

**COMING ATTRACTIONS
AT THE SCHOOL OF DRAMA**

UNDER THE CROSS OF CALATRAVA
A Response To Lope de Vega's "Fuente Ovejuna"
By Tom Wiseley and Company
Glenn Hughes Playhouse
January 29-February 9

TWELFTH NIGHT
By William Shakespeare
Meany Studio Theatre
February 12-23

SEEING DOUBLE
By The San Francisco Mime Troupe
Glenn Hughes Playhouse
February 26-March 9

THE VOYSEY INHERITANCE
By Harley Granville-Barker
Penthouse Theatre
March 12-23

WOMEN BEWARE WOMEN
By Thomas Middleton
Meany Studio Theatre
April 23-May 4

A MOUTHFUL OF BIRDS
By Caryl Churchill and David Lan
Glenn Hughes Playhouse
May 7-18

Call 543-4880 for Subscription and Ticket Info

SCHOOL OF DRAMA

FACULTY

Executive Director--Barry Witham	Associate Director--Jack Wolcott
Theatre History--Sarah Blackstone	Technical Director--Jay O. Glerum
Theory--Sarah Bryant-Bertail	Acting--Robyn Hunt
Acting--Jack Clay	Theatre History--Richard Lorenzen
Playwriting--M. E. Comtois	Design--Richard Paulsen
Design--Robert A. Dahlstrom	Theory--Michael Quinn
Design--Dick Devin	Acting--Judith Shahn
Acting--Max Dixon	Acting--Robin Smith
Design--William Forrester	Child Drama--Aurora Valentineti
Design--Sarah Nash Gates	Directing--M. Burke Walker

RETIRED AND EMERITUS FACULTY

James Crider	Paul Hostetler	Geraldine Siks
Vanick Galstaun	Robert Loper	Jack Sydow
Agnes Haaga	Warren (Tyke) Lounsbury	

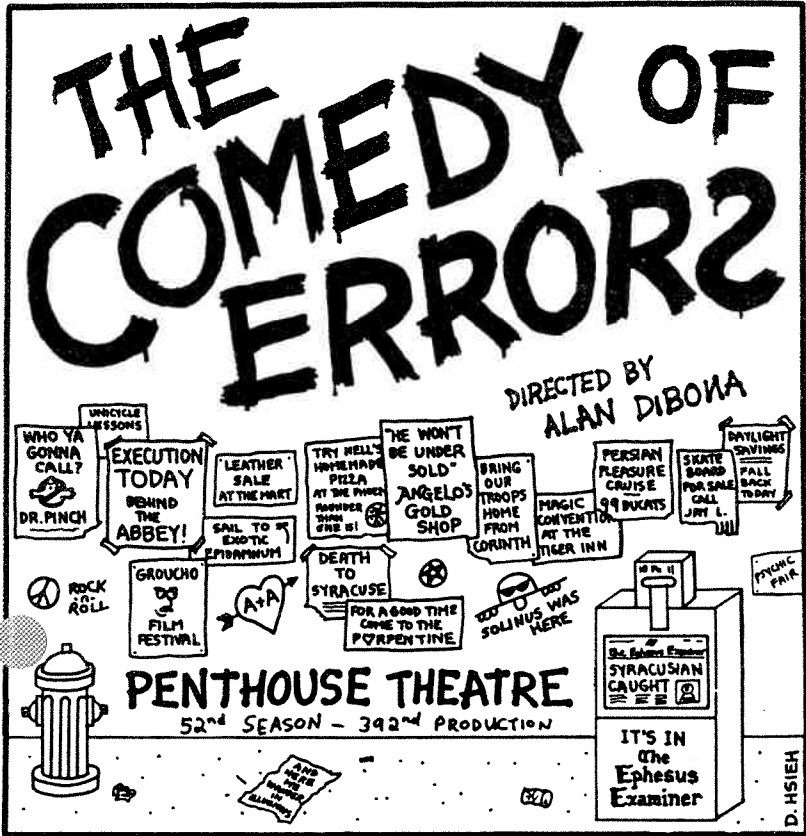
PART-TIME FACULTY

David Boushey	Shirley Jenkins	Diana Smith
Jeff Caldwell	Jan Johnston	Scott in
Mark Jenkins	Catherine Madden	

STAFF

Library Technician--Cindy Blanding	Program Assistant--Dorothy Kerst
Stage Technician--Malcolm Brown	Office Assistant--Jennifer Kohn
Stage Technician--Alex Danilchik	Secretary--Diana Smith
Librarian--Liz Fugate	Production Manager--Anne Stewart
Costumer--Josie Gardner	Costumer--Meri Wada
Program Manager--Arlene Hamilton	Costumer--Jim Wauford
Publicist--Denise Jarrett	Stage Technician--Alan Weldin

**The University of Washington
School of Drama Presents...
William Shakespeare's**



December 4-9, 11-15, 1990

The Comedy Of Errors

By William Shakespeare

Directed by Alan DiBona

Set Designer	Rachel Boughton
Costume Designer	Regan Haines
Lighting Designer	Eric Graves
Sound Engineer	Darin Lang
Technical Director	Bob Boehler
Dramaturg	Kyle Bostian
Stage Manager	Karin Collins

CAST

Solinus, Duke of Ephesus	GLEN HAMILTON
Egeon, A Merchant of Syracuse	DAVID CLARK
Antipholus of Ephesus	JOEL HOWARD
Antipholus of Syracuse	MARK MAINS
Dromio of Ephesus	AARON RODENHURST
Dromio of Syracuse	SCOTT JAMROG
Jailer	DAVID HSIEH
First Merchant	ROBERTA FURST
Adriana	TINA MARIE QVIGSTAD
Luciana	KIRSTIE BINGHAM
Angelo, A Goldsmith	ALDO VELASCO
Balthasar, A Merchant	KYLE BOSTIAN
Luce	MARTHA MULHOLLAND
Second Merchant	MARTHA MULHOLLAND
An Officer	JON CURRY
A Courtesan	JENNIFER BRUMLEY
Doctor Pinch	DAVID CLARK
A Messenger	YUAN-ING HO
Amelia, Abbess at Ephesus	JONI PATTERSON

Merchants, Musicians and Citizens of Ephesus

LISA BONNEY, ELIZABETH COWAN

DOUGLAS CUNNINGHAM, GRANT DERMODY

Setting: On the "Ave." A week ago Tuesday.

-- There will be one fifteen-minute intermission. --

Director's Note

"And here we wander in illusions..."

-- William Shakespeare
Comedy of Errors
Act IV, Scene 2

About The Play

William Shakespeare (1564-1616) penned *The Comedy Of Errors* at an early stage in his career, most likely between 1590 and 1593. It directly follows the *Henry VI* plays, which are believed to be his first. The play's level of craftsmanship, however, demonstrates Shakespeare's early maturity as a dramatist. The characters all possess distinct personalities, and at the same time facilitate the workings of the machine-like, manic plot.

Comedy of Errors is the only one of Shakespeare's thirty-seven plays that draws strongly on Roman farce, using as its sources *The Menaechmi* and, to a lesser extent, *Amphitruo*, both by Plautus. Shakespeare probably studied these plays in their original Latin as part of his instruction by Oxford graduates at the school in Stratford. The comic potential of the story multiplies as a result of some of Shakespeare's original touches--like adding a pair of twin servants to the twin masters.

Other of Shakespeare's changes move the play away from what we would term a "farce." The character of Luciana helps soften the fast-paced satire of the Roman plays into the more lyrical romanticism that Shakespeare embraced wholeheartedly in his later comedies and romances. He also never let go of the solemn undercurrent that Egeon brings to the play, intensifying the sense of urgency for the audience. The theme of shipwreck and reconciliation also appears again in several other plays. Thus *The Comedy of Errors* can be admired both as a unique and successful example of Shakespeare's art and as a source of wonderful things to come.

--Kyle Bostian,
Dramaturg

Further reading about Shakespeare

Davis, Michael Justin. *The England of William Shakespeare*.
Ornstein, Robert. *Shakespeare's Comedies from Roman Farce to Romantic Myster*.
Homan, Sidney. *Shakespeare's Theatre of Presence*.

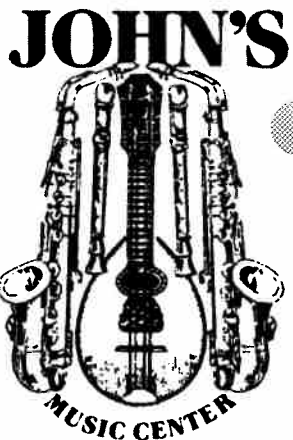
Production Credits

Advisor	Jeff Steitzer
Assistant Stage Manager	Catherine Harrison
Propmaster	Catherine Harrison
Running Crew	Craig Brooks, Douglas Cunningham
	Heather Faucher, Kara Heiser, Lefke Moraitis
	Joni Patterson, Gary Roundtree
Set Construction Crew	Drama 101 and 210 classes
Costume Construction Crew	Rachel Boughton, Regan Haines
	Karen Ledger, Chandra D. Robinson
	and Drama 101 and 211 Students
House Management	Vic Begay, Roland Frantz, William Hill
	Heather Jones, Aaron Levin
Flyers	Roland Frantz
Production Office Staff	Laura Downing, Robert Menna
	Stephen R. White

Acknowledgements

A Contemporary Theatre,
The Bathhouse Theatre,
The Empty Space Theatre,
The Seattle Opera,
The Seattle Repertory Theatre,
Seattle Children's Theatre.

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, in consideration of the performers and other audience members, we discourage the attendance of children under the age of four.



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