

Places, Please!



Weldin receives UW Distinguished Staff Award

Sometimes, Alan Weldin's job leads to sleepless nights. And it's not just the usual worry about getting work done that keeps him up.

As scene shop manager for the School of Drama, Weldin is responsible for the physical safety of the student actors who perform on the sets he's constructed. It's a job that often involves curbing the ambitions of the graduate students who design the sets. But Weldin is not a man who wants to put a damper on big dreams. Whatever a designer envisions, he does his best to turn into reality, no matter how nervous it may make him.



Alan Weldin, Scene Shop Manager since 1974

Weldin spent two years studying structural analysis and design in the School of Architecture just to be able to predict the behavior of the materials he uses. His obsessive devotion to safety is why there have been no serious injuries on drama school sets under his supervision. And it's one of the reasons he is being honored with a Distinguished Staff Award.

Weldin has been quietly making practical magic in the drama school's scene shop for 30 years. He began as a stage carpenter at Meany Hall (then under the supervision of the drama school), then rose through the ranks in the UW's backstage world.

"I love working with the creative team that is assembled when we do a production," Weldin says. "You bring this disparate group of people together in one place and focus on one particular piece of work."

Weldin builds sets for 10 drama school productions and two operas every year. "I am consistently astonished and gratified by his expertise, his attention to detail, his high standards, and his ability to supervise large projects in an efficient, calm, and congenial manner," comments drama professor and frequent play director Steve Pearson.

That last point is echoed by Weldin's scene shop crew, who joined together to write a nomination letter in which they said he was "such a great supervisor that it almost isn't fair. He ruins the curve for other supervisors."

Weldin laughs when the letter is mentioned. "I truly believe this should have been a team award," he says. "Nobody

continued p. 9

Jack Clay Establishes Endowment for MFA Actors

Furthering his legacy of innovation, generosity and achievement, Professor Emeritus Jack Clay has made a major gift to the School of Drama and our students. The newly established Jack Clay Endowed Fellowship will provide much-needed financial assistance to MFA acting students. With this significant gift, Jack seeks to share his own lifetime passion for teaching, for acting, for students and for the theatre.

Jack's constantly questing spirit led him, as a young actor, to study with Martha Graham and Lee Strasberg. Later as a teacher himself, he continued to study voice, speech and movement training from influential artists such as Jacques Lecoq, Arthur Lessac, Kristen Linklater and Marjorie Barstow.

He spent his early career at Oberlin College and the University of Miami. In the early 1960's, he joined the

continued p. 8

Inside

Director's Notes
page 2

On Stage This Year
page 3

Grabag page 5

**Donal Harrington
Scholarship**
page 9

A Fond Farewell
page 10

From the Director's Chair

Dear Friends,

As I sit down to write this to you, autumn quarter has begun and the campus is once again energized with the presence of thousands of students.

As freshman gathered for the annual Freshmen Convocation recently, the School was front and center as Professor Robyn Hunt electrified the audience with her keynote address: "An Authentic Life." Speaking to the incoming class, their parents, and UW Administration, including President Emmert, and referencing the activist Abe Osheroff, Robyn urged all of us to lead an authentic life. With the flawless delivery we expect from an accomplished actor, Robyn spoke clearly and with passion:

"I am here today to really say only one thing: It is possible to live a rich meaningful, productive, generous life. A life that contains in it two core things: meaningful work and love.

Do not believe them - whoever becomes your "them" – do not believe them when they try to tell you that you must compromise and do things you don't believe in to have a meaningful life. Do not believe them if they imply that only the lucky few find work that connects their passion to their minds in deep fulfilling ways. Do not believe them. You can have it, if you want it—if you are willing to work hard for it—and if you do not compromise your spirit, your deepest truest self.

...An authentic life is: when what you say, what you think, and what you do are one."

Her message resonated with many in the audience. The University, the School of Drama, and Robyn herself, have been swamped with requests for the text. The entire text can be found on the school's website (<http://depts.washington.edu/uwdrama>). If you want to be inspired to follow your convictions, to believe in things that matter, I recommend you read the full text of Robyn's speech. You will be glad you did.

As I listened to Robyn speak, I thought about the skills that working in theatre can provide in life. It reaffirmed for me the merits and advantages of studying at the School of Drama,

both for the nature of our discipline and the exceptional quality of our faculty. I count myself blessed everyday that I work with the amazing people I do.

As it happens, two in this amazing group have retired this year; Administrator Arlene Hamilton left after 38 years. Although we miss Arlene, we welcome Carol Young as our new Administrator. Carol

comes to us with exceptional skills from her UW Arts experience in the School of Art and the Dance Program. Professor Bill Forrester has also retired but, fortunately for us, will continue to teach part-time for several years.

This issue also introduces two distinguished faculty members who will be remembered with new endowed scholarships. The Jack Clay Scholarship for MFA acting students and the Donal Harrington Memorial Scholarship for BA students. (see article page 6).

I hope every alumnus will remember the foundation for living gained here and the dynamic faculty you encountered. We love to hear from you! What you are doing in the world is important to us, and in some part a reflection of the knowledge, artistry and insights you gained while here. And yes, we still are in great need of donated dollars. It has only been through the generosity and vision of our incredibly loyal donors that our commitment to excellence has been able to thrive. Thank you for your continued enthusiasm and investment in our work, dreams, and goals!

I hope you can come and visit and see some of the wonderful productions we have this season. All best wishes for a great year from all of us here at the School of Drama.



Sarah Nash Gates
Executive Director



Photo credit: Frank Rosenstein



College of Arts & Sciences' Dean Hodge Gets a Nose Job

Michael Christensen (l) and Dean David Hodge beamed after Dean Hodge received his "Red Nose Transplant" courtesy of Dr. Stubbs (Christensen) at the Celebration of Distinction. Christensen was awarded a Distinguished Alumni award from the College of Arts & Sciences this past May. Christensen, Drama alumnus (1970), is founder of the Big Apple Circus as well as the Clown Care Unit, one of which is located at Children's Hospital here in Seattle.

Mother Teresa is Dead

by Helen Edmundson
directed by Cathy Madden (faculty)

October 22 – October 31

Studio 201
WEST COAST PREMIERE

What drives someone to abandon a comfortable life, a husband and child to care for orphans in India?

Present Laughter

by Noël Coward
directed by Steve Pearson (faculty)

October 31 - November 14

Meany Studio Theatre

A delicious cocktail of razor sharp wit, wicked repartee and the glamorous world of theatre.

Kid-Simple

by Jordan Harrison
directed by Shanga Parker (faculty)

December 3 – 12

Studio 201
NORTHWEST PREMIERE

Love, noise, and the unspoken are explored in this “radio play in the flesh.”

Antigone

adapted by Lewis Galantieri
from the play by Jean Anouilh
directed by Lydia Fort (MFA Director)

November 29 – December 12

The Penthouse Theatre

When the king orders that Antigone’s brother not be given a proper funeral, she must choose whether to risk death to do what is right or remain silent.

Macbeth

by William Shakespeare
directed by Justin Emeka (MFA Thesis)

January 30 – February 13

Meany Studio Theatre

Shakespeare’s classic tale of power, fate and ghostly visitations.

S’Wonderful: The Music of Gershwin and Porter

conceived and directed by Scott Hafso (faculty)

February 13 – 27

The Penthouse Theatre

“Anything Goes” in this elegant tribute to these songwriting greats.

Scapin

by Moliere
adapted by Bill Irwin and Mark O’Donnell
directed by R. Hamilton Wright (guest)

February 27 – March 13

The Playhouse Theatre

Moliere’s classic farce is given new life in this rollicking, vaudeville-style adaptation.

Haroun and the Sea of Stories

adapted by Tim Supple & David Tushingham
from a novel by Salman Rushdie
directed by Aaron Posner (guest)

April 10 – 24

The Playhouse Theatre
NORTHWEST PREMIERE

Acclaimed novelist Salman Rushdie, began *Haroun* as a bedtime story for his son, and weaves a whimsical testament to the power of storytelling.

Execution of Justice

by Emily Mann
directed by Valerie Curtis-Newton (faculty)

April 24 – May 8

Meany Studio Theatre

A docudrama dissecting the Dan White murder trial that divided—and still divides—America today.

Fourth Annual 10 Minute Play Festival

by various playwrights
directed by Jerry Manning (guest)

May 22 – June 5

The Penthouse Theatre

The UW School of Drama’s popular festival of ten minute plays returns for a fourth season.

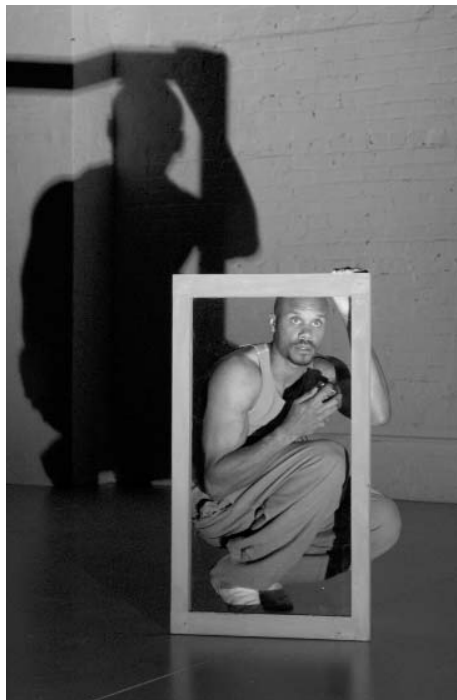


Photo credit: Frank Rosenstein

Tickets and Subscription Information:

UW Arts Ticket Office
4001 University Way N.E.
Seattle, WA 98105
206-543-4880

Bravo Donors!

We gratefully acknowledge our donors for their leadership and philanthropy, which have allowed us to ensure our artistic excellence and fiscal stability. These gifts directly benefit our students, individual programs and general operations. Gifts listed are for July, 2003 through June, 2004. Gifts received after June 30, 2004 will be listed in our Spring *Places Please*.

Guiding Light (\$2,000 & more)

Anonymous
Matthew N. Clapp, Jr.
Prof. Jack D. Clay
Jeff M. Crosby
Ron & Marjorie Danz
Valerie Ellis Fleming
Mark H. & Blanche M. Harrington Fdtn.
Floyd & Delores Jones
Peder Knudson & Sally West
Levine Family Foundation
Mark Levine Foundation
Estate of Mona Scheyer
Ron Simons
Joan B. & Howard T. Voorheis
Jean Osborne Wilhelm
Morton C. Wilhelm, M.D.

Searchlight (\$1,000-\$1,999)

The Hon. & Mrs. Robert J. Bryan
Josephine S. Gardner
Prof. Agnes M. Haaga
Gerald Hjert
Ernest & Ann Wenkert
Fred & Patricia Wright

Limelight (\$500-\$999)

Dr. Les & Theresa Bannette
Kimberly Brangwin
John & Arlene Carpenter
Prof. Robert & Carol Dahlstrom
Duane & Kathleen Dolan
Sarah Nash Gates
Jay & Sara Glerum
Prof. Robyn Hunt
Prof. Geoffrey Korf
Meehan-Holtz-Kelly Charitable Trust
John & Nadine Murray, Jr.
Prof. J. Steven Pearson

Footlight (\$250-\$499)

Emory & Marilyn Ackley
Amgen Foundation, Inc.
Prof. Sarah Bryant-Bertail
Donald A. Correll
Allan Davis
Cheryl J. Faris
Sparkle, Pat & Randy Finley
Joan & Steve Goldblatt
C. Henry & Beatrice Heckendorn
K & L Distributors Inc.
Deborah T. Killinger
Marcella D. McCaffray
Jocelyn Phillips & Warren Bakken
David & Elizabeth Pinkerton
Michael Podlin
Shirley A. Ward
Prof. & Mrs. O. J. Whittemore, Jr.

Keylight (\$100-\$249)

Dr. Stephen Alley & Amy Scott
Anonymous Gifts - Alumni
Richard E. Arnold
Laurence D. Ashley
Joel Puaaiki Nake'u Awai

Jeremy & Linda Balmuth
Prof. Glover & Miriam Barnes
Stephen D. Berwind
Col. Joseph E. Boling, Ret
Jeffrey Borak
Dana Michelle Butler
Jennifer Jones Cavanaugh, Ph.D.
Kenneth J. Cerniglia, Ph.D.
Kathleen Collins & A. Elston
Daniel L. Cooper
Criag Murray Productions, LLC
James & Barbara Crutcher, Sr.
Gale & Michael Davis
Richard A. Davis, Ph.D.
Peter F. Donnelly
Barbara Enoch Dryfoos & Walt Dryfoos
H. Brad Edwards
Jean Burch Falls
Gabriel D. Fiorentino
Robert Lewis Gilbert, Ph.D.
Leslie L. Green
Richard Karl Greene
Martha A. Haaga
Ryan N. Hall
Stephanie Hilbert
Torrance R. Hill
Regina M. Hoover, Ph.D.
Cleta F. Hughes
Stuart N Hutchinson, III
Heath L. Kelts
Bryan J. Kennedy
Michael Kessel
Prof. Richard & Kathleen Kirkendall
Frank & Virginia Kitchell
Carol Koplan
Susan E. Latta
Alice Jean & Don Lewis
Paul J. Lockwood
Thomas J. Lucas
Prof. Catherine Madden
James & Dorothea Marshall
Nancy Chayne Martin
Michael & Rosemary Mayo
Debra McBaugh & A. C. Scroggs
Prof. David & Marcia McCracken
Michael B. McKee
Medtronic Foundation
Kenneth Ring Merckx, Jr.
The Hon. Charles & Nancy Mertel
Microsoft Corporation
Christopher F. Miller
Dennis Monick
Mr. & Mrs. Frank H. Montgomery
Buddy W. Mullen
Stephen D. Newman
Gary W. Nichols
Charles & Eleanor Nolan
Anthony & Damaris Novotny
Prof. Hugh O'Gorman
Michael & Susan Peskura
Joyce E. Radke
Joanne Radmore Ratkai & &re Ratkai
Jessica Reading & John MacIntyre
Kerry A. Richards
Eve Roberts
Barbara Elizabeth Rollinger, M.H.A.
R. P. Rollinger
Prof. Ralph & Colleen Rosinbum

SAFECO Insurance Company
John & Barbara Sauntry
Peggy L. Scales
Jennifer Schoen
Jeffrey Seely
Maybelle P. Sheffield
Mark G. Sheppard
The Siks Rev. Trust DTD
Richard L. Simkins
Nancy Lynn Simon, Ph.D.
Hunter & Dorothy Simpson
Bartlett K. Smith
Todd Strain
Virginia E. Sturtevant
Leslie & Ten Eyck Swackhamer
Tammy Talman
David & Alice Thomas
Dennis Mark Tiffany
Jeffrey & Carin Towne
Florence M. Tustin
Roderick John Urquhart
Meri T. Wada
Richard & Venetta Warren
Dawn E. Wells
Dr. Douglas W. Welty
Mary R. Will
Antoinette Wills, Ph.D.
Avon Johnstone Wilson
Prof. & Mrs. Barry B. Witham
Kyoko M. Wright
Fred & Patricia Wright
Ann P. Wyckoff
Virginia Wyman & Joseph McDonnal

Spotlight (under \$100)

Grace S. Albritton
Angela L. Bauer
Gayle K. Bellows & David J. Teel
Marilyn Bennett & Pete Pendas
Charma Lee Berg
Carl Billek
Ann Birnbaum
Michael J. Birnbaum
Mr. & Mrs. Barry Blumenfeld
The Boeing Company
Sheryl Bolton
Christopher Bonner
Mr. & Mrs. Dennis G. Booth
Bobbi L. Borland
Danielle Brakel
William Britten
Wesley & Karla Brustad
Karen & Phil Bryan
Charles Buck & Melanie Ross
Robert Burton
Ann M. Buzaitis & Dena Petersen
John H. Caley, Jr.
Cap Gemini Ernst & Young Foundation
Teresa Carrier-Thayer
John & Constance Champlin
Donald & Brenda Chapman
Tara Clark
Cynthia G. Clay
C. Michael Cone
Marcia K. Cooke
Liann P. Cooper
G. R. Crawford & R. R. Herzfeld
Alan W. Crawshaw
Prof. & Mrs. James R. Crider
William & Marcia Crossett

The Rev. Dorothy Reed Curry
Ellen M. Danishek
R. Hugh & Idalice Dickinson
Thomas H. Diggs
Marilyn D. Dillard
Pamela & Robert Dolan
Ellen Donkin, Ph.D.
Mary Ann Douglas
Mr. & Mrs. David Drucker
Jessica Drummond
Conor F. Duffy
Jean G. Dunlap
David & Margaret Dunnington
Connie Edwards
Jean Enticknap
Elaine E. Ethier
Richard Farrell & Suzanne Irving
Prof. Douglas & Mary Fleming
Jill A. Fortney
Mary K. Garvin
Robert A. Gehring, Jr.
Joan Gibbs-Iverson
Erenta Gibson
Brian K. Gillespie
Sarah K. Goldblatt
William & Shirley Gorman
Anne L. Gould
Edward and Florence Gross
Janet R. Gundersen
Donald F. Gurka, Ph.D.
Bart M. Haggin
Patricia P. Haldeman
Mark C. Hale
Eileen Hallstrom
Jack M. Halverson
Arlene K. Hamilton
Leslie Harding
Lars & Claire Hennem
Virginia B. Hillock
Kyra Himmelbaum
Lee Ann Hittenberger
Kathleen A. Hoban
Linda Hoover
Mr. & Mrs. Paul E. Horpedahl
Deanna Houck
Frank D. & Gala Sergev Howard
James & Annette Hoxsey
Julienne M. Huigen
Thomas R. Hundley
Lynn E. Hyde
Catherine Innes
Jean Jacques
David M. Jamrog
Elmer & Eleanor Johnson
Katherine Johnson
Earl & Lucille Jones
Christina A. Jung
Joan Kalhorn
Patricia & Gregory King
Sara D. Klein
Thomas A. Knapp
Karen Ko
Brenda E. Koga
Mary Krawczak
Jennifer Lai
Lakeside School
Alberta Lamme
Sheila Landahl
William & Ethylanne Larrimore
Lawrence & Caren Larsen
Leslie B. Law
Jennifer Marin Le Blanc
Alison L. Lehner-Quam
Danielle R. Levin
Irma M. Levine

Stanley & Janet Levine
Sam Levinson
Steven B. Lipner
Christine M. Livingston
Deirdre L. Macnamara
Sara Magee & Thomas Kalhorn
Kevin & Sharon Maifeld
Kelly K. Mak
Karen Marek
Penny L. Marienthal
Amber Maurina
Virginia May
Arthur H. Mazzola
Jill McCuaig
George L. Meshke, Ph.D.
Alice Meyers
Michael J. Miller
Dana Marie Milne
Charlene Modeste
Pierr Morgan
Harold & Wendy Mortimer
Shasta Mullen
Ronald & Joan Muzzy
Roy & June Nishimura
Steve Nye
William J. O'Connor
Jonathan R. Oh
Ellis & Margaret Oliver
Eleanor E. Owen
V. Dale Palmer
Ivor & Nedra Parry
Stephen Pawley
Curtis E. Penn
Dorothea L. Peters
Megan E. Petty
Susan Phinney
Earl & Nann Prebezac
Connie J. Price
Ruth B. Prins
Sally Pritchard
Dean P. Purvis
Sara Reid-Plumb
Eric and Karen Richter
Ruedi Risler
Jimmie Robinson
Janis Rogainis
Richard L. Rogers
Janet Rooks
Patricia Rosendahl
Mardette M. Sanders
Joshua M. Sandler
Donald Sandstrom
Shelley E. Saunders
Leonard Savitch
Keith Shawlee & Elizabeth Wires
Rod Shenk
Geraldine B. Siks
Carey Smith
Robert L. Smith
Donna M. Snow
Georgia Southern-Penn
Amber L. Spradlin
Dorothy Stansel
Michele L. Starry
Teresa Helen Stephens
Pamela Sterling
Gregory D. Stevens
Joan T. Stevens
Susan Summers
Lila Louise Swallow
Robert B. Taft
Glenda & Dave Tecklenburg
Celeste Thompson
Perry & Marilyn Thornton
Anne Galbraith Todd
Nancy Tseng
Crayton Turner
Eugene H. Usui
Laura Valpey
Robert von Tobel
Patricia S. Wade

Aaron G. Wagner
Tim & Nancy Washburn
Eloise Watt
Heidi M. Weinkam
Adam Mark Weisman, Ph.D.
Earlene A. Welky
John & Sally Wells
Earl & Bernice Wheatley
Albert Williams
Joanna Williams
William & Mary Stuart Wolfe
Stephen Woodard
Woodinville High School
Frances Yasunaga

Matching Gifts

Amgen Corp.
ConocoPhillips
Ernst & Young LLP
JP Morgan Chase & Co.
KeyBank
Lease Crutcher Lewis Builds
Microsoft Corporation
SAFECO Insurance Company
Union Bank of California
Washington Mutual, Inc.

In-Kind Donations of Costumes

Lita and John Baum
Kim Coma
Dorothy Conway
Katherine Gower
Robin Gray
Marianne Kaufman
Robert Monsen
Ruth Ott
Berkeley Parks
Lucille Parson
Georgia Penfield
Albert Ratcliffe
Yvonne Volland
Kyoko M. Wright

Memorial Gifts

In memory of Adam Kaminsky
Kathleen & Duane Dolan

In memory of Todd Jamieson
Joan & Steve Goldblatt

In memory of Lucille Jones
C. Henry & Beatrice Heckendorn

In honor of Mrs. Joy McCabe
C. Henry & Beatrice Heckendorn

In memory of Anita Norman (Gray) Slater
C. Henry & Beatrice Heckendorn

GradBag

Are you listed? If not, let us know what you're up to—even if you're not doing theatre. Fill out the update form or email your information to uwdrama@u.washington.edu.

1963

Michael B. Druxman (BA) is a writer-director with multiple credits in motion pictures, television and theatre. He spoke to students about the realities of working as an independent in the motion picture industry.

1970

M. Burke Walker (MA) played King Leopold II in *Blind Ness: The Irresistible Light of Encounter* at La Mama Annex in NYC.

1975

Kirk Boyd (BA) founded the Willamette Repertory Theatre in Eugene, Oregon, where he is currently Artistic Director.

1976

Karen Nelsen (BFA) appeared as Constance in *Good Night Desdemona (Good Morning Juliet)* at ArtsWest in Seattle.

1980

Jennifer Lupton (MFA) designed sets for *Mrs. Piggie-Wiggle* at Seattle Children's Theatre.

1983

Ki Gottberg (MFA) directed and adapted Alfred Jarry's *Ubu Roi* at The Empty Space Theatre.

1985

Scott Kaiser (MFA) had his book *Mastering Shakespeare: An Acting Class in Seven Scenes* published by Allworth Press.

1986

Linda Emond (MFA) played Madame Renevskaya in *The Cherry Orchard* at the Williamstown Theatre Festival.

1988

John Bradshaw (BA) is the new Managing Director of The Seattle Shakespeare Company.

1989

Michael Wellborn (MFA) designed the lights for *The Magic City* at Seattle Children's Theatre.

Michael Mendelson (MFA) appeared in *Klonsky and Schwartz* at Profile Theatre Project.

1990

Hugh O'Gorman (MFA) was in Stephen Dietz's *Force of Nature* in the Bay Area. He also teaches acting in Los Angeles.

Kurt Bernhardt (MFA) is a Development Assistant at the Oregon Shakespeare Festival and appeared in *Cabaret X 3* at Ashland's Artattack Theatre.

Leslie Swackhamer (MFA) directed the winning script from the Washington State Film Commission's Screenwriting contest.

1991

Katrin Sieg (PhD), a professor at the BMW Center for German and European Studies at Georgetown University, won the Joe A. Callaway Prize for "Ethnic Drag: Performing Race, Nation, Sexuality in West Germany"

Christopher Evan Welch (MFA) appeared as Don John in *Much Ado About Nothing* at Shakespeare in the Park presented by the Public Theatre in New York.

Harris Smith (MFA) is the new Interim Chair of the Department of Theatre Arts at the University of Nebraska-Lincoln's Hixson-Lied College of Fine and Performing Arts.

1992

Alban Dennis (MFA) appeared in *Mrs. Piggie-Wiggle* at Seattle Children's Theatre.

Jim Gall (MFA) was seen in *Black Coffee* at ACT Theater.

Annette Toutonghi (MFA) appeared in *The Magic City* at Seattle Children's Theatre.

1993

Karl Bury (MFA) is in a pilot for Lifetime TV called *The Hill*, directed by Philip Noyce.

1994

Monique Kleinhans (BA) performed in theater festivals in Adelaide, Australia and Singapore.

Leyla Modirzadeh (MFA) is traveling to France and Italy with Ping Chong this fall.

Jim Anzide (MFA) appeared in *Sperm* at Circle X Theatre Company in Los Angeles.

1995

Bruno Oliver (MFA) was seen in *Midnight Brainwash Revival* at The Sacred Fools Theatre in Los Angeles.

Thea Mercouffer (MFA) wrote and directed *Four Seasons* at Los Angeles' "Edgefest."

James Garver (MFA) appeared in *The Merry Wives of Windsor* at the Hudson Valley Shakespeare Festival.

Shelby Lee Jenkins (BA) was working at Lion's Gate Films in Los Angeles.

Andrew C. McMasters (MFA) appeared in *The Magic City* at Seattle Children's Theatre.

Andrew Boyer (MFA) graduated cum laude from Georgetown University Law Center with a Juris Doctor degree. He is currently in London working as a securities lawyer.

1996

Evan Alexander (MFA) is working as a computer graphics designer for MTV Network's special events department.

Tom Choi (BA) appeared on *The Shield*.

Jason Webley (BA) released his album *Only Just Beginning*.

John McDermott (MFA) designed the sets for Craig Lucas' *Singing Forest* at Intiman.

Terry Smith (PhD) presented a paper at the Int'l. Federation for Theatre Research's World Congress in St. Petersburg, Russia. It detailed the Builder's Associations production of *Alladeen* at BAM.

Katie Johnson (PhD) had her book, *Sisters in Sin*, accepted by Cambridge, and received tenure at Miami University.

1997

Rachel Katz Carey (MFA) is co-heading The Directors' Lab Northwest designed to provide a forum for emerging directors and foster collaborative relationships.

John Abramson (MFA) directed *The Resistible Rise of Arturo Ui* at the Capitol Hill Arts Center.

1998

Kira Knight-Franz (MFA) is working at LACMA in their costume institute.

Andrew Lieberman (MFA) was nominated for a Drama Desk Award for his set design for Charles Mee's *Wintertime*.

1999

Chris Brown (MFA) is the art director for *Judging Amy*.

Lara Immerman (BA) is working in the ticket office at Seattle Children's Theatre.

Tlaloc Rivas (MFA) acted in the world premiere of Michael Hollinger's *Tooth and Claw* at the Arden Theatre Company and directed the premiere of *Undone* by Andrea Thome at INTAR Hispanic Arts Center in NYC.

Rachel Sledd (MFA) appeared in *Journeys Among the Dead* at HERE.

Amber Spradlin (BA) was awarded the 2004 Mikie Award for Best Costume/Wardrobe Design for the Fire Island Pines Arts Project's production of Gershwin's *Lady Be Good*.

Rene Millan (MFA) appeared in the film *In America*.

Taryn Darr (BA) appeared in *South Pacific* at the Village Theatre.

Montana Von Fliss (BA) appeared in the staged reading of *The President Blows His Brains Out*, written and directed by Tommy Smith (BA, 2001).

Sam Lai (BA) appeared in *Waxwings* at Book-It Repertory Theatre.

2000

Bill Smartt (MFA) premiered his one-man show *Aunt Jack* at the 78th Street Theatre Lab in NYC.



School of Drama Advisory Board 2004

Mark B. Levine, Chair

Therese Barnette
Katie Dolan
Peter Donnelly
Brad Edwards
Tom Estep
Jean Burch Falls
Ellen Hazzard
Stephanie Hilbert
Alice Jean Lewis
Dianne M. Mardon
Nadine Murray
Kerry Richards
Patti Rosendahl
Peggy Scales
Ron Simons
Tammy Talman
Carin Towne
Roderick Urquhart
John Vadino
Howard Voorheis
Joan Voorheis
George Willoughby
Kyoko Matsumoto Wright

Honorary Advisory Board

David Armstrong, Producing Artistic Director, The 5th Avenue Theatre
John Aylward, Alumnus and Actor
Kurt Beattie, Artistic Director, ACT Theatre
Timothy Bond, Alumnus and Associate Artistic Director, Oregon Shakespeare Festival
Linda Hartzell, Alumna and Artistic Director, Seattle Children's Theatre
Lori Larsen, Alumna and Actor/Director
Kevin Maifeld, Managing Director, Seattle Children's Theatre
Benjamin Moore, Managing Director, Seattle Repertory Theatre
Allison Narver, Artistic Director, Empty Space Theatre
Sharon Ott, Artistic Director, Seattle Repertory Theatre
Pat Patton, Producing Artistic Director, Tacoma Actor's Guild
Laura Penn, Managing Director, INTIMAN Theatre
Pamela Reed, Alumna and Actor
Bartlett Sher, Artistic Director, INTIMAN Theatre
Marilynn Sheldon, Managing Director, The 5th Avenue Theatre
Susan Trapnell, Managing Director, ACT Theatre

Update and Gift Form

FIRST NAME _____ LAST NAME _____

PREVIOUS/MAIDEN NAME _____ PARTNER'S NAME _____

EMPLOYER _____ POSITION _____

HOME ADDRESS _____

E-MAIL _____ HOME PHONE _____

SOD DEGREE _____ GRADUATION YEAR _____

SPECIALTY _____

YOUR NEWS _____

I WANT TO SUPPORT THE SCHOOL OF DRAMA WITH A GIFT!

For gift-recognition purposes, please list my name as _____

Please direct my gift to:

- School of Drama Unrestricted Fund (high priority for program support)
- School of Drama Scholarship (undergraduates and graduates eligible)
- PATP Class of 2005 Professional Showcase Tour
- Agnes Haaga-Geraldine Siks Endowment for Youth Drama
- Visiting Artist Program Fund

Scholarships

- Michael Quinn Writing Prize
- Meri Wada Costuming Award

Undergraduate Scholarships

- John Ashby Conway Memorial Scholarship (design/tech)
- Donal Harrington Memorial Scholarship

Graduate Scholarships

- Jack Clay Endowment (PATP students)
- Graduate Student Travel & Research

Payment Method:

Enclosed is my check for \$ _____ payable to UW Foundation/Drama

Please charge my gift of \$ _____ to:

_____ VISA _____ Mastercard _____ American Express

Account No. _____ Expiration date _____

Signature _____

- My company will match my gift; the company's form is enclosed.
- I want my gift to remain anonymous.
- I want to include the School of Drama in my estate plan; please send me information.

UW School of Drama, Box 353950, Seattle, WA 98195-3950

Give on-line at <http://depts.washington.edu/uwdrama>

Contributions to the University of Washington Foundation are tax-deductible.

Pursuant to RCW 19.09, the University of Washington Foundation is registered as a charitable organization with the Secretary of State, State of Washington. PPFO4

Robyne Landiss Walker (MFA) played Andromache in the Classical Theater of Harlem's *Trojan Women* and in the production of *Macbeth*.

Joel McHale (MFA) will appear in the upcoming films *The Lords of Dogtown* and *The Onion Movie*.

Michael Lopez (MFA) appeared in *The Eleventh Hour* with The Flying Carpet Theater.

Tammy Taecker (BA) appeared in *The Resistible Rise of Arturo Ui* at the Capitol Hill Arts Center.

Anna Rosa Sigurdardottir (BA) wrote and appeared in her one-woman show, *Plums in New York*, presented by the Icelandic Connection at the Clurman Theater in NYC.

Meghan Wolf (MFA) has performed in New York with her band *New York No Stars*.

Allison Leach (BA) graduated from a multi-institutional international Master of Arts in European Fashion and Textile Design program based in Europe.

2001

Ron Simons (MFA) appeared in the Classical Theater of Harlem's *Trojan Women*.

J. Dan Stanley (MFA) joined Southern Rep in New Orleans as a Resident Artist. His play, *Cloning Judson*, was produced in May.

Norah Tullman-Kaltenbach (MFA) supervises the Santa Fe Opera's costume design apprentice program. She has designed for Santa Fe Stages, Tricklock Company and taught for the University of Colorado's International College in Beijing, China.

Holly Arsenault (BA) directed a staged reading of Joy McCullough-Carranza's *Mud Angel* at The Live Girls! Playwriting Festival.

Tommy Smith (BA) was accepted into the Julliard playwriting program. He also appeared in *The Eleventh Hour* with The Flying Carpet Theater.

Neil Dawson (MFA) appeared as Malcolm in The Classical Theatre of Harlem's production of *Macbeth*.

Matt Seidman (MFA) appeared as Seyton and the Bloody Captain in *Macbeth* at The Shakespeare Theatre. He was also featured on *Law and Order*.

Ray Tagavilla (BA) appeared in *Red Noses* with Open Circle Theater.

2002

Lia Aprile (BA) was seen in Melanie Marnich's play *Tallgrass Gothic* at the Humana Festival at Actor's Theatre of Louisville.

Melanie Burgess (MFA) designed costumes for *Ubu* at The Empty Space Theatre.

Reagan Nail (BA) just completed her first album entitled *It's Just Me*.

Ali Ormiston (BA) was chosen as one of the hosts of the PAX Network's new show *Your Music Network, The Independent Experience* which will highlight independent music.

Matthew Smucker (MFA) designed sets for *Cry, the Beloved Country* at Book-It Repertory Theatre and *Living Out* at Seattle Rep.

Shontina Vernon (MFA) was in Mobile, AL filming *The Novice*, starring Alan Arkin and Frank Langella.

Adam Koplan (MFA) premiered a new piece entitled *The Eleventh Hour* with his company, The Flying Carpet Theater as part of their Artist-in-Residence program with Swarthmore College.

Hilda Guttormsen (MFA) appeared in *The Eleventh Hour* with The Flying Carpet Theater.

Vessela Warner (PhD) has joined the faculty of Centre College.

Spencer Thorson, Maiken Wiese, and Sam Wilson (BA) appeared in *Vetala* at JEM Arts Center.

Steve O'Shea (MFA) designed lights for fellow alum J. Dan Stanley's (2001) play *Cloning Judson* at Southern Rep in New Orleans. He also designed lights for *Tristan und Isolde* at Teatro de la Opera in San Juan, Puerto Rico.

2003

Melina Boivin (BA) designed costumes for *A Streetcar Named Desire* at Edmonds Community College.

Ginger Castleberry (BA) is currently enrolled in the MFA program for stage management at Cal Arts.

Emily Cedergreen (BA) appeared in Agatha Christie's *Black Coffee* at ACT Theater.

Sarah Goldblatt (BA) is in the MFA acting program at Cal State Long Beach.

Jonathan Martin (BA) appeared in *Ubu* at The Empty Space Theatre.

Jennifer Zeyl (MFA) designed the set for *An American Book of the Dead* at The Empty Space Theatre.

Karin Waidley (PhD) is teaching at Western State College of Colorado.

Dennis Mosley (MFA) appeared in *Good Boys* at ACT, directed by Jon Jory.

Mark Jared Zufelt (MFA) was assistant director for *Good Boys* at ACT, directed by Jon Jory.

Glenn Seven Allen (MFA) made his New York concert debut in *Songs, Sonnets and Soliloquies* at Symphony Space.

2004

Dawson Nichols (PhD) has accepted a teaching position at the University of South Carolina in Columbia.

Jim Fitzmorris (PhD) won The Big Easy award for best play for the premiere of his play *The House of Plunder*.

Joe Yang (MFA) directed *Just a Wedding*, written and performed by the members of Asian American Theatre Society, at the Ethnic Cultural Theater.

Barry Cogswell (BA) appeared in Craig Lucas' *Singing Forest* at Intiman.

Patricia Nelson (MFA) has landed a role in a film tentatively entitled *Special*.

Becky Chong (BA) is an apprentice with Actor's Theatre of Louisville and will appear in *The Miser*, directed by Dominique Serrand.

Of Special Note...

On November 5, Drama alumni **Lincoln Kennedy** (BA 93) and drama major, **Napoleon Kaufman** (94) will be inducted into the Husky Hall of Fame. Kaufman is the all-time rushing leader and Kennedy was the top offensive tackle in the nation during his senior year.

Joel McHale (MFA 00) is hosting E! Channel's *The Soup* on Thursday evenings at 10:00 p.m.

Eleven UW Alums (BA & MFA) have founded the Washington Ensemble Theatre (WET) and are producing a season in their new home, located in Seattle's Capital Hill neighborhood. The ensemble includes **Lathrop Walker**, (BA 03), **Marya Sea Kaminski** (MFA 04), **Jonathan Martin** (BA 03), **Anya-Maria Ruoss** (MFA 04), **Matt Starritt** (BA 05), **Jennifer Zeyl** (MFA 03), **Marc Kenison** (MFA 04), **Michael Place** (BA 04), **Heidi Ganser** (MFA 02), **Darrick Clayton** (MFA 04), **Jessica Trundy** (MFA 03) and **Patricia Nelson** (MFA 04).

In Los Angeles, alums **Elmar (Elliot) Williams** (MFA 03) with **Dawn Frances** (MFA 2001) and **Matt Orduna** (MFA 2001) founded Racer Theatrical Productions. The three starred in *Betrayal* as their inaugural show this past spring.

In Memorium...

Chris Hansen

Chris Hansen died from heart failure in Seattle at the age of 79. Chris began the UW in 1942, and then joined the Navy before returning to the drama department to appear in several productions. He went on to a successful career writing for CBS in L.A. He retired in Seattle and remained active in local theatre until his death.

Matt Pelto

After a highly successful acting career in New York and then in Los Angeles, Matt Pelto died of complications from a fall over the summer. Matt entered the UW Drama Department in 1945 and went on to become a founding member of Joseph Papp's Public Theatre. He was 83. His is survived by his wife Dori, whom he met while performing in *The Swan* at the UW, and who continues to reside in Ojai, CA.

newly-founded University of South Florida to build its theatre department. He also edited *Southern Theatre News* for the Southern Theatre Conference, which he later served as president.

In 1966, Jack became head of the Professional Actor Training Program at Southern Methodist University in Dallas, Texas. For the next twenty years, he brought that program to national prominence. Using a holistic teaching philosophy emphasizing the art of performance as a spiritual endeavor, he taught that acting was not merely a mechanical process. Some of Jack's best recognized students from SMU are John Arnone, Garland Wright, Kathy Bates, Beth Henley, and Regina Taylor. While in Dallas, Jack also founded the International Stage Movement Institute, and Stage #1, a Dallas theatre company that focused on new and recent American plays.



Jack Clay

Luckily for UW's School of Drama, while his daughter Cyndi was working toward her MFA in Directing here, Jack fell in love with Seattle. He joined our faculty in 1986 as director of the Professional Actors Training Program. Bringing his full maturation as a theatre artist and teacher to the program, Jack emphasized 'self-use' training, which stresses the use of the vocal and physical instruments in a gentle, non-violating way to access the interior life in a simple, direct and open manner. To Jack, good instruction does not teach the mechanics of acting-it teaches students to use their bodies, voices, psyches and emotional lives to tap into the spirituality of performance.

With the sudden and unexpected death of his beloved wife Grayce in 1991, Jack reevaluated his priorities. In 1992, he stepped down as director of the PATP, but continued teaching part-time until his full retirement in 1997.

A natural curiosity and love of learning continues to be the dominant theme in Jack's life. After "retirement" he has attended ten schools in Spain and South America and become fluent in Spanish. Jack's professional life has remained vibrant as well. He played Scrooge in ACT Theatre's *A Christmas Carol*, directed by his former student Leslie Swackhamer. He played Frances Nurse in ACT's *The Crucible*, and has also appeared in several roles at the Seattle Repertory Theatre. Students who studied *Lady Bracknell* with Jack will not be surprised that one of his favorite roles was when he played "Cassandra," an old drag queen in *Flesh and Blood*, for Center Stage in Portland two years ago. The role required him to rehearse in a wig and heels, and to undergo two hours of rapid costume changes for every performance.

In 2002, in recognition of his lifetime of innovation and achievement, Jack was inducted into the College of Fellows of the American Theatre in a ceremony at the Kennedy Center in Washington, D.C.

Proving once again that "timing is everything," Jack's initial generous gift of \$100,000 has been increased to \$210,000 through matching funds from the UW Graduate School's Graduate Fellowship Endowment, State of Washington Graduate Fellowship Program, College of Arts and Science Matching Program and the UW Matching Initiative. Our goal is to increase the endowment to \$300,000 in order to ensure two graduate acting fellowships in Jack's name in perpetuity.

—Leslie Swackhamer

Places, Please!

Newsletter from the School of Drama

Executive Director
Sarah Nash Gates

Editor
Kris Bain

Design Services
Kovacevich Design

Contributors
Sarah Nash Gates
Leslie Swackhamer

UW School of Drama
206-543-5140
uw drama@u.washington.edu
<http://depts.washington.edu/uwdrama>

First Harrington Scholarships Awarded

Undergraduate Drama majors, Brendan Callahan and Brian Lange, are the very first awardees of the Donal Harrington Memorial Scholarship. Donal “Dan” F. Harrington joined the School of Drama faculty as a directing professor in 1938. A beloved teacher and director, he served the School nearly 30 years, retiring in 1967. Professor Harrington taught the first directing course at the School of Drama. He directed over 100 productions, primarily in the Penthouse and the Showboat.

Brian’s focus is in acting, and his favorite role was as Sweeney Todd in last year’s *Sweeney Todd: The Demon Barber of Fleet Street*. Brian will play in the Greek Chorus of *Antigone* this November.

Brian is excited to be taking classes in Directing and Playwriting. “It’s great! The more classes that I am able to take outside of my focus, the more I learn about acting itself.”

Triple major (Philosophy, Cinema Studies and Drama) Brendan Callahan’s focus includes writing, directing, and acting. He is currently the assistant director on *Antigone*. Additionally, he designed sound for *El Salvador*, and is working as dramaturg for an upcoming production.

While the Harrington Scholarship is not yet fully endowed, this award has been made possible by a generous pledge from School of Drama Alumnus, Bill Crossett. Bill is funding the scholarship for the next five years, while the School of Drama works to build the endowment. School of Drama Alumnus Les Green has spearheaded the endowment campaign with a generous bequest, and Arena members have been making donations. Thank you, Arena, Bill and Les!



Brian Lange (left) and Brendan Callahan

Eng-Beng Lim, Visiting Scholar

Eng-Beng Lim has joined the School of Drama for the year to complete his postdoctoral appointment at the School of Drama and the Jackson School of International Studies. At the School of Drama, he will be teaching a graduate seminar on race, gender, sexuality & globalization. At the Jackson School, he is a fellow at the Southeast Asian Studies Center, and a steering committee member of the Undergraduate Asian Studies Initiative.

He received his Ph.D. in Theater and Critical Studies from the UCLA’s School of Theater, Film and Television where he was also an Associate Global Fellow at the International Institute.

He remembers fondly that it was former UW drama faculty member, Sue-Ellen Case, who recruited him to graduate school in the U.S., and she continues to influence his current research and teaching areas. His areas of study include critical theory and performance; neoliberalism and queer globalization; Asian theater studies; intercultural theater theory and history; and gender and race studies. He is committed to socially engaged scholarship, and looks forward to an intellectually productive year, especially with his colleagues and comrades right here in the School of Drama.



Photo credit: Michael Place

Weldin Wins Award (from front page)

stands alone in this line of work. It’s a team sport.”

Reprinted with permission from University Week, UW’s faculty/staff newspaper.

The following is Weldin’s speech from the ceremony:

Thank you, President Huntsman.

This is really huge for me. It’s huge on so many different levels. I’m incredibly honored to have been nominated for this award. I’m honored to be on this stage with so many remarkable people. And I’m honored to be working with the people I do on a daily basis, the incredibly talented faculty in the School of Drama and in the School of Music, the creative, enthusiastic and sometimes challenging students, and especially the staff I work with at School of Drama and here at Meany Hall who are as dedicated, creative and as hard working a group as I’ve ever met.

In accepting this award, I want to pay honor to the late Phil Schermer, my former supervisor here at the university and an early mentor of mine who taught me that stage scenery can and ought to be as elegant, well thought out and as well crafted from the back as it is elegant and beautiful from the front. Because when all is said and done, all we have is our craft. And as in all facets of live performance, the art exists for a short period, and then is gone. The best we can hope for is that our craft makes a lasting impression on those who share the moment. Thank you.

A Farewell to Our Friends

They say change is good and the only thing you can count on is change. The School of Drama began the year with two big changes. One is the retirement of long time Associate Professor of Design, Bill Forrester. The other is the retirement of the school's Administrator, Arlene Hamilton. Although Arlene has taken off for the open road, fortunately for the School, Bill will continue to teach part-time for a few years.

Photo credit: Michael Place



Bill Forrester

Forrester, is well known throughout the nation for his design talents. Before coming to the UW in 1972, he was the art director for several television shows including The Red Skelton Show, The Bing Crosby Special, and the Grammy Awards. Besides designing at every professional theatre in the city, Bill's regional credits include the Arizona Theatre Company, Colorado Shakespeare Festival and Honolulu Theatre for Youth.

Fellow colleague, Josie Gardner, remarks: "If you ever need a friend in the theater business in Seattle, Bill Forrester is the best. Since at the UW, he's mentored many a young designer or technician with his imaginative problem solving skills, humble quietness, and wacky sense of humor. Bill would come to dress rehearsal, sit in the back, and every once in a while mumble something profound.

If you were sitting close enough to hear, you would know he was a true theatre master. The scene and costume shop staff will dearly miss our Mr. Bill. His wit and sarcasm will be irreplaceable."

Hamilton, who began her career at the UW School of Drama in 1966 as a secretary, quickly rose to the top of the heap. As Administrator, Arlene ran the school like "a well-oiled" machine. Professor Barry Witham remarks "In her 38 years at the School of Drama, seven Executive Directors worked for Arlene. We all were tutored in our position by her wisdom, insights and discipline. We learned that she opened our mail, planned our day, interpreted the university and generally trained us to perform our role as Chair. She was a formidable and phenomenal administrator. We learned from her, we thrived on what she knew, and we'll miss her."



Arlene Hamilton



SCHOOL OF DRAMA

University of Washington
Box 353950
Seattle, WA 98195-3950
<http://depts.washington.edu/uwdrama>

Non-Profit Org.
U.S. Postage
PAID
Seattle, WA
Permit No. 62