

Dance majors do not need add codes for courses marked >:

All courses marked > require add code. Add codes are available by email: [uwdance@u.washington.edu](mailto:uwdance@u.washington.edu)

This schedule is subject to change.

Introduction to Dance	Section /credits	SLN	Instr.	Day	Time	Room
Dance 101 Learn basic movement skills in ballet and modern dance. This course also explores different approaches to viewing, and understanding dance. No prerequisites. Course includes a lecture on Fridays. Can <b>not be repeated for credit.</b> (VLPA)	A (5 cr)	12146	tba	F	8:30-9:20	THO 134
	AA	18690	Gervais/Anderson	MTWTh	8:30-9:20	MNY 265
	AB	18691	Garcia-Snyder /Hall	MTWTh	8:30-9:20	MNY 266
Dance 102 Prerequisite: Dance 101 or permission of instructor (VLPA)	A (5 cr)	12148	Lindemer, K	MTWTh	4:30-5:20	MNY 265
				F	4:30-5:20	DEN 304

Technique Classes	First meeting day for courses below is a placement class					
<b>Ballet Technique I, II, III</b>						
Dance 108 High Beginning level. Prerequisite: one year of ballet training or permission of instructor (VLPA)	A (2 cr)	12151	Gervais, L	MWF	10:30-12:15	MNY 267
	B (1 cr)	12152	Wiley, H	TTh	10:30-12:15	MNY 267
Dance 202 Intermediate level. (VLPA)	A (2 cr)	12154	Wiley, H	MWF	10:30-12:15	MNY 266
	B (1 cr)	12155	Anderson, M	TTh	10:30-12:15	MNY 266
Dance 302 Advanced level. (VLPA)	A (2 cr)	12167	Cooper, E	MWF	10:30-12:15	MNY 265
	B (1 cr)	12168	Chong, M	TTh	10:30-12:15	MNY 265

<b>Modern Technique I, II, III</b>						
Dance 105 High Beginning level. Prerequisite: one year of modern dance training or permission of instructor (VLPA)	A (2 cr)	12149	Hall, J	MWF	12:45-2:15	MNY 267
	B (1 cr)	12150	Cabeen,	TTh	12:45-2:15	MNY 266
Dance 205 Intermediate level. (VLPA)	A (2 cr)	12157	Koch, J	MWF	12:45-2:15	MNY 266
	B (1 cr)	12158	Perigo, K	TTh	12:45-2:15	MNY 265
(offered jointly with 305B)						
Dance 305 Advanced level. (VLPA)	A (2 cr)	12170	Perigo, K	MWF	12:45-2:15	MNY 265
	B (1 cr)	12171	Perigo, K	TTh	12:45-2:15	MNY 265
(offered jointly with 205B)						

<b>Jazz Technique I</b>						
Dance 111 Fundamental elements of the jazz style of movement (VLPA)	A (1 cr)	12153	Peters, P	TTh	2:30-4:00	MNY 266
Dance 211 Fundamental elements of the jazz style of movement. Prerequisite: previous modern dance training or permission of instructor (VLPA).	A(1 cr)	>:12160	Peters, P	TTh	4:00-5:30P	MNY 266

Other Dance Classes	Section /credits	SLN	Instr.	Day	Time	Room
Dance 230 Alternative Mvmnt (VLPA) A: yoga, B: Butoh Ritual Mexicano	A (2 cr)	>:12161	Cabeen, C	MWF	9:30-10:20	MNY 266
	B (3 cr)	>:	Garcia-Snyder, D	TTh	8:30-10:20	MNY 267
Dance 242 Music for Dance: provides students with music skills necessary to the areas of dance pedagogy, performance, choreography, dance analysis/criticism, and production.	A (3 cr)	>:12163	Moore, P	MW	8:30-10:20	MNY 267
Dance 266 Composition II Introduction to the principles of dance composition through improvisation. Prerequisite: Dance 166 or permission of instructor (VLPA).	A (3 cr)	>:12164	Koch, J	MWF	2:30-4:20	MNY 266
				TTh	2:30-4:20	MNY 267
Dance 270 Performance in a dance or work on a crew for a dance production, either a studio showing or public performance, conducted under faculty supervision. Credit/no credit only.	A (1-3)	>:12165	Bracilano, P	tba		tba
	B (1-3)	>:12166	Bracilano, P	tba		tba
Dance 390 Teaching Methods Introduction to dance pedagogy including educational theory, motor learning and biomechanical principles and music as it relates to the teaching of dance. (VLPA)	A (5 cr)	>:12173	Salk, J	MWF	2:30-4:20	MNY 265
Dance 420 Dance Esthetics Philosophical investigation of the expressive elements of dance. Reading and discussion of the concepts of beauty, style, and aesthetic theory. (I&S, VLPA)	A (3 cr) (offered jointly with PHIL 410B)	>:12174	Woody, A	TTh	9-10:20	tba
Dance 499 Undergrad Independent Study. Contact faculty for code.	A (var)	>12175	TBA	TBA		TBA
	B (var)	>12176	TBA	TBA		TBA
<b>Graduate-level courses</b>						
Dance 521 Dance Admin	A (3 cr)	12177	Cooper, E	TBA		TBA
Dance 590 Teaching Methods Introduction to dance pedagogy. Practical teaching experience.	A (5 cr)	12178	Salk, J	MWF	2:30-4:20	MNY 266
Dance 600 Independent study/research. Contact faculty for code.	A (1-10cr)	>12180	tba	tba		tba
	B (1-10cr)	>12181	tba	tba		tba