002-8.

Member, Board of Directors, UW Diversity Research Institute, 2004 -- present.

Member, Advisory Board, Washington Institute for the Study of Ethnicity, Race and Sexuality, 2006 -- present

Member, UW, Scientific Advisory Board, University of Washington Center of Excellence in Health Marketing and Health Communication, 2007 -- present

Steering Committee, Covering Global Health Conference, University of Washington, May 2008.

Member, Advisory Board, University of Washington Libraries Ethnic Newspaper Project, 2005 -- present

Chair, UW Committee to Improve Undergraduate Education, 2005-6.

CURRICULUM VITAE
Bruce Burgett
Professor and Director

Home Address

2607 4th Avenue West
 WA 98119
 (206) 270-9619
 burgett@u.washington.edu

Office Address

Interdisciplinary Arts and Sciences Seattle,
 Box 358530
 University of Washington
 18115 Campus Way N.E.
 Bothell, WA 98011

ACADEMIC BACKGROUND*Education*

1993: Ph.D., English, University of California/Berkeley

Current Academic Positions

Professor and Director, Interdisciplinary Arts and Sciences, University of Washington Bothell

Adjunct Professor, Department of English, University of Washington Seattle

RECENT AWARDS, GRANTS, AND HONORS

2005-2008: Co-Director and Principal Investigator, "Cultural Studies Praxis Collective," funded by the University of Washington Simpson Center for the Humanities

2005-2009: Co-Director, U.W. Simpson Center for the Humanities "Institute on the Public Humanities for Doctoral Students" (and follow-up workshops)

2008: Imagining America Critical Exchange Grant (with Professor Lori Hager, University of Oregon) to convene a regional "West by Northwest" institutional network (May 2008)

RESEARCH AND SCHOLARSHIP*Recent Scholarly Publications: Books and Journal Articles (peer reviewed)*

Keywords for American Cultural Studies, eds. Bruce Burgett and Glenn Hendler (New York: NYU Press, 2007). (Single authored entry on "Sex" and co-authored "Keywords: An Introduction.")

Sentimental Bodies: Sex, Gender, and Citizenship in the Early Republic (Princeton University Press, 1998).

"Sex, Panic, Nation," *American Literary History* 21, 1 (Spring 2009), 67-86.

"Every Document of Civilization is a Document of Barbary?: Nationalism, Cosmopolitanism, and Spaces Between," *American Literary History* 20, 4 (Winter 2008), 686-694.

"Sexuality and the Body," *American History through Literature, 1820-1870*, eds. Janet Gabler-Hover and Robert Sattelmeyer (Detroit: Charles Scribner's Sons, 2006), 1069-1075.

"On the Mormon Question: Race, Sex, and Polygamy in the U.S. 1850s and 1990s," *American Quarterly*, vol. 57, no. 1 (March 2005), 75-102.

Other Recent Publications (non-peer reviewed)

<http://keywords.nyupress.org>. An interactive website co-designed with Glenn Hendler and co-sponsored by NYU Press and the Simpson Center for the Humanities (2007).

“Specifying the Scholarship of Engagement: Using the IA Document to Teach Collaboration Practice and Institutional Development” (with Miriam Bartha), *Imagining America Newsletter* (Fall 2007).

Recent Invited Lectures, Roundtables, and Responses

“e-Keywords for American Cultural Studies,” Invited Presentation, Science Studies Network, Seattle, WA (April 2009).

“Peers, Professions, and the Public Work of the Humanities,” Invited Lecture, Canadian Federation for the Humanities and Social Sciences, Ottawa, Ontario (March 2009).

“Sex, Panic, Nation,” Invited Lecture, *American Literary History* 20th Anniversary Symposium, University of Illinois, Urbana-Champaign, IL (September 2007).

“Mixed Genealogies: Between American Studies and Cultural Studies,” Invited Plenary, Institute on the Futures of American Studies, Dartmouth University, Dartmouth, N.H. (June 2006).

Recent Conference Presentations, Roundtables, Panels, Seminars, and Workshops

“New Research in Cultural Studies,” Seminar Facilitator, US Cultural Studies Association conference, Kansas City, MO (April 2009).

“That’s great, students who don’t get jobs can do something else,” Modern Language Association, San Francisco, CA (December 2008).

Organizer and Commentator, American Studies at Digital Crossroads, American Studies Association, Albuquerque, NM (October 2008).

Organizer and Moderator, “Public Humanities and...,” *Imagining America* conference, Los Angeles, CA (October 2008).

“Public Humanities,” Workshop Facilitator, *Imagining America* conference, Los Angeles, CA (October 2008).

“That’s great, students who don’t get jobs can do something else,” *Crossroads in Cultural Studies* conference, Kingston, Jamaica (July 2008).

“Sex,” Roundtable Panelist for “Between Cultural Studies and American Studies: Keywords,” US Cultural Studies Conference, New York, NY (May 2008).

Session Organizer and Respondent, “Keywords for Transhemispheric American Studies,” American Studies Association, Philadelphia, PA (October 2007).

Roundtable Organizer and Moderator, “Cultural Studies and...” *Cultural Studies Now*, London, UK (July 2007).

“Sex,” Roundtable Panelist for “Between Cultural Studies and American Studies: Keywords,” *Cultural Studies Now*, London, UK (July 2007).

CURRENT UNIVERSITY AND PROFESSIONAL

University Service

2008- : Press Committee, University of Washington Press

2008- : Executive Board, Simpson Center for the Humanities

2008 : UW Graduate School Dissertation “6th Chapter” Selection Committee

2005- : Co-Director (with Miriam Bartha), UW Simpson Center for the Humanities “Institute on the Public Humanities for Doctoral Students”

2005- : Co-Director (with Martha Groom), “Project for Interdisciplinary Pedagogy”

Professional Service

2008- : Vice Chair, National Advisory Board, *Imagining America: Artists and Scholars in Public Life*

2008- : Editorial Advisory Board for Syracuse University Press book on Publicly Engaged Scholarship in the Arts, Humanities, and Social Sciences

2007- : Executive Board, US Cultural Studies Association

2005- : Campus Consortium Representative, *Imagining America*

2004- : Advisory Board: *American Quarterly*

2004- : Editorial Board: *The Journal of British and American Studies* (South Korea)

1999- : Contributing Editor, *American Literary History*

SARA R. CURRAN

CURRICULUM VITAE

Henry M. Jackson School of International Studies &
 Daniel P. Evans School of Public Affairs
 University of Washington
 Seattle, Washington
scurran@u.washington.edu
<http://csde.washington.edu/~scurran>

EDUCATION

Ph.D., Sociology, University of North Carolina at Chapel Hill, December 1994.

Dissertation Title: "Household Resources and Opportunities: The Distribution of Education and Migration in Rural Thailand." (publications from it found in the *Research in the Sociology of Education* and *Journal of International Women's Studies*)

M.S., Sociology (minor in Economics), North Carolina State University, 1990.

Thesis Title: "Dependent Development in North Carolina? A Comparison of Local vs. Outside Firm Effects on Job Quality." (published in *Rural Sociology*)

B.S., Natural Resource Management (minor in Economics), School of Natural Resources, University of Michigan, 1983.

POSITIONS HELD

Director, UW Center for Global Studies, Henry M. Jackson School of International Studies, July 1 2007—
 Chair, UW International Studies Program, Henry M. Jackson School of International Studies, July 1 2007—
 Associate Director, Center for Studies in Demography & Ecology, University of Washington, July 1 2006—
 Associate Professor of International Studies and Public Affairs, University of Washington, Seattle, WA, Sept.
 2005—

Assistant Professor, Department of Sociology, Princeton University, 1996—2005.

Faculty Associate, Office of Population Research, Princeton University, 1996—2005.

Director of Undergraduate Studies, Department of Sociology, Princeton University, July 2001—June 2004.

Fellow, Center for International Studies, Princeton University, September 2001—January 2002.

Postdoctoral Fellow, Center for Studies in Demography and Ecology, University of Washington, December 1994—
 August 1996.

RESEARCH INTERESTS

Social Demography
 Gender
 Environment
 Development & Globalization

AWARDS AND HONORS

Council Member, Population Section, American Sociological Association, 2008-present.

Chair, International Migration Section, American Sociological Association, 2005.

Outstanding Faculty Advising Award, Department of Sociology, Princeton University, June 2002, 2004.

The Graduate Student Mentoring Award, Princeton University, June 2002.

The 2001 Sociologists for Women in Society Mentoring Award, August 2001.

Center for International Studies Fellowship, Princeton University, September 2001—June 2002.

President's Standing Committee on the Status of Women Award, Princeton University, March 30, 1999.

Mellon Foundation Postdoctoral Research Fellowship, Center for Studies in Demography and Ecology,
University of Washington, December 1994—August 1996.

Rockefeller Foundation Population Sciences Dissertation Fellowship, 1992—1994.

Howard W. Odum Graduate Award, Department of Sociology, University of North Carolina, 1992.

Andrew W. Mellon Foundation and Flora Hewlett Foundation Research President, 1992.

NRSA Predoctoral Award, Carolina Population Center, University of North Carolina, 1989—1994.

Gamma Sigma Delta, The Honor Society of Agriculture, North Carolina State University, 1989.

Rural Poverty and Resources Intern, Ford Foundation, May—August 1989.

Outstanding Student Contribution to the School of Natural Resources, University of Michigan, 1983.

PROFESSIONAL MEMBERSHIPS

American Sociological Association, 1989—Present.

Population Association of America, 1990—Present.

International Union for the Scientific Study of Population, 1999—Present.

Association for Asian Studies, 2000—Present.

Sociologists for Women in Society, 2001—2005.

PUBLICATIONS

BOOKS

Curran, Sara R., April Linton, Abigail M. Cooke & Andrew Schrank (editors). 2009 The Global Governance of Food. Routledge, London, UK. (*Rethinking Globalization Series*).

Perecman, Ellen and Sara R. Curran. (editors). 2006. A Handbook for Social Science Field Research: Essays and Bibliographic Sources on Research Design and Methods. Sage Publications, CA.

Soonthornhdada, Amara, Sirinan Kittisuksathit, Sureeporn Punpuing, Anchalee Varangrat, Anju Malhotra, Sarah B. Martin, and Sara R. Curran. 2005. Youth at Odds: Thai Youth's Precarious Futures in a Globalized World. Salaya, Nakhom Prathom, Thailand: Institute for Population and Social Research, Mahidol University.

Curran, Sara R. Shifting Boundaries, Transforming Lives: Globalization, Gender and Family Dynamics in Thailand. Book Manuscript, Advanced contract from Princeton University Press, Princeton, NJ.

ARTICLES

Cooke, Abigail, Sara R. Curran, April Linton & Andrew Schrank. 2008. "Agriculture, Trade and the Global Governance of Food." *Globalizations*. 5(3): 99-106.

Curran, Sara R. 2008. "The Global Complexity Framework" *Globalizations*. 5(3):107-110.

Cooke, Abigail, Sara R. Curran, April Linton & Andrew Schrank. 2008. "Global Complexity and Local Dynamics." *Globalizations*. 5(3): 319-328.

Curran, Sara R. and Abigail Cooke. 2008. "Unexpected Outcomes of Thai Cassava Trade: A Case of Global Complexity and Local Unsustainability." *Globalizations*. 5(3):111-127.

Curran, Sara R. 2008. "Review Essay: Mixed Methods Data Collection." *Contemporary Sociology: A Journal of Reviews*. Volume 37, Number 3, May 2008, pp. 223-224(2).

Curran, Sara R., Kim Korinek & Jody Dyer. 2008. "The Migration and Development Prism: A Lens on Vulnerabilities and Capabilities." *Asia Pacific Migration Journal*. 16(4):443-449.

Tamaki, Emi & Sara R. Curran. 2008. "Southeast Asia Demography from 1750." *Encyclopedia of Asia*. New York: Oxford University Press.

Curran, Sara R. "Population and Environment," in *Encyclopedia of Sociology*, Ritzer, George (editor) Cambridge, UK: Blackwell Publishing. Pp. 3530-3. 2007.

Curran, Sara R, Katharine Donato, Filiz Garip, and Steven Shafer. "Mapping Gender and Migration in Sociological Scholarship: Is it Segregation or Integration?" *International Migration Review*, 40(1):199-223. 2006.

Entwisle, Barbara, Ronald Rindfuss, David Guilkey, Aphichat Chamrathirong, Sara R. Curran, and Yothin Sawangdee.. "Community and Contraceptive Choice in Rural Thailand: A Case Study of Nang Rong." *Demography* 33(1):1-11, 1996. Reprinted in *Quantitative Social Science*, Sage Publications, CA. 2005.

Susan Jeffords

Office of Academic Affairs
18115 Campus Way NE, Box 358522
University of Washington Bothell
Bothell, WA 98011-8246
425-352-3276
e-mail: jeffords@u.washington.edu

Education

B.A. English, Pennsylvania State University, 1975
B.A. Psychology, Pennsylvania State University, 1975
M.A. English, University of Pennsylvania, 1977
Ph.D. English, University of Pennsylvania, 1981

Employment

Assistant Professor, Florida State University, 1980-85
Assistant Professor, University of Washington, 1985-1989
Associate Professor, University of Washington, 1989-94
Professor, University of Washington, 1994-present
Chair, Women Studies Department, University of Washington, 1992-1995
Dean of Social Sciences, University of Washington, 1995-2003
Vice Provost for Academic Planning, University of Washington, 2003 – 2005
Vice Provost for Global Affairs, University of Washington, 2005-2007
Vice Chancellor for Academic Affairs, University of Washington Bothell, 2007-present

Publications

Books:

The Remasculinization of America: Gender and the Vietnam War, Indiana University Press, 1989.

Hard Bodies: Hollywood Masculinity in the Reagan Era, Rutgers University Press, 1993.
(Translated into Korean, 2002.)

Seeing Through the Media: The Persian Gulf War, co-edited with Lauren Rabinovitz, Rutgers University Press, 1994.

Articles:

"Friendly Civilians: Images of Women and the Feminization of the Audience in Vietnam Films," Wide Angle 7.4 (October 1985): 13-23.

"Present Rhetoric and Future Opportunities in the Humanities," Liberal Education 72.7 (1986): 101-109.

"Compromising Narratives: The Ideological Structure of Epistolaries, Conduct Books, and the Eighteenth-Century Novel," The Quarterly Journal of Ideology 10.3 (Summer 1986).

- "The New Vietnam Films: Is the Movie Over?," The Journal of Popular Film and Television 13.3 (1986): 186-95.
- "The Evolution of Language and Biology in Nineteenth-Century Thought," Centennial Review 31.1 (Winter 1986): 66-84.
- "Houston A. Baker, Jr.," "Susan Sontag," entries for Dictionary of Literary Biography, Modern American Critics, ed. Gregory Jay (Gale Press, 1988): 12-17.
- "'Things Worth Dying For': Gender and the Ideology of Collectivity in Vietnam Representation," Cultural Critique 8 (winter 1987): 79-105.
- "'Get Away From Her You Bitch!': Feminism and the Alienation of Women," Journal of American Culture 10.3 (fall, 1987): 73-85.
- "Debriding Vietnam: The Resurrection of the White American Male," Feminist Studies 14.3 (1988): 525-45.
- "Born of Two Fathers: Gender and Misunderstanding in Platoon," Search and Clear: Critical Responses to Selected Literature and Films of the Vietnam War, ed. William J. Searle, Popular Press, 1988: 184-95.
- "Women, Gender, and the Vietnam War," Critical Studies in Mass Communication 6.1 (1989): 83-90.
- "Masculinity as Excess in Vietnam Films: The Father/Son Dynamic of American Culture," Genre 21.4 (winter 1988): 487-517.
- "Point Blank: What Vietnam War Films Want us to Know About Women and Combat," Vietnam Generation 1.3-4 (summer/fall 1989): 152-168.
- "Reproducing Fathers: Gender and Representations of the Vietnam War," in Cultural Legacies of Vietnam: Uses of the Past in the Present, ed. Peter Ehrenhaus and Richard Morris (Norwood, N.J.: Ablex Press, 1990): 124-145.
- "Tattoos, Scars, Diaries, and Writing Masculinity," The Vietnam War and American Culture, eds. John Carlos Rowe and Rick Berg (New York: Columbia University Press, 1991): 208-226.
- "Explanation as Narrative, Narrative as Patriarchy, Patriarchy as Violence," proceedings of Comparative Literature and Film Conference, University of Florida Press, 1994: 82-96.
- "Whose Point is it, Anyway?" American Literary History, 3.1 (spring 1991): 162-172.
- "Performative Masculinities, or, 'After a few times, you won't be afraid of rape at all,'" Discourse, 13.2 (spring-summer 1991).
- "Rape and the Winter Soldier," Vietnam Generation, forthcoming.
- "Rape and the New World Order," Cultural Critique, 19 (fall 1991): 203-217.
- "Protection Racket," Women's Review of Books, July, 1991: 10.

Beth Rushing

Vice Chancellor for Academic Affairs
 University of Washington Tacoma
 Tacoma, WA 98402
 253.692.5648

EDUCATION

- 1988 Ph.D., Department of Sociology, Duke University.
- 1983 M.A., Department of Sociology, Duke University.
- 1981 B.A., Sociology, Carson-Newman College

EMPLOYMENT

- 2007-- Vice Chancellor for Academic Affairs, University of Washington Tacoma
- 2001-07 Dean, School of Liberal Arts and Sciences, and Professor of Sociology, Georgia College & State University
- 1998-01 Assistant Dean, College of Arts and Sciences, and Professor of Sociology, Georgia College & State University
- 1995-98 Chair and Associate Professor, Department of Sociology, Anthropology, Social Work and Criminal Justice, University of Tennessee at Martin
- 1988-95 Assistant to Associate Professor, Kent State University, Department of Sociology
- 1990-95 Adjunct faculty, Northeastern Ohio Universities College of Medicine, Human Values in Medicine
- 1987-88 Visiting Assistant Professor, Wake Forest University, Department of Sociology
- 1986 Instructor, Duke University, Department of Sociology
- 1986 Instructor, Meredith College, Department of Sociology and Social Work
- 1985 Instructor, Duke University, Department of English (freshman writing program)

ADDITIONAL TRAINING

- 2008-9 ACE Institute for Chief Academic Officers. Center for Effective Leadership, American Council on Education
- 2006 National Leadership Forum. Office of Women in Higher Education, American Council on Education. Washington, D.C..
- 2005 Summer Institute on Conflict Management in Higher Education. Consortium on Negotiation and Conflict Resolution (CNCR), Georgia State University College of Law. Jekyll Island, Georgia.
- 2005 Development for Deans. Council for Advancement and Support of Education (CASE) Conference. Denver, Colorado.
- 2004 SENCER (Science Education for New Civic Engagements and Responsibilities) Summer Institute. Santa Clara, California.
- 2000 Faculty Development Seminar, University of Ghana (Accra, Ghana). "Political Economy of Ghana." Sponsored by the Council for International Educational Exchange.

PUBLICATIONS (selected)

- 2005 Idee Winfield and Beth Rushing. "Bridging the Border Between Work and Family: The Effects of Supervisor-Employee Similarity." *Sociological Inquiry* 75:55-80
- 2003 Shelia Cotton, Russell P.D. Burton, and Beth Rushing. "The Mediating Effects of Social Support and Psychosocial Resources on the Relationship between Relationship Quality and Psychological Distress among Married People." *Journal of Family Issues* 24: 547-577.
- 2001 Beth Rushing. "Choices and Contexts: The Social Construction of Reproduction." Pp. 448-457 in Gender Stratification: Social Construction and Structural Accounts, edited by Dana Vannoy. Roxbury Press.
- 1999 Beth Rushing and Idee Winfield. "Learning about Sampling and Measurement by Doing a Content Analysis of Personal Advertisements." *Teaching Sociology* 27:159-166.
- 1998 Kathryn Feltey and Beth Rushing. "Women and Power in Sociology: SWS as an Arena of Change." *Sociological Spectrum* 18:211-228.
- 1996 Hayne Dyches and Beth Rushing. "International Stratification and the Health of Women: An Empirical Comparison of Alternative Models of World-System Position." *Social Science and Medicine* 43:1063-1072.
- 1995 Beth Rushing and Annette Schwabe. "The Health Effects of Role Characteristics: Gender and Race Comparisons." *Sex Roles* 33:59-75.
- 1994 Ruth Ludwick and Beth Rushing. "Breast Cancer and the Older Woman: Information and Images." *Health Care for Women International* 15:235-242.
- 1993 Russell Burton, David Armstrong, and Beth Rushing. "Social Roles and Subjective Well-Being: Decomposition of Race Differences." *Sociological Spectrum* 13: 415-431.
- 1993 Kim Blankenship, Beth Rushing, Suzanne Onorato, and Renee White. "Reproductive Technologies and the U.S. Courts." *Gender & Society* 7: 8-31.

PROFESSIONAL PRESENTATIONS (selected)

- 2009 Beth Rushing and Idee Winfield. "Balancing Acts: Faculty and Staff Experiences with Workplace Policies and Practices." Southern Sociological Society, New Orleans.
- 2009 Beth Rushing "Inclusive Excellence at Emerging Universities." American Association of Colleges & Universities, Seattle, Washington.
- 2004 Idee Winfield and Beth Rushing. "Supervisor Support and Work-Family Outcomes." Southern Sociological Society, Atlanta, Georgia
- 2003 Shaina Brown, Robin Harris, Beth Rushing. "Seamless First-Year Experience." American Association of Colleges & Universities, Seattle, Washington.
- 2002 Beth Rushing and Idee Winfield. "When Birds of a Feather Flock Together: Gender and Race Homophily in the Workplace." Southern Sociological Society, Baltimore, Maryland.

1998 Christian Ritter, Rebecca J. Erickson, Mark Tausig, and Beth Rushing. "Global Self-Efficacy and Specific Self-Efficacy: Work, Family, and the Importance of Gender."

American Sociological Association, San Francisco, California.

1997 Betsy Lucal and Beth Rushing. "Rethinking the Interrelatedness of Gender and Race: Identity Fusion among College Students." American Sociological Association, Toronto, Ontario.

1997 Mark Tausig, Rebecca Erickson, Christian Ritter, and Beth Rushing. "Structure, Contingent Work, and Well-Being." American Sociological Association, Toronto, Ontario.

OTHER PROFESSIONAL ACTIVITIES (selected, recent)

2007 Panelist, "Workshop on Peer Review of Teaching" American Sociological Association, New York.

2005 Panelist, "Pathways into a New Area of Learning: Reform and Innovation in the Core Curriculum of the University System of Georgia." American Association of Colleges & Universities, San Francisco, California.

2003 Panelist, "Working Effectively with Deans and Provosts." American Sociological Association Chair Conference, Atlanta, Georgia.

2003 Organizer and President, "Careers and Interludes in Academic Administration." American Sociological Association, Atlanta, Georgia.

2002 Panelist, "Changing Arts & Sciences Colleges: Teaching and Research in Balance." Council of Colleges of Arts & Sciences, San Francisco, California.

2001 Keynote Speaker, Undergraduate Scholarship and Performance Day, Stetson University, Deland, Florida.

2000 Participant in "Preparing Your File for Promotion and Tenure." Professional workshop at the annual meetings of the American Sociological Association, Washington D.C..

PROFESSIONAL SERVICE (selected, recent)

2004-2005 Vice President, Southern Sociological Society (elected).

2003 Member, Program Committee, Southern Sociological Society.

2003 Chair, Regents' Advisory Committee for Arts & Sciences, (elected)

2002 President, Sociologists for Women in Society (elected)

- 2000-2002 Chair, Jessie Bernard Award Selection Committee, American Sociological Association
- 2000-2001 Chair, Local Arrangements Committee, Southern Sociological Society
- 1999-2002 Executive Committee, Southern Sociological Society (elected)
- 1999-2001 Jessie Bernard Award Selection Committee, American Sociological Association
- 1996-2001 Book Review Editor, *Health: an Interdisciplinary Journal for the Social Study of Health, Illness, and Medicine*. Sage, London (began publication in July 1997).
- 1996-2001 Mentoring Coordinator, Sociologists for Women in Society