

Classes requiring entry codes are marked > Entry codes are available by email: uwdance@u.washington.edu

Introduction to Dance	Section/ credits	SLN	Instr.	Term: Time	Room
Dance 101 Learn basic movement skills in ballet and modern dance. This course also explores different approaches to viewing, and understanding dance. No prerequisites. Course includes a lecture on Fridays. Cannot be repeated for credit (VLPA)	A (5 cr)	10721	Gervais	full: MTW 8:30-10:30	MNY 265
	B (5 cr)	10722	Cabeen	full: MTW 8:30-10:30	MNY 266
	C (5 cr)	10723	Hall	full: MTW 8:30-10:30	MNY 267

Technique Classes					
Ballet Technique II					
Dance 201 Intermediate level. Prerequisite: previous ballet training or permission of instructor (VLPA)	A (2 cr)	10726	Cooper	A: MTWTh 10:50-12:30	MNY 266
	B (2cr)	10727	Jorgensen	B: MTWTh 10:50-12:30	MNY 266
Jazz Technique I					
Dance 110 Fundamental elements of the jazz style of movement (VLPA)	A (2 cr)	10724	TBA	A: MTWTh 12:40-2:10	MNY 266
	B (2 cr)	10725	TBA	A: MTWTh 2:20-4:00	MNY 266

Other Dance Program Classes					
Dance 230 Alternative Movement Studies. Pilates (VLPA)	A (2 cr)	10728	TBA	A: MTWTh 10:50-11:50	MNY 267
Dance 499 Undergrad Independent Study Contact Faculty for permission	A (var)	>10729	TBA	A: TBA	TBA
	B (var)	>10730	TBA	B: TBA	TBA

Graduate Classes on other side.

Dance Program Graduate Classes

Dance 510 Chamber Dance Production: Dance production in the university environment. Publicity, programming, budgeting. Rehearsal, rehearsal direction, and performance of Chamber Dance Company repertoire.	A (3 cr)	10731	Wiley	A: MTWTh 12-4	MNY 265
	A (3 cr)	10732	Wiley	B: MTWTh 12-4	MNY 267
Dance 516 Dance Research Methods: Focuses on designing an original research project, conducting research, and writing a scholarly paper suitable for publication in a juried journal or conference presentation. Practice in conference presentation.	A (3 cr)	10733	McMains	full: TBA	
Dance 570 Dance Production Seminar: Surveys the process of dance production from audition to performance. Managing design, technology, and personnel to support the creative process from conceptual stages to production.	A (3 cr)	10734	Bracilano	full: F 9:00-12:00	MNY 267
Dance 600 Independent study/research Contact Faculty for permission	A (1-10cr)	>10735	TBA	TBA	TBA