

**COMING ATTRACTIONS
AT THE SCHOOL OF DRAMA**

INCREASED DIFFICULTY OF CONCENTRATION

By Vaclav Havel
Meany Studio Theatre
November 13-25

THE COMEDY OF ERRORS

By William Shakespeare
Penthouse Theatre
December 4-15

UNDER THE CROSS OF CALATRAVA

A Response To Lope de Vega's "Fuente Ovejuna"

By Tom Wiseley and Company
Glenn Hughes Playhouse
January 29-February 9

TWELFTH NIGHT

By William Shakespeare
Meany Studio Theatre
February 12-23

SEEING DOUBLE

By The San Francisco Mime Troupe
Glenn Hughes Playhouse
February 26-March 9

THE VOYSEY INHERITANCE

By Harley Granville-Barker
Penthouse Theatre
March 12-23

Call 543-4880 for Subscription and Ticket Info

SCHOOL OF DRAMA

FACULTY

Executive Director--Barry Witham	Associate Director--Jack Wolcott
Theatre History--Sarah Blackstone	Technical Director--Jay O. Glerum
Theory--Sarah Bryant-Bertail	Acting--Robyn Hunt
Acting--Jack Clay	Theatre History--Richard Lorenzen
Playwriting--M. E. Comtois	Design--Richard Paulsen
Design--Robert A. Dahlstrom	Theory--Michael Quinn
Design--Dick Devin	Acting--Judith Shahn
Acting--Max Dixon	Acting--Robin Smith
Design--William Forrester	Child Drama--Aurora Valentinetti
Design--Sarah Nash Gates	Directing--M. Burke Walker

RETIRED AND EMERITUS FACULTY

James Crider	Paul Hostetler	Geraldine Siks
Vanick Galstaun	Robert Loper	Jack Sydow
Agnes Haaga	Warren (Tyke) Lounsbury	

PART-TIME FACULTY

David Boushey	Shirley Jenkins	Diana Smith
Jeff Caldwell	Jan Johnston	Scott Weldin
Mark Jenkins	Catherine Madden	

STAFF

Library Technician--Cindy Blanding	Program Assistant--Dorothy Kerst
Stage Technician--Malcolm Brown	Office Assistant--Jennifer Kohn
Stage Technician--Alex Danilchik	Secretary--Diana Smith
Librarian--Liz Fugate	Production Manager--Anne Stewart
Costumer--Josie Gardner	Costumer--Meri Wada
Program Manager--Arlene Hamilton	Costumer--Jim Wauford
Publicist--Denise Jarrett	Stage Technician--Alan Weldin

Henrik Ibsen's

AN ENEMY OF THE PEOPLE

Translated by Rolf Fjelde

UW

School of
DRAMA

Glenn Hughes Playhouse
November 6 - 17, 1990
25th Season
163rd Production

AN ENEMY OF THE PEOPLE

By HENRIK IBSEN

Translated by ROLF FJELDE

Directed by STEPHEN R. WHITE**

Set Designer	RICHARD K. HOG
Costume Designer	JAN JOHNSTON**
Lighting Designer	RICHARD K. HOGLE
Sound Designer	WILLIAM SPAULDING*
Technical Director	ERIC GRAVES
Stage Manager	JANE GREEN

CAST

(In Order Of Appearance)

Miss Billing	ANNETTE TOUTONGHI*
Mrs. Katherine Stockman	GINA PANZECA*
Randina, The Maid	MARCI FARRELL
Mayor Stockmann	JIM GALL*
Mr. Hovstad	ALBAN DENNIS*
Dr. Thomas Stockmann	DANIEL TIERNEY*
Eilif Stockmann	DAMIAN WESTFALL
Morten Stockmann	JEREMY WINDHAM
Captain Horster	WILLIAM O'CONNOR*
Petra Stockmann	SHELLEY REYNOLDS*
Morten Kiil	MARK WILLIAMS*
Mr. Aslaksen	SCOTT WEBSTER*

The Townspeople

Chris Byrne, Elizabeth Rose Cowan, Douglas Cunningham, Shawn Ekhart, Craig Evans, Marci Farrell, Beth Felton, Erin Gehner, David Goldfarb, Jennifer McIntyre, Carolina McNeely, Ellarose Perez, Alex Pippins, Jonathan Shamon, Steve Toutonghi, Ginhee Treadwell.

*Member of the University of Washington Professional Actor Training Program.

**Thesis work in completion of a Master of Fine Arts degree.

*Glenn Hughes Scholarship Recipient.

The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, in consideration of the performers and other audience members, we discourage the attendance of children under the age of four.

SCENES

Setting: A coastal community in the Pacific Northwest of the United States. Spring, 1935.

- Act I -- The home of Dr. Thomas Stockmann.
Act II -- The same.
Act III -- Mr. Aslaksen's printing office, home to
The People's Courier.
-- Fifteen-Minute Intermission. --
Act IV -- Captain Horster's home.
Act V -- Dr. Stockmann's study.

Faculty Advisors	M. Burke Walker, Barry Witham
Assistant Stage Manager	Jason Cannon
Dramaturge	K C Davis
Costume Design Assistant	Rachel Boughton
Propmaster	Liz Collier
Master Electrician	Mark Langley
Running Crew	Roxanne Ray, Beth Felton, Bonnie Koval Heather Massman, Jennifer McIntyre Mark Minerich, Ellarose Perez, Carl Spence
Men's Hair Design	J. D. Featherston
Women's Hairstyles and Wigs	Delia Mulholland
Set Construction Crew	Alan Salm, Devin Thompson and Drama 101 and 210 Students
Costume Construction Crew	Regan Haines, Karen Ledger Marybeth Gagner and Drama 101 and 211 Students
House Management	Vic Begay, Roland Frantz, William Hill Heather Jones, Aaron Levin
Photographer	Gary Smith
Flyers	Roland Frantz
Production Office Staff	Laura Downing, Robert Menna Stephen R. White

Acknowledgements

The Nordic Heritage Museum, Ed Egardahl, Seattle Repertory Theatre, The Empty Space Theatre, The Seattle Opera, Seattle Children's Theatre, The Bathhouse Theatre.

An Enemy Of The People is produced
by special arrangement with Samuel French, Inc.

The Life of Ibsen

Henrik Ibsen was born to well-to-do parents on March 20, 1828 in Skien, Norway, a small coastal town. Following his father's bankruptcy, Henrik left home to become an apothecary's apprentice and study medicine. As a student, Ibsen's work as a poet and playwright began to be noticed and soon he was appointed "theater-poet" to the newly founded National Theater in Bergen. In 1857, the young author took control of the foundering Christiania Norwegian Theater, but failed to rescue it from obscurity.

The frustrated Ibsen left Norway and began twenty-seven years of self-imposed exile. His work in verse form culminated in *Brand* (1866) and *Peer Gynt* (1867). While living in Germany, Ibsen continued to gain notoriety and wrote the first of his prose dramas, *The Pillars of Society* (1877). This play would later become identified as the first of his sociological realistic pieces. Others such as *A Doll's House* (1879) and *Ghosts* (1881) followed. Due to its explicit subject matter, incest and syphilis being specific issues raised, *Ghosts* became the scandalous focus of the 1881 Christmas book-buying season. Its universal rejection infuriated Ibsen and inspired him to return to work on a script he had shelved to write *Ghosts*. One year later, in 1882, *An Enemy of the People* was published and its success put Ibsen at the head of his field once again. Ironically, few readers or audience members seemed to realize that, through the voice of Dr. Stockmann, Ibsen was critiquing the hypocritical nature of their society, one that refused to acknowledge the realities of the world in which it existed.

About This Production

While acknowledging the very topical nature of the play's subject matter, MFA director Stephen White stresses that, for him, the main attraction of the piece is the timeless struggle between idealism and reality, played out by the complex and amusing individuals who inhabit Ibsen's work. With this in mind, he has chosen to transplant the play's setting to the Pacific Northwest during the Depression of the 1930's.

"By changing the setting to something more familiar, but not too familiar, I hope to make the play more accessible for a modern audience, while still allowing them to draw their own conclusions regarding contemporary parallels. To me, the play's most important issue is not the pollution of a water supply, but the pollution of a society."

Further reading on Ibsen:

Michael Meyer's *Ibsen: A Biography* (Doubleday, 1971).
James Walter McFarlane's *Discussions of Henrik Ibsen* (D.C. Heath, 1962).