



Events

WIRED SPEAKS WITH STUART HALL

Friday, October 17, 1:00 - 5:00 pm
Communications 202

This symposium brings together **WIRED** (Women Investigating Race, Ethnicity, and Difference) members to engage the life and work of **Stuart Hall** (1932-2014). Presentations may take the form of reflections, manifestos, reports on ongoing projects, or plans for future projects. Each panel will feature brief presentations by two speakers, followed by a moderator-led discussion. Speaking ‘with’ or ‘alongside’ rather than speaking ‘on’ or ‘about’ honors Hall’s role as a public intellectual and the project of cultural studies as he understood it. This speaking has a long and rich feminist genealogy. Trinh T. Minh-Ha writes of “speaking nearby” as “a speaking that does not objectify, does not point to an object as if it is distant from the speaking subject or absent from the speaking place. A speaking that reflects on itself and can come very close to a subject without, however, seizing or claiming it. A speaking in brief, whose closures are only moments of transition opening up to other possible moments of transition....”

1:00 – 1:15 pm: Welcome and introductory remarks by Judith Howard, Divisional Dean of Social Sciences, College of Arts & Sciences

1:15 – 2:00 pm: Session 1: Identity

Moderated by **Angela Ginorio** (Gender, Women, & Sexuality Studies)

- **Maya Smith** (French & Italian Studies) and **Manka Varghese** (Education), A Dialogue with Stuart Hall about Transnational, Diasporic, and Linguistic Identities

2:15 – 3:00 pm: Session 2: Ethnography

Moderated by **Suhanthie Motha** (English)

- **Rachel Chapman** (Anthropology), “How you are represented is how you are treated”: Ethnography, HIV/AIDS, Austerity, and Ghostly Patients in Central Mozambique
- **Sonnet Retman** (American Ethnic Studies), Jim Crow Encounters in a Time of War: Cultural Representations and Signifying Ethnography

3:15 – 4:00 pm: Session 3: Culture

Moderated by **Ileana Rodríguez-Silva** (History)

- **Raquel Albarrán** (Spanish & Portuguese Studies), Ugly Abstraction and Colonial Objectivity (Mexico City, Circa 1604)
- **Sonal Khullar** (Art History), Familiar Strangers: Alienation, Affiliation, and Postcoloniality

4:15 – 5:00 pm: Session 4: Post-

Moderated by **Habiba Ibrahim** (English)

- **Sareeta Amrute** (Anthropology), The ‘Post’ in the Post-Colonial, and Other Posts
- **Ralina Joseph** (Communication), Later Race or Different Race?: Stuart Hall, Difference, and Theories of the Post-racial

A reception follows the symposium.