

**"Spaces of Possibility:
Korea and Japan, In, Between and Beyond the Nation"**
The Simpson Center for the Humanities, University of Washington,
September 21-23rd

Fri. 21st:

Welcome Reception: Mama Molina's, 8:00-10:00pm
(5101 25th Avenue N.E. Seattle, 98105)

Sat. 22nd:

8:45am Coffee
9:00-12:00: Panel #1
12:15--1:15: Lunch
1:30-4:30pm Panel #2
5:00pm Reception-Simpson Center
7:30pm Participants Dinner
(Pair: 5501 30th Avenue N.E., Seattle)

Sun. 23rd:

9:00am Coffee
9:15-12:15 Panel #3
12:30-1:30 Lunch Break
1:30-3:30pm Panel #4
4:00-4:45 Closing Remarks-Harry Harootunian
6:00pm Dinner (Location, TBD)

*With the exception of the Friday night reception and dinners on Saturday and Sunday nights, all activities take place at the Simpson Center for the Humanities, University of Washington, Seattle Campus, Communications Bldg., Room 206. <http://www.washington.edu/maps/>

Panels Schedule:

Panel #1 **Spaces of the Colonial Present, Discussant-Marilyn Ivy**
Saturday 22nd: 9:00-12:00

1. Jinsoo An "Tropes of Nostalgia in Recent Korean Films on Colonial Korea"
2. Janet Poole, "The Remains of Colonial History"
3. Andrea Arai, "Between Horror, Beauty and Spaces of the Colonial Present"

Panel #2: **Landscapes of the Possible, Discussant: Ken Tadashi Oshima**
Saturday 22nd: 1:30-4:30pm

1. Tom Looser, The Local Image: The Gathering of Spaces in Japan, Korea and the World
2. Chris Nelson, "You Were Right About the Stars: Reading the Patterns"

of Everyday Life in Contemporary Okinawa"

3. Robert Winstanley-Chesters, "Landscape as a political project"

Panel #3: **Restructuring Place, Discussant-Nancy Abelmann**

Sunday 23rd: 9:15-12:15

1. Clark Sorensen, Regional Subjectivity in Globalizing Korea:
The Example of Mokp'o

2. Rob Oppenheim, Culture, Power and the Variable Optics of Studying
"Korea Abroad"

3. Kyoung-Lae Kang, "New Faces of Japanese Collaborators in
Contemporary Korea"

Panel #4: **Politics of the Possible, Discussant-John Treat**

Sunday 23rd: 1:30-3:30

1. Franz Prichard, "Between Dark Urban Nebulas and Radiant
Archipelagos: Nakahira Takuma and the Critique of "Reversion"

2. Heekyoung Cho, "Translation as a Space of Possibility"

Sunday 4:00-4:45: Concluding Remarks, Harry Harootunian