

ACADEMIC POLICY
Memo No. 1
Revised October, 2008

DRAMA 252 AUDITION CREDIT

As part of their grade, students taking Drama 252 must complete one audition either before taking 252, or during the quarter of registration. Auditions for mainstage productions, directing projects, graduate directing scenes, or playwriting projects are acceptable for completion of this requirement.

The procedure is as follows:

The student gets a copy of SD 1027 (Audition Form/Graduation Requirement) from the Drama advising office prior to the audition. This form is to be signed by either the director or the stage manager immediately following the audition, and given to the 252 TA. If necessary this form can be processed after the audition, but in no case should it be signed later than the end of the quarter in which the audition occurred.

It is the policy of the School that once an actor has successfully auditioned for a role that s/he will accept the part if cast. An actor may decline a call back by crossing his/her name off the callback list after the general audition session. No credit for an audition will be awarded to a student who fails to accept a role if offered.

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Academic Policy Memo No. 1, first established prior to 1990
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