



# FAITH, KNOWLEDGE & THE INTERFACE OF EPISTEMOLOGIES

Graduate conference for interdisciplinary studies at the University of Washington

PROGRAM  
DAY ONE

## THURSDAY, MAY 4, 2006

8:00-8:30 | REGISTRATION & WELCOME | COFFEE & PASTRIES (HUB 309)

8:45-10:15 | PANEL 1 | EMERGENT NATIONALISM

**Danny Huei Lin** • Comparative Literature • UW • “Untimely Narrative: the Crisis of Subjectivity, Time, and Narrative in Late Qing Fiction”  
**Steve Tobias** • English • UW • “Religion as National Supplement in Hegel and Marx”  
**Pete Sweeney** • Jackson School of International Studies • UW • “The Practice of Idealism: The Politics of Resistance in Wartime China”

10:30-12:00 | PANEL 2 | RELIGION IN DISCOURSE

**Benjamin Crosby** • Communication • UW • “Gnosticism and the Rhetoric of Testimony in Mormon Worship”  
**Peter Allen** • Chemistry • UW • “Systems of Belief and Communication Analyzed by Comparison to Mono- and Polytheism”  
**Jeffrey Mass** • Geography • UW • “Buddhist Epistemologies and Study of Consumer Society”

10:30-12:00 | PANEL 3 | WRITING MEDIATED SPACES

**Arendt Oak Speser** • English • UW • “The Living Word”  
**Lisa Connell** • French and Italian Studies • UW • “Alienation in the First and Second Person in Maryse Condé’s *Le coeur à rire et à pleurer*”  
**Andy Meyer** • English • UW • “Being Stranded”

10:30-12:00 | PANEL 4 | TRUTH, JUSTICE AND FORGIVENESS

**Todd Rygh** • English • UW • “Shakespeare’s Late Romances and Changing Conceptions of Forgiveness in Early Modern England”  
**Curtis Hisayasu** • English • UW • “Having and Doing: The Question of Justice in Impressionist Epistemology”  
**Caroline Domenghino** • German • Johns Hopkins University • “Truth at the Interface of Belief and Evidence in Heinrich von Kleist’s *The Duel*”

12:00-1:30 | LUNCH BREAK

1:30-3:00 | PANEL 5 | POSTCOLONIALISM

**Laura Eshleman** • Comparative Literature • UW • “Cyclical Disintegration: China’s Epistemological Confrontation with the West and Representations of the Exotic Other in Li Boyuan’s *Wenming Xiaoshi*”  
**Michael Oishi** • English • UW • “Postcolonial Melancholia, Sovereignty, and Fictive Re-Coverings of Indigeneity in John Dominis Holt’s *Waimea Summer*”  
**William Mitchell** • Comparative Literature • UW • “The Production of a Memory: Visualizing an Archive”

1:30-3:00 | PANEL 6 | INTUITION, DESIRE AND IMMANENCE

**Travis Landry** • Comparative Literature • UW • “Urizen’s Humanity, Locke’s Intuition, and Blake’s Word”  
**Rebecca Rauve** • English • UW • “A Synthesis of Heresies: The Notion of Immanence as a Generative Force in British Modernism”  
**Nidesh Lawtoo** • Comparative Literature • UW • “The Force of Desire: Nietzschean Patterns in Deleuze’s Ontology”

3:30-5:00 | PANEL 7 | THEATERS

**Jennifer Myers** • Comparative Literature • UW • “Moglie e Buoi dei Paesi Tuoi: The Interface of the Church, State and Cinema Under Fascism”  
**Fabrizio Cilento** • Comparative Literature • UW • “Rethinking Neorealism: The Logic of Ellipsis and Shifting Present in Salvatore Giuliano”  
**Erik Anspach** • Comparative Literature • UW • “*The House of Yes*: Girard and a Contemporary Theater”

3:30-5:00 | PANEL 8 | POWER AND KNOWLEDGE

**Christopher Heurlin** • Political Science • UW • “Knowledge is Power: Legal Knowledge and Political Mobilization in an Authoritarian State”  
**Arlette Poland** • Women’s Studies in Religion • Claremont Graduate University • “How Religion and Knowledge Intersect to Limit or Expand Power: A New Perspective”  
**Aderemi Artis** • Philosophy • Princeton University • “Power • Knowledge, and Love: Francis Bacon’s Forgotten Trinity”

5:30 | FACULTY PANEL

**David Barash** • Psychology • UW • “How to be an Expert in Mongolian Metaphysics”  
**Andrew Light** • Philosophy • UW • “Interdisciplinary Research and the Future of Environmental Ethics”  
**Richard Karpen** • Center for Digital Arts and Experimental Media • UW • “Creative Science and the Artistic Method”

HUB 309

HUB 209B

COM 202

HUB 204N

COM 202

HUB 209B

MGH 242

COM 226

COM 120

8:00-8:45 | COFFEE & PASTRIES (COM 206)

COM 202

8:45-10:30 | PANEL 9 | FICTION

**Cindy Simmons** • School of Law • UW • “The Church of the Plain Word”  
**Zachary Watterson** • UW • “Train # 13”

HUB 204N

10:30-12:00 | PANEL 10 | MASS CULTURE

**Delphine Gras** • Comparative Literature • UW • “Music and Public Spheres: The Death of Rhythm and Blues?”  
**Elizabeth Ferlic** • Ethnomusicology • UW • “De-feathering the Rooster and Hen: Revealing Cuban Social-Sexual Mores in the Music and Dance of the *Rumba Guaguancó*”  
**Sterling Swallow** • Comparative Literature • UW • “Competing Moralities: Finding Meaning in *Sing-song Girls*”

HUB209B

10:30-12:00 | PANEL 11 | EMPIRICISM AND RELIGION

**Philip Lindholm** • Jewish Studies and Theology • Oxford University • “Perspicuity in Passion: Kierkegaard on Realism and Religious Knowledge”  
**D. Madison Furhh** • English • UW • “All is Veneer: The Piazza, Nineteenth Century Aesthetics and the Neant”  
**Nicla Rivero** • Comparative Literature • UW • “From Magic to Science”

12:00-1:30 | LUNCH BREAK

HUB 204N

1:30-3:00 | PANEL 12 | POST-HUMAN NARRATIVE

**Roderick B. Overaa** • English • UW • “Reformulating Freud: Amalgamated Subjectivity and the Unconscious Other in Haruki Murakami’s *Sekai no Owari to Hādo-Boirudo Wandārando*”  
**Paul Jaussen** • English • UW • “Bodies in Conflict: Violence and the Posthuman Imagination”  
**Patrick Blaine** • Comparative Literature • UW • “Posthumanity’s Limited Vision: Fictional Futures and the Implications of Nanotechnology and Artificial Intelligence”

HUB209B

1:30-3:00 | PANEL 13 | PERFORMATIVITY • HUB 209B

**Timothy Deak** • Political Science • UW • “Queer Paradoxes: LGBT Stereotype-Resistance and Secondary Marginalization”  
**Heather Pool** • Political Science • UW • “Performativity of Citizenship”  
**Otilia Baraboi** • French and Italian Studies • UW • “Towards a History of Performative Encounters: Assia Djebar’s *La disparition de la langue française*”

HUB 204N

3:30-5:00 | PANEL 14 | MODEL AND METHODOLOGY

**Raymond Oenbring** • English • UW • “Avoiding Ethnocentrism and Narratives of Origin in Cladistic Language Family Tree Diagrams: The Possibilities of 3D Modeling”  
**Carlos R. Bovell** • Institute for Christian Studies • Toronto, Ontario: “Husserl’s Phenomenology and the Crisis of Instrumental Knowledge”  
**Steven J. Corbett** • English • UW • “Questioning Our Faith in Traditional Classroom Pedagogy: Competing Epistemologies in Writing across the Disciplines”

HUB 304F

3:30-5:00 | PANEL 15 | DISCURSIVE STRATEGIES

**Kevin S. Ramsey** • **Matthew W. Wilson** • Geography • UW • “Rethinking the ‘Informed’ Participant: Precautions and Recommendations for the Design of Online Deliberation”  
**Tim Pasch** • Communication • UW • “Google, Power, and the Fallacy of Search Engine Innocence”  
**Jennifer Hefti** • Communication • UW • “The Concept of Resistance to Power in Michel Foucault’s Works”

HUB 209A

5:30 | KEYNOTE

**Robert Michael Pyle** • “Nabokov’s High Ridge: Where Scientific Knowledge Meets Artistic Imagination”

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