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# Topics in the Digital Humanities

SERIES EDITORS: Susan Schreibman and Raymond G. Siemens

Humanities computing is undergoing a redefinition of basic principles by a continuous influx of new, vibrant, and diverse communities or practitioners within and well beyond the halls of academe. These practitioners recognize the value computers add to their work, that the computer itself remains an instrument subject to continual innovation, and that competition within many disciplines requires scholars to become and remain current with what computers can do.

*Topics in the Digital Humanities* invites manuscripts that will advance and deepen knowledge and activity in this new and innovative field.

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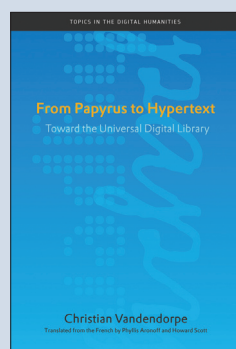
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## From Papyrus to Hypertext

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CHRISTIAN VANDENDORPE

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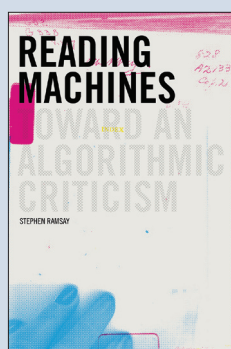
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