



Course

SPRING QUARTER 2012

BCULST 593/BPOLST 593A
RETHINKING MARXISM
(5 credits)

Instructor: S. Charusheela (Interdisciplinary Arts & Sciences, UW Bothell)
Wednesdays, 5:45-10:00 pm
Location: UW Bothell Campus (UW1 051)

This course approaches Marxism as it is constituted through diverse knowledge projects that self-consciously identify the writings of Karl Marx as a source. We will spend the first two-thirds of the quarter reading Marx's writings, starting with young Marx and working our way through to the later Marx of *Capital*. Along the way, we will pick out key themes in Marx's writings that have become central to contemporary scholarship in a variety of fields, as a way to ground the different traditions of Marxian thought. The last third of the quarter will provide an introduction to key scholarly trajectories within contemporary Marxian thought.

Through a combination of seminar discussion and writing, along with intensive out-of-class mentoring, students will develop facility with the approaches and vocabularies of Marxian scholarly traditions and evolve their own research agendas. No background is necessary, just a willingness to read extensively, ask questions, and critically engage with the course materials.

In Autumn 2012, the University of Washington will host a conference with the editorial board of *Rethinking Marxism*. Because the instructor currently serves as the journal's editor, students will have the opportunity to develop their course papers for conference presentation with support from editorial board members.

S. Charusheela (Charu) is Associate Professor of Interdisciplinary Arts & Sciences at University of Washington, Bothell, where her research and teaching interests focus on gender, political economy, globalization and development. Charu is the editor of *Rethinking Marxism*, and serves on the Executive Committee of the Cultural Studies Association.

To register, visit UW Bothell Time Schedule at: <http://www.washington.edu/students/timeschd/B/SPR2012/bculst.html>