



IMAGINATION: PUBLIC OR PRIVATE?

Graduate conference for interdisciplinary studies | University of Washington

PROGRAM
DAY ONE

While the concept of imagination is typically conceived of in relation to individual endeavor, it is simultaneously invoked in a variety of contexts which extend beyond the individual. As a creative force, imagination has been integral in understanding broadly ranging phenomena within not just a private space of invention and production but also a public realm. By exploring representations of human imagination, this conference proposes to examine manifestations of both the private imagination as well as its function within a variety of public milieus.

We welcome participants and attendees to this year's Graduate Conference for Interdisciplinary Studies at the University of Washington to discuss the concept of the imagination in its myriad manifestations. This discussion will be extended in the faculty conference, "Inventions of the Imagination: Interdisciplinary Perspectives on the Imaginary Since Romanticism," May 19-20.

THURSDAY, MAY 17, 2007

Rey Library, Denny Hall, Room 308 (unless otherwise noted)

12:00-12:45 REGISTRATION & WELCOME

1:00 – 2:30 PANEL 1 | DEVIATION

Traynor Hansen • English • UW • *Thomas De Quincey and the Re-Creative Art of Murder*

Erik Anspach • Comparative Literature • UW • *Imagined Masculinities: Rousseau, Sartre, Butler and the Insaisissable as Ethical Imperative*

Anne Dwyer • English • UW • *Phylogeny's Erasures, Imagination's Specter: Ambivalence towards the 'Omnipotence of Thoughts' in Freud's 'The Uncanny'*

Dr. Sabine Wilke • Moderator

2:45 – 4:15 PANEL 2 | FORM

Paul Jaussen • English • UW • *Form Imagined, by way of Faulkner's Absalom, Absalom!*

Michael Willett • English • UW • *Theatricality and Imaginative Failure in Keats*

Jon Holt • Asian Languages and Literature • UW • *Imagining the Sky: Non-Traditional Landscape Poetry of Ishikawa Takuboku and Miyazawa Kenji*

Dr. Marshall Brown • Moderator

4:30 – 6:00 WORKSHOP | TEACHING THE IMAGINATION

Dr. Nicholas Halmi • English • UW

Dr. Leroy Searle • English • UW

Anne Dwyer and Michael Willett • Discussants

This workshop will allow conference participants to engage with and discuss imagination as a historic phenomenon. We will also discuss the ways we might deploy imagination as a pedagogical tool at both the graduate and undergraduate level and as an organizing principal for research. Professor Nicholas Halmi will offer his perspective on a recent graduate course titled "Imagining the Imagination," taught in association with the UW Faculty Conference "Inventions of the Imagination: Interdisciplinary Perspectives on the Imaginary since Romanticism." Dr. Halmi's presentation will elaborate on his choices for an archive of the imagination from Kant through Freud and beyond. Professor Leroy Searle will discuss his experience of teaching the imagination to undergraduates in a long-standing course entitled "Method, Imagination, and Inquiry."

FRIDAY, MAY 18, 2007

8:00 – 9:00 COFFEE & LIGHT FARE

9:00 – 10:30 PANEL 3 | COMMUNITY

Or Rogovin • Comparative Literature • UW • *The Jewish Region: Imagination and Reality in the Language of Early American-Jewish Fiction***Ghadeer Zannoun** • Comparative Literature • University of Arkansas, Fayetteville • *Social Change and Imagination in the Writing of Contemporary Arab Women Novelists***Andy Fitzgerald** • English • UW • *Privilege and the American Abroad: Dave Eggers' You Shall Know Our Velocity as an Inquiry into Conceptions of Self, Responsibility, and Agency.***Dr. Francisco Benitez** • Moderator

10:45 – 12:15 PANEL 4 | URBAN SPACES

Sarah Dooling • Urban Design and Planning • UW • *Re-Imagining Ecological Planning & Notions of Home: Squatters and Green Spaces***Katy Masuga** • Comparative Literature • UW • *Henry Miller's Coney Island of the Mind***Katalin Palinkas** • Comparative Literature, Indiana University, Bloomington • *Traces of the Past in the Urban Landscape: Baudelaire's Swan and Celan's Eden***Dr. Monica Kaup** • Moderator

12:15 – 1:30 BREAK

1:30 – 3:00 PANEL 5 | IMAGE AND FANTASY

Timothy Coombs • Germanics • UW • *The Framing of Fantasy in The Legend of Paul and Paula***Lihong Tang** • Comparative Literature • UW • *Happy Lies***Timothy Welsh** • English • UW • *Virtual Assemblages and Imagination Management in Metal Gear Solid 2***Dr. Leroy Searle** • Moderator

3:15 – 4:45 PANEL 6 | DOCUMENTATION

Sarah Starkweather • Geography • UW • *Enumeration: Census and the Technical Limits of the "Imagined Community"***Sheryl Cunningham** • Communication • UW • *Re-imagination or Reification: Female Identity in Calling the Ghosts***Daniel Griesbach** • English • UW • *The Camera and the Lamp: James Agee and Walker Evans' Illuminations***Dr. Jennifer Bean** • Moderator4:45 – 6:45 RECEPTION:
Hors d'Oeuvres and Refreshments

7:00 KEYNOTE ADDRESS FOLLOWED BY RECEPTION

Kane Hall, Room 110

David Clark • English and Cultural Studies • McMaster University • *Imagining Peace: Kant's Wartime and the Tremulous Body of Philosophy*

SATURDAY, MAY 19 – SUNDAY, MAY 20, 2007

INVENTIONS OF THE IMAGINATION

For information regarding the faculty conference, please visit the conference website:
www.simpsoncenter.org/inventions

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