

**Certificate in Public Scholarship**  
**Final Portfolio and Workspace Assessment Matrix**

	We want to know...(concepts)	And we will know by ... (indicators)	Method
<b>Ability to situate one's practice, and to communicate the purpose and value of one's publicly-engaged scholarly work</b>	<p>How do students situate themselves and their practice as publicly engaged scholars, in relation to: conceptual vocabularies, research methodologies, and institutional initiatives? Different academic, professional, and community settings? Different scales?</p> <p>What evidence do students bring forward of their commitments to diversity, equity, social justice?</p> <p>How do students articulate the significance of their public scholarship practices for particular stakeholders, audiences, communities? How do they mobilize evidence of their own work to support their claims and narratives?</p>	<p>Students describe and contextualize their own practice, achievements, or concerns in ways that position themselves vis-à-vis field (or cross-field) practices, debates, and/ or other projects.</p> <p>Work with structurally disadvantaged or marginalized communities and/or CBOs representing their interests/claims</p> <p>Articulation of knowledge about how systems of power and institutions affect various communities and public perceptions</p> <p>Presentation of persuasive, compelling, original, or grounded claims and stories, and their use of evidence of specific experience/insight, community or institutional impact, and/or skills acquisition</p>	Analysis of capstone portfolio/workspace

<p><b>Ability to apply/practice scholarship in public</b></p>	<p>How have participants enacted public and applied forms of scholarship in research, teaching, and/or community-engagement projects?</p> <p>How have they documented, assessed, and reflected on these practices?</p> <p>What evidence do students bring forward of their ability to collaborate ethically, effectively, and/or generatively?</p> <p>What evidence do students bring forward of the impact of their work on communities or community-based organizations?</p> <p>How does this compare to evidence of impact on other constituencies (eg, students, or campus-based organizations?)</p>	<p>Students present evidence of and reflection on effective, critical, and/or creative practice, and/or reflection on the shortcomings of attempted practice in ways that create knowledge and capacity</p>	<p>Analysis of capstone portfolio, Practicum portfolio (for those who have completed one), and Artifact archive</p>
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