COMING ATTRACTIONS
AT THE SCHOOL OF DRAMA

INCREASED DIFFICULTY OF CONCENTRATION
By Vaclav Havel
Meany Studio Theatre
November 13-25

THE COMEDY OF ERRORS
By William Shakespeare
Penthouse Theatre
December 4-15

UNDER THE CROSS OF CALATRAVA
A Response To Lope de Vega's “Fuente Ovejuna”
By Tom Wiseley and Company
Glenn Hughes Playhouse
January 29-February 9

TWELFTH NIGHT
By William Shakespeare
Meany Studio Theatre
February 12-23

SEEING DOUBLE
By The San Francisco Mime Troupe
Glenn Hughes Playhouse
February 26-March 9

THE VOYSEY INHERITANCE
By Harley Granville-Barker
Penthouse Theatre
March 12-23

Call 543-4880 for Subscription and Ticket Info

SCHOOL OF DRAMA

FACULTY

Executive Director--Barry Witham
Theatre History--Sarah Blackstone
Theory--Sarah Bryant-Bertal
Acting--Jack Clay
Playwriting--M. E. Constoi
Design--Robert A. Dahlstrom
Design--Dick Devin
Acting--Max Dixon
Design--William Forrester
Design--Sarah Nash Gates

Associate Director--Jack Wescott
Technical Director--Jay O. Glorium
Acting--Robyn Hunt
Theatre History--Richard Lorenzen
Design--Richard Paulsen
Theory--Michael Quinn
Acting--Judith Shahn
Acting--Robin Smith
Child Drama--Aurora Valentinetti
Directing--M. Burke Walker

RETIRE AND EMERITUS FACULTY

James Crider
Vanick Galstaun
Agnes Haaga

Paul Hosteter
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Siks
Jack Sydow

PART-TIME FACULTY

David Bouhsey
Jeff Caldwell
Mark Jenkins

Shirley Jenkins
Jan Johnston
Catherine Madden

Diana Smith
Scott Waddington

STAFF

Library Technician--Cindy Blanding
Stage Technician--Malcolm Brown
Stage Technician--Alex Danilchik
Librarian--Liz Fugate
Costumer--Josie Gardner
Program Manager--Arlene Hamilton
Publicist--Denise Jarrett

Program Assistant--Dorothy Kerst
Office Assistant--Jennifer Kohn
Secretary--Diana Smith
Production Manager--Anne Stewart
Costumer--Meri Wada
Costumer--Jim Wafford
Stage Technician--Alan Weldin

Henrik Ibsen's

AN ENEMY OF THE PEOPLE

Translated by Rolf Fjelde

UW
School of DRAMA
Glenn Hughes Playhouse
November 6 - 17, 1990
25th Season
163rd Production
AN ENEMY OF THE PEOPLE
By HENRIK IBSEN
Translated by ROLF FJELDE
Directed by STEPHEN R. WHITE**

Set Designer          RICHARD K. HOG
Costume Designer      JAN JOHNSTON**
Lighting Designer     RICHARD K. HOGLE
Sound Designer        WILLIAM SPAULDING
Technical Director    ERIC GRAVES
Stage Manager         JANE GREEN

CAST
(In Order Of Appearance)

Miss Billing          ANNETTE TOUTONGHI*
Mrs. Katherine Stockman  GINA PANZECIA*
Randina, The Maid      MARCI FARRELL
Mayor Stockmann        JIM GALL*
Mr. Hovstad           ALBAN DENNIS*
Dr. Thomas Stockmann   DANIEL TIERNEY*
Ellif Stockmann        DAMIAN WESTFALL
Morten Stockmann       JEREMY WINDHAM
Captain Horster        WILLIAM O'CONNOR*
Petra Stockmann        SHELLEY REYNOLDS*
Morten Kiil           MARK WILLIAMS*
Mr. Aslaksen           SCOTT WEBST**

The Townspeople
Chris Byrne, Elizabeth Rose Cowan, Douglas Cunningham, Shaw Ekhart,
Craig Evans, Marci Farrell, Beth Felton, Erin Gehner, David Goldfarb,
Jennifer McIntyre, Carolina McNelty, Ellarose Perez, Alex Pippins,
Jonathan Shamon, Steve Toutonghi, Ginhoe Treadwell.

*Member of the University of Washington Professional Actor Training Program.
**Thesis work in completion of a Master of Fine Arts degree.
#Glenn Hughes Scholarship Recipient.

The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, in consideration of the performers and other audience members, we discourage the attendance of children under the age of four.

SCENES

Act I -- The home of Dr. Thomas Stockmann.
Act II -- The same.
Act III -- Mr. Aslaksen's printing office, home to The People's Courier.
Act IV -- Fifteen-Minute Intermission.
Act V -- Captain Horster's home.
Act V -- Dr. Stockmann's study.

Faculty Advisors
M. Burke Walker, Barry Witham
Assistant Stage Manager      Jason Cannon
DRAMATURGE          K C Davis
Costume Design Assistant  Rachel Boughton
Propmaster              Liz Collier
Master Electrician       Mark Langley
Running Crew            Roxanne Ray, Beth Felton, Bonnie Koval
                        Heather Massman, Jennifer McIntyre
                        Mark Minderich, Ellarose Perez, Carl Spence
Men's Hair Design         J. D. Featherston
Women's Hairstyles and Wigs Delia Mulholland
Set Construction Crew    Alan Salm, Devin Thompson
                        and Drama 101 and 210 Students
Costume Construction Crew Regan Haines, Karen Ledger
                        Marybeth Gagner and
                        Drama 101 and 210 Students
House Management         Vic Begay, Roland Frantz, William Hill
                        Heather Jones, Aaron Levin
Photographer             Gary Smith
Flyers                   Roland Frantz
Production Office Staff  Laura Downing, Robert Menna
                        Stephen R. White

Acknowledgements

An Enemy Of The People is produced by special arrangement with Samuel French, Inc.

The Life of Ibsen
Henrik Ibsen was born to well-to-do parents on March 20, 1828 in Skien, Norway, a small coastal town. Following his father's bankruptcy, Henrik left home to become an apothecary's apprentice and study medicine. As a student, Ibsen's work as a poet and playwright began to be noticed and soon he was appointed "theater-poet" to the newly founded National Theater in Bergen. In 1857, the young author took control of the founding Christiania Norwegian Theater, but failed to rescue it from obscurity.

The frustrated Ibsen left Norway and began twenty-seven years of self-imposed exile. His work in verse form culminated in Brand (1866) and Peer Gynt (1867). While living in Germany, Ibsen continued to gain notoriety and wrote the first of his prose dramas, The Pillars of Society (1877). This play would later become identified as the first of his sociological realistic pieces. Others such as A Doll's House (1879) and Ghosts (1881) followed. Due to its explicit subject matter, incest and syphilis being specific issues raised, Ghosts became the scandalous focus of the 1881 Christmas book-buying season. Its universal rejection infuriated Ibsen and inspired him to return to work on a script he had shelved to write Ghosts. One year later, in 1882, An Enemy of the People was published and its success put Ibsen at the head of his field once again. Ironically, few readers or audience members seemed to realize that, through the voice of Dr. Stockmann, Ibsen was critiquing the hypocritical nature of their society, one that refused to acknowledge the realities of the world in which it existed.

About This Production
While acknowledging the very topical nature of the play's subject matter, MFA director Stephen White stresses that, for him, the main attraction of the piece is the timeless struggle between idealism and reality, played out by the complex and amusing individuals who inhabit Ibsen's work. With this in mind, he has chosen to transplant the play's setting to the Pacific Northwest during the Depression of the 1930's.

"By changing the setting to something more familiar, but not too familiar, I hope to make the play more accessible for a modern audience, while still allowing them to draw their own conclusions regarding contemporary parallels. To me, the play's most important issue is not the pollution of a water supply, but the pollution of a society."