

Production Report
October 2, 2009

Rehearsals/Performances: *Tempest* is rehearsing in Hutchinson while the set is loaded into The Jones Playhouse. *Salvador Dali* begins rehearsal October 12.

Scenery: Traps are pulled, stage is going in. They are behind where they wanted to be but moving forward.

Costumes: from Josie:

Tempest - In looking at the rack, we are in very good shape. Everyone except the additional casting for the spirits is complete. We still have some questions about the wings, as to if they will hold up, for how long, how many sets to build? Hopefully they can start rehearsing with them next week.

Dali - bid out the show with Anastasia this week. Labor and budget look good. I have some questions about the fabric treatment on the Moon Suit and Cat padding. The cutters should be meeting this week to look it over.

Judas - Kim just sent her preliminary information. There are wings which need to have some decisions made over the functionality and materials. The rest looks good. Mostly modern with some historical characters. A few wigs.

shop - staff evals will be completed this week."

Lights: They completed the hang over the stage - which needed to be complete before the traps could be pulled.

Show and Tell: Monday at 4:30pm in the Penthouse.

Open House at the Jones Plathouse went very well a good mix of students, faculty/staff and community.

Production Meeting for *Tempest* is being rescheduled. *Salvadore Dali* scheduled Wednesday at 1:30pm in Hut 150.