

ACADEMIC POLICY

Memo No. 5

Revised October 2008

PRACTICUM CREDITS (298, 498; 391, 466)

Performance Credits (298/498)

One credit of *Drama 498* is awarded for acting in a mainstage production (i.e., a show on the School's major production schedule).

Drama 298 credit is awarded for acting in graduate and undergraduate directing projects. Four points are required to receive one credit of 298. Points are awarded as follows:

- a. Two points for acting in a graduate directing project (director enrolled in *Drama 561*).
- b. Two points for acting in an undergraduate directing project (director enrolled in *Drama 462*).
- c. One point for acting in an undergraduate directing scene (director enrolled in *Drama 460 or 461*).
- d. One point for rehearsal and performance of a project in the Cabaret. A faculty member must consent to be an advisor before the rehearsal/production.

To receive credit for *Drama 498*:

Fill out form SD1404 (available in the Drama office). Take the form to the Program Coordinator who will give you the 498 entry code so you can register for the course. (Students can only register for 498 credit after the quarter in which they performed.)

To receive credit for *Drama 298*:

Get a blank form SD1405 (available in the Drama office) to keep track of points. For each performance, have the faculty advisor or graduate director initial the form. When the form reflects 4 points, take the form to the Program Coordinator and get the entry code to allow you to register for the course. 298 points may be accumulated over several quarters. (Students can only register for 298 credit after the quarter in which they performed.)

Drama 298 and *498* are graded on a Credit/No Credit basis only.

Any exceptions to these procedures for earning performance credit must be approved by the head of the BA program and/or the General Manager for Production. Credit is not given for off-campus work except for internship credit (*Drama 493*).

Production Credits (*Drama 391/466*)

- a. Two to five credits of *Drama 466* are awarded for stage management work done on a mainstage production.
- b. Two credits of *Drama 466* is awarded for stage management work done on a graduate directing project (director enrolled in *Drama 561*).
- c. One credit of *Drama 391* is awarded for working on a mainstage production in another capacity--e.g., assistant director, assistant designer, sound design, etc. or for stage managing an undergrad directing project.

To request *Drama 391* or *Drama 466* credit, see Anne Stewart in Hutchinson 119 to receive an assignment and entry code.

Students taking *Drama 451, 452, 453* must either:

- a. participate in the School of Drama auditions at the beginning of every quarter in which they are enrolled in the series. They are not allowed to turn down a call-back (or, by extension, a role unless an exception is granted by the head of the BA program). If cast, they may receive credit for *Drama 498* or *298*.
- b. Earn *Drama 391* credit by performing a significant production assignment for a mainstage production.

Students enrolled in 351, 352 or 352 are required to enroll for at least two credits of *Drama 466* (Stage Management) within two quarters of being enrolled in any one of these classes. *Drama 466* credits are required only once, regardless of how many classes in the series students take.

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Academic Policy Memo Number 5, first established prior to Dec. 1990.
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