

Introduction to Dance	Section /credits	SLN	Instr.	Day	Time	Room
Dance 101 Learn basic movement skills in ballet and modern dance. This course also explores different approaches to viewing, and understanding dance. No prerequisites. Course includes a lecture on Fridays. Can not be repeated for credit. (VLPA)	C (5 cr)	12407	Cinotto	MW	9:00-10:20	MNY 265
				F	9:30-10:20	CMU 120
	D (5 cr)	19878	Kohlmyer/Peters	MW	4:30-6:00	MNY 266
				F	4:30-5:20	MGH 231
Dance 102 Prerequisite: Dance 101 or permission of instructor (VLPA)	A (5 cr)	12408	Henley, M	MW	9:00-10:20	MNY 266
				F	9:30-10:20	DEN 209
Technique Classes		First meeting day for courses below is a placement class				
Ballet Technique I, II, III, IV						
Dance 107 Beginning level. Prerequisite: Dance 101 & 102 or permission of instructor (VLPA)	A (2 cr)	>12410	Monroe-Cook, B	MWF	2:30-3:50	MNY 267
	B (1 cr)	>19372	Cooper, E	TTH	9:00-10:20	MNY 265
Dance 201 High Beginning level. Prerequisite: One year of Ballet or permission of instructor. (VLPA)	A (2 cr)	>12413	Lentz, E	MWF	10:30-12:15	MNY 267
	B (1 cr)	>12414	Peters, P	TTh	10:30-12:15	MNY 267
Dance 301 Intermediate level. Prerequisite: appropriate ballet training or permission of instructor (VLPA)	A (2 cr)	12425	Wiley, H	MWF	10:30-12:15	MNY 266
	B (1 cr)	12426	Monroe-Cook, B	TTh	10:30-12:15	MNY 265
	(Offered Jointly with Dance 401 B)					
Dance 401 Advanced level. Prerequisite: appropriate ballet training or permission of instructor (VLPA)	A (2 cr)	12434	Cooper, E	MWF	10:30-12:15	MNY 265
	B (1 cr)	12435	Monroe-Cook, B	TTh	10:30-12:15	MNY 265
	(Offered Jointly with Dance 301 B)					
Modern Technique I, II, III, IV						
Dance 104 Beginning level. Prerequisite: Dance 101 & 102 or permission of instructor (VLPA)	A (1 cr)	>12409	Gervais, L	TTH	12:45-2:15	MNY 267
Dance 204 High Beginning level. Prerequisite: One year of modern or permission of instructor (VLPA)	A (2 cr)	>12416	Lentz, E	MWF	12:45-2:15	MNY 267
	B (1 cr)	>12417	Kohlmyer, B	TTh	12:45-2:15	MNY 266
Dance 304 Intermediate level. Prerequisite: appropriate modern dance training or permission of instructor (VLPA)	A (2 cr)	12428	Lockyer, T	MWF	12:45-2:15	MNY 266
	B (1 cr)	12429	Koch, J	TTh	12:45-2:15	MNY 265
	(Offered Jointly with Dance 404 B)					
Dance 404 Advanced level. Prerequisite: appropriate modern dance training or permission of instructor (VLPA)	A (2 cr)	12437	Salk, J	MWF	12:45-2:15	MNY 265
	B (1 cr)	12438	Koch, J	TTh	12:45-2:15	MNY 265
	(Offered Jointly with Dance 304 B)					
Jazz Technique I						
Dance 110 Fundamental elements of the jazz style of movement (VLPA)	A (1 cr)	12411	Peters, Paula	MW	2:30-3:50	MNY 265

Other Dance Classes	Section/ credits	SLN	Instr.	Day	Time	Room
Dance 166 Composition I Introduction to principles of dance composition through improvisation.	A (5 cr)	>:12412	Koch, J	MWF	2:30-4:20	MNY 266
				TTh	4:30-5:50	MNY 266
Dance 230 A Alternative Mvt: Pilates (VLPA)	A (1 cr)	>:12419	Monroe-Cook, B	TTh	8:30-9:20	MNY 267
Dance 230 B Alternative Mvt: Somatic Practices (VLPA)	B (2 cr)	>:19373	Lockyer, T	TTh	9:30-10:20	MNY 267
Dance 234 World Dance and Culture: Salsa (VLPA) A: Follow B: Lead	A (3 cr)	19578	McMains, J	TTh	2:30-4:20	MNY 265
	B (3 cr)	12420	McMains, J	TTh	2:30-4:20	MNY 265
Dance 250 Cross Cultural Dance. Offers a cross cultural and historical view of a variety of theatrical, vernacular, and sacred dance forms, and investigates the myriad ways that dance functions across societies. (VLPA/I&S)	A (5)	>:12422	McMains, J	MF	8:30-10:20	GLD 322
				W	8:30-10:20	MNY 267
Dance 270 Performance in a dance or work on a crew for a dance production. Credit/no credit only.	A (1-3)	>12423	Bracilano, P	tba		tba
	B (1-3)	>12424	Bracilano, P	tba		tba
Dance 371 Choreographic Workshop. Performing experience for students in pieces choreographed by faculty members and guests.	A (2 cr)	>:12432	Koch, J	TTh	2:30-4:20	MNY 266
Dance 493 Anatomy for Dance. Anatomy of the musculoskeletal system and its applications in dance movement (VLPA/NW)	A (5 cr)	>:12441	Wiley, H	TTh	8:30-10:20	MGH 251
				F	8:30-9:20	MNY 267
Dance 499 Undergrad Independent Study. Contact faculty for code.	A (var)	>12443	tba	tba		tba
	B (var)	>12444	tba	tba		tba
	C (var)	>12445	tba	tba		tba

Graduate-level courses

Dance 520 Dance in Higher Ed	A (3 cr)	12446	Wiley, H	M F	12:45-2:15	tba
Dance 530 Choreographer/Composer Collaboration (VLPA/I&S)	A (2 cr)	12447	Salk, J	TTh	2:30-4:20	MNY 267
Dance 590 Teaching Methods Introduction to dance pedagogy. Practical teaching experience.	A (3 cr)	19374	Salk, J	TTh	9:30-10:20	MNY 266
Dance 600 Independent study/ research. Contact faculty for code.	A (1-10cr)	>12450	tba	tba		tba
	B (1-10cr)	>12451	tba	tba		tba