

# Transcendent Ecologies, Immanent Economies?

a graduate conference for interdisciplinary studies

schedule **thursday**  
May 21

A registration table will be open in each room, both days, from 8:00 until the first panel begins.

**9:00 - 10:30**

CMU 202

## Knowing Populations

(Moderator: James Tweedie, Comparative Literature)

**Mike Babb** (UW, Geography)

"Categorical (re)Assignment: Interpreting Missing Data and Imputation in the US Census"

**Lindsay Rose Russell** (UW, English)

"Urban Dictionary's Reconfiguration of the Dictionary as Democratic Public"

**Annie Fee** (UW, French)

"Screening the Necropolis: Transgressive Spaces in the Film Noir City"

Rey Library

no panel scheduled

**10:45 - 12:15p**

CMU 202

## Restructuring Economies

(Moderator: Nidesh Lawtoo, Comparative Literature)

**Allan E. S. Lumba** (UW, History)

"Gold Nations: Colonial currencies and crises in the Philippines, 1901-1916"

**Joe Bender** (Harvard, Romance Languages)

"A Pearl in the Steppe: Negotiating National Identity in the Building of Astana, Kazakhstan"

**Christopher Patterson** (UW, English)

"Belonging to the Lack: Chua's *Gold by the Inch* and the Global Market"

Rey Library

## National Control Rooms

(Moderator: Cynthia Steele, Comparative Literature)

**Nathaniel Greenberg** (UW, Comparative Literature)

"The Photography of Kamil al-Chadriji: An Aesthetic of Democracy in Iraq, circa 1920"

**Will Arighi** (UW, Comparative Literature)

"Argentine Oikonomia: Public and Private Spheres in Juana Manuela Gorriti's *Oasis en la vida*"

**Wang Jingyao** (University of Singapore, Architecture)

"Singapore: Control, Redefine and Simulate Ecology"

**1:15 - 2:45**

CMU 202

## Bodies: Border Crossings / Boundary Definitions

(Moderator: Louisa MacKenzie, French and Italian Studies)

**Todd Borlik** (UW, English)

"Tragedy and Transcendent Ecology: King Lear, Tom o'Bedlam, and other Forked Animals"

**Marina Kulichinkhina** (UW, Visiting Scholar)

"The Conflict between Scientific and Artistic Body Perceptions in Romantic Literature"

**Alice Pedersen** (UW, English)

"Legitimization and Regeneration in Hawthorne's 'The Birth-Mark'"

Rey Library

## Transcendentalism in the Wilderness

(Moderator: Gary Handwerk, English)

**Andy Meyer** (UW, English)

"Natural Rejection: Revisiting the Thoreauvian Wilderness"

**Scott Meyer** (U. of New Mexico, Rhetoric and Writing)

"Rewriting Ecology: An Immanent Critique of Transcendence"

**John Calavitta** (UW, English/Creative Writing)

"When the Great Lakes Were the West! The Niagara River and the Eco-Sublime in Margaret Fuller's *Summer On The Lakes* — When Environmental Apprehension Meets Ecological Comprehension"

**3:30 - 5:00** Keynote Address (CMU 120)

**Nicholas Brown**, Associate Professor of English, University of Illinois, Chicago

**"The Hermeneutics of Cultural Flows:**

**Three Models and a Choice of Numbers"**

**5:00 - 6:00** Reception in CMU 204 (Simpson Center Lounge)

# Transcendent Ecologies, Immanent Economies?

a graduate conference for interdisciplinary studies

schedule **friday**  
May 22

**8:30 - 10:00**

CMU 202

## **Dwelling on the Borderlands**

(Moderator: Albert Sbragia, French and Italian Studies)

**Andrew Ventimiglia** (UC Davis, Cultural Studies)

"World Religions and the World's Religion: Constructing Global Spirituality at the Parliament of the World's Religions"

**Jeff Hortin** (University of Utah, Ancient History)

"Northern Italian Frontiers Before and After Roman Contact: Economy and Ecology on the Borderlands of the Roman Republic"

**Chris Featherman** (UW, English)

"Designing Cities in a Digital Borderland: Ideological Debate and Identity in a Transnational Indian Economics Blog"

**10:15 - 11:45**

CMU 202

## **Traversing Boundaries of Race and Space**

(Moderator: Nicholas Brown)

**Margareta Dancus** (UW, Scandinavian Studies)

"The Kautokeino Rebellion' (Gaup, 2008): Of Loss and Racial Melancholia"

**Laura Eshleman** (UW, Comparative Literature)

"Travel and Desire: Melville's Maritime Crossings"

**Rachel Herschman** (UW, Germanics)

"Heine's Border Crossing: The Significance of German and Jewish Sources in Heine's Travel Writing"

**12:00p - 1:30**

CMU 202

## **Material Worlds**

(Moderator: Doug Collins, Comparative Literature)

**Jentery Sayers** (UW, English)

"Layered Engagements with Electronic Literature: Media Ecology and the Materiality of Sound"

**David Stentiford** (U. of Nevada, Reno, Lit. and Environment)

"Rushing Ice, Frozen Cars: Olafur Eliasson's Aesthetic of Ecological Responsibility"

**Pete Schweppe** (UW, Germanics)

"Immanence – too Radical?: The Limitations of Material Phenomenology"

**1:45 - 3:15**

CMU 202

## **The Art of Affirmation**

(Moderator: Carolyn Allen, English)

**Kelly Walsh** (UW, Comparative Literature)

"The Possibility of Finitude, an Infinity of Possibility: Robert Musil and Wallace Stevens"

**David Holmberg** (UW, English)

"There will be time, there will be time": Economies of Time in American Modernism"

**Jean-Marie Kent** (UW, Music)

"Ariadne auf Naxos: Vorspiel and Orgasm"

**3:30 - 5:00** Address (CMU 120)

**Phillip Thurtle**, Associate Professor, Comparative History of Ideas, UW

**"SUPER-Naturalisms: The Transformative Naturalism of Contemporary Media"**

**5:00 - 6:00** Reception in CMU 204 (Simpson Center Lounge)

Rey Library

## **Economized Identities**

(Moderator: Kiko Benitez, Comparative Literature)

**Cindy Gorn** (UW, Geography)

"... a place like this': The Social Production of Certain 'Out of Places' and Psychiatric Disability"

**Janice Tanemura** (UC Berkeley, English)

"Organic States: Benevolence and Conservation at the Tuskegee Institute"

**Katherine Valenzuela** (UC Davis, Community Development)

"Native American Ethnic Identity in the Central Valley of California: Confusion"

Rey Library

## **Nineteenth Century Ecologies**

(Moderator: Leroy Searle, English)

**Rod Overaa** (UW, English)

"The Exoteric Vantage: Melville, Moby-Dick, and Modernism"

**Katherine Voyles** (UC Irvine, English)

"Theorizing the Nineteenth-Century Ecological Point of View"

**Greg Makar** (UC Boulder, Ecology and Environmental Science)

"Modern Applications of the 19th Century Ecological Perspective on Societal Interaction"

Rey Library

no panel scheduled

Rey Library

## **Transcendent Economies, Immanent Ecologies**

(Moderator: Phillip Thurtle, CHID)

**Adam Nocek** (UW, Comparative Literature)

"The Gene in Context: Deleuze and Intensive Biophilosophy"

**Stacey Moran** (UC Berkeley, Rhetoric)

"The Death of the Author and the Birth of the Sorcerer"

**Chris Penfield** (Purdue, Philosophy)

"Immanent Ecologies: Toward an 'Ecosophic' Cartography of Place"

**Francesca Hillery** (UW Bothell, Cultural Studies)

"Becoming Caribou: Reterritorialization, Reindeer, and the Western Arctic Herd"