

Dance majors do not need add codes for courses marked >:

All courses marked > require add code. Add codes are available by email: danceadv@u.washington.edu

This schedule is subject to change.

Introduction to Dance	Section /credits	SLN	Instr.	Day	Time	Room
Dance 101 Learn basic movement skills in ballet and modern dance. This course also explores different approaches to viewing, and understanding dance. No prerequisites. Course includes a lecture on Fridays. Can not be repeated for credit. (VLPA)	A (5 cr)	12390	Cinotto, R	MW	9:00-10:20	MNY 265
				F	9:00-10:20	SIG 227
	B (5 cr)	12391	Kohlmyer, B	MW	9:00-10:20	MNY 266
				F	9:00-10:20	SIG 224
Dance 102 Prerequisite: Dance 101 or permission of instructor (VLPA)	A (5 cr)	12392	Perigo, K	TTh	4:30-6:20	MNY 265

Technique Classes	First meeting day for courses below is a placement class					
Ballet Technique I, II, III, IV						
Dance 108 Beginning level. Prerequisite: Dance 101 & 102 or permission of instructor (VLPA)	A (2 cr)	>:12395	Peters, P	MWF	2:30-4:00	MNY 265
Dance 202 High Beginning level. Prerequisite: One year of Ballet or permission of instructor. (VLPA)	A (2 cr)	>:12398	Monroe-Cook, B	MWF	10:30-12:15	MNY 267
	B (1 cr)	>:12399	Wiley, H	TTh	10:30-12:15	MNY 266
Dance 302 Intermediate level. (VLPA)	A (2 cr)	12408	Cooper, B	MWF	10:30-12:15	MNY 266
	B (1 cr)	12409	Peters, P	TTh	10:30-12:15	MNY 265
	(Offered Jointly with Dance 402 B)					
Dance 402 Advanced level. (VLPA)	A (2 cr)	12414	Wiley, H	MWF	10:30-12:15	MNY 265
	B (1 cr)	12415	Peters, P	TTh	10:30-12:15	MNY 265
	(Offered Jointly with Dance 302 B)					

Modern Technique I, II, III, IV						
Dance 105 Beginning level. Prerequisite: Dance 101 & 102 or permission of instructor (VLPA)	A (2 cr)	>:12393	Henley, M	MWF	2:30-4:00	MNY 267
	B (1 cr)	>:12394	Monroe-Cook, B	TTh	12:45-2:15	MNY 267
Dance 205 High Beginning level. Prerequisite: One year of modern or permission of instructor (VLPA)	A (2 cr)	>:12400	Lockyer, T	MWF	12:45-2:15	MNY 267
	B (1 cr)	>:12401	Lentz, E	TTh	12:45-2:15	MNY 266
Dance 305 Intermediate level. (VLPA)	A (2 cr)	12411	Lentz, E	MWF	12:45-2:15	MNY 266
	B (1 cr)	12412	Henley, M	TTh	12:45-2:15	MNY 265
	(Offered Jointly with Dance 405 B)					
Dance 405 Advanced level. (VLPA)	A (2 cr)	12417	Salk, J	MWF	12:45-2:15	MNY 265
	B (1 cr)	12418	Henley, M	TTh	12:45-2:15	MNY 265
	(Offered Jointly with Dance 305 B)					

Other Dance Classes	Section/ credits	SLN	Instr.	Day	Time	Room
Dance 230 Alternative Mvt: Pilates (VLPA)	A (1 cr)	>:12402	Monroe-Cook, B	TTh	9:30-10:20	MNY 267
Dance 230 Alternative Mvt: Yoga (VLPA)	B (1 cr)	>:19326	Cabeen, C	TTh	9:00-10:20	MNY 265
Dance 231 Folk/Social Dance Forms: Son Jarocho (VLPA)	A (2 cr)	12403	Reboloso, L	TTh	2:30-4:20	MNY 267
Dance 242 Music for Dance: music skills necessary to the areas of pedagogy, performance, production choreography, and analysis/criticism	A (3 cr)	>:12404	Moore, P	TTh	8:30-10:20	MNY 266
Dance 266 Composition II Introduction to principles of dance composition through improvisation. Prerequisite: Dance 166 or permission of instructor (VLPA).	A (3 cr)	>:12405	Lockyer, T	MWF TTh	2:30-4:20 2:30-4:20	MNY 266 MNY 266
Dance 270 Performance in a dance or work on a crew for a dance production. Credit/no credit only.	A (1-3) B (1-3)	>12406 >12407	Bracilano, P Bracilano, P	tba tba		tba tba
Dance 420 Dance Aesthetics Philosophical investigation of the expressive elements of dance. Reading and discussion of the concepts of beauty, style, and aesthetic theory. (VLPA/I&S)	A (3 cr)	>:12420	Woody	TTh	9:00-10:20	tba
Dance 494 Teaching Methods Introduction to dance pedagogy: educational theory, motor learning, biomechanical principles and music as it relates to teaching. (VLPA)	A (5 cr)	>:12421	Salk, J	MWF	8:30-10:20	MNY 267
Dance 499 Undergrad Independent Study. Contact faculty for code.	A (var) B (var)	>12422 >12423	tba tba	tba tba		tba tba
Graduate-level courses						
Dance 521 Dance Admin	A (3 cr)	12424	Cooper, B	M F	12:30-2:20	tba
Dance 600 Independent study/ research. Contact faculty for code.	A (1-10cr) B (1-10cr)	>12426 >12427	tba tba	tba tba		tba tba