COMING ATTRACTIONS
AT THE SCHOOL OF DRAMA

UNDER THE CROSS OF CALATRAVA
A Response To Lope de Vega’s “Fuene Ovejuna”
By Tom Wiseley and Company
Glenn Hughes Playhouse
January 29-February 9

TWELFTH NIGHT
By William Shakespeare
Meany Studio Theatre
February 12-23

SEEING DOUBLE
By The San Francisco Mime Troupe
Glenn Hughes Playhouse
February 26-March 9

THE VOYSEY INHERITANCE
By Harley Granville-Barker
Penthouse Theatre
March 12-23

WOMEN BEWARE WOMEN
By Thomas Middleton
Meany Studio Theatre
April 23-May 4

A MOUTHFUL OF BIRDS
By Caryl Churchill and David Lan
Glenn Hughes Playhouse
May 7-18

Call 543-4880 for Subscription and Ticket Info

SCHOOL OF DRAMA

FACULTY

Executive Director--Barry Witham
Associate Director--Jack Wolcott
Theatre History--Sarah Blackstone
Technical Director--Jay O. Glurum
Theory--Sarah Bryant-Bertaill
Acting--Robyn Hunt
Acting--Jack Clay
Theatre History--Richard Lorenzen
Playwriting--M. E. Comtois
Design--Richard Paulsen
Design--Robert A. Dahlstrom
Theory--Michael Quinn
Design--Dick Devin
Acting--Judith Shahn
Acting--Max Dixon
Acting--Robin Smith
Design--William Forrester
Child Drama--Aurora Valentinetti
Design--Sarah Nash Gates
Directing--M. Burke Walker

RETIRED AND EMERITUS FACULTY

James Crider
Vanick Galstaun
Agnes Haaga
Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury
Geraldine Sik
Jack Sydow

PART-TIME FACULTY

David Boushey
Shirley Jenkins
Jeff Caldwell
Jan Johnston
Mark Jenkins
Catherine Madden

STAFF

Library Technician--Cindy Blanding
Program Assistant--Dorothy Kerst
Stage Technician--Malcolm Brown
Office Assistant--Jennifer Kohn
Stage Technician--Alex Danilchik
Secretary--Diana Smith
Librarian--Liz Fugate
Production Manager--Anne Stewart
Costumer--Josie Gardner
Costumer--Meri Wada
Program Manager--Arlene Hamilton
Costumer--Jim Wauford
Publicist--Denise Jarrett
Stage Technician--Alan Weldin

The University of Washington
School of Drama Presents...
William Shakespeare's

THE COMEDY OF ERRORS

Directed by Alan Dibona

PENTHOUSE THEATRE
52nd Season - 328th Production
IT'S IN THE EXHIBIT EXAMINER

December 4-9, 11-15, 1990
The Comedy Of Errors
By William Shakespeare

Directed by Alan DiBona

Set Designer
Costume Designer
Lighting Designer
Sound Engineer
Technical Director
Dramaturg
Stage Manager
Rachel Boughton
Regan Haines
Eric Graves
Darin Lang
Bob Booher
Kyle Bostian
Karin Collins

CAST

GLEN HAMILTON
DAVID CLARK
JC EL HOWARD
MARK MAINS
AARON RODENHURST
SCOTT JAMROG
DAVID HSIEH
ROBERTA FURST
TINA MARIE QVGSTAD
KIRSTIE BINGHAM
ALDO VELASCO
KYLE BOS
MARThA MULHOLLAND
MARThA MULHOLLAND
JON CURRY
JENNIFER BRUMLEY
DAVID CLARK
YUAN-ING HO
JONI PATTERSON

Solinus, Duke of Ephesus
Egeon, A Merchant of Syracuse
Antipholus of Ephesus
Antipholus of Syracuse
Dromio of Ephesus
Dromio of Syracuse
Jaider
First Merchant
Adriana
Luciana
Angelo, A Goldsmith
Balthasar, A Merchant
Luce
Second Merchant
An Officer
A Courtesan
Doctor Pinch
A Messenger
Amelia, Abbess at Ephesus

Further reading about Shakespeare
Davis, Michael Justin. The England of William Shakespeare.
Ornstein, Robert. Shakespeare's Comedies from Roman Farce to Romantic Mystery.
Homan, Sidney. Shakespeare's Theatre of Presence.

Production Credits

Advisor
Catherine Harr
Assistant Stage Manager
Catherine Harr
Propmaster
Running Crew
Craig Brooks, Douglas Cunningham
Set Construction Crew
Heather Faucher, Kara Heiser, Lekfe Moralis
Drama 101 and 210 classes
Joni Patterson, Gary Roundtree
Costume Construction Crew
Rachael Boughton, Regan Haines
Drama 101 and 211 Students
Karen Ledger, Chandra D. Robinson
House Management
Vic Bogay, Roland Frantz, William Hill
Flyers
Arden Lewis, Jamie Winstead
Production Office Staff
Laura Downing, Robert Menza

Acknowledgements

A Contemporary Theatre,
The Bathhouse Theatre,
The Empty Space Theatre,
The Seattle Opera,
The Seattle Repertory Theatre,
Seattle Children's Theatre.

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, in consideration of the performers and other audience members, we discourage the attendance of children under the age of four.

About The Play

William Shakespeare (1564-1616) penned The Comedy Of Errors at an early stage in his career, most likely between 1590 and 1593. It directly follows the Henry VI plays, which are believed to be his first. The play's level of craftsmanship, however, demonstrates Shakespeare's early maturity as a dramatist. The characters all possess distinct personalities, and at the same time facilitate the workings of the machine-like, manic plot.

Comedy of Errors is the only one of Shakespeare's thirty-seven plays that draws strongly on Roman farce, using as its sources The Menaechmi and, to a lesser extent, Amphitruo, both by Plautus. Shakespeare probably studied these plays in their original Latin as part of his instruction by Oxford graduates at the school in Stratford. The comic potential of the story multiplies as a result of some of Shakespeare's original touches—like adding a pair of twin servants to the twin masters.

Other of Shakespeare's changes move the play away from what we would term a "farce." The character of Luciana helps soften the fast-paced satire of the Roman plays into the more lyrical romanticism that Shakespeare embraced wholeheartedly in his later comedies and romances. He also never let go of the solemn undercurrent that Egeon brings to the play, intensifying the sense of urgency for the audience. The theme of shipwreck and reconciliation also appears again in several other plays. Thus The Comedy of Errors can be admired both as a unique and successful example of Shakespeare's art and as a source of wonderful things to come.

--Kyle Bostian, Dramaturg

Director's Note

"And here we wander in illusions..."

--William Shakespeare

Comedy of Errors
Act IV, Scene 2