

This symposium will bring together scholars and artists to evaluate, interrogate, and celebrate the achievements of the largest arts funding project in United States History: The New Deal's Works Progress Administration.

University of Washington
May 5-6, 2006

WPA!

Public Arts in a Time of Crisis

MAY 5

Keynote

Barry Witham, School of Drama, UW

7:00 pm, Kane Hall, Room I10

Reception and viewing of exhibition to follow in Suzzallo Library

MAY 6

Symposium Panels

Communications Building, Room 226

10:30 am – Evaluating the WPA

1:30 pm – Interrogating the WPA

4:00 pm – Celebrating the WPA

Theater Performance

“Relevant, Adult, Uncensored” by Amy Boyce

7:30 pm, Playhouse Theater

For ticket information, see www.simpsoncenter.org/wpa

Exhibition

Architectural Models built by the Federal Theatre Project's Seattle Unit

Suzzallo Library, Room I02

April 29—June 16, 2006

For more information visit www.simpsoncenter.org/wpa



Sponsored by the Allen Library Endowment, the Alumni Association, the College of Arts & Sciences, Linda Gould, the Simpson Center for the Humanities, & the following University of Washington Departments: American Ethnic Studies, Dance, Drama, English, and History.