

NEXT SEASON AT THE SCHOOL OF DRAMA

Play titles for 1991 - 92 will be announced after June 30. Our popular packagerates will continue to be available including the THEATRE NUT and the CRAZY EIGHT. Student BLUECARDS will be available after September 30 for \$18. See six plays any day of the week; take a date to three plays, five friends to one play or see all six yourself for only \$3 per play!

Call the UW Arts Ticket Office at 543-4880 for current season information; after June 30 for 1991 - 92 season information; and after September 30 for BLUECARD information.

Call 543-4880 for Subscription and Ticket Info

Acknowledgements

Mark Baratta, Jerold Barnard, Corlu Collier, School of Music Computer Center, The Bathhouse Theatre, A Contemporary Theatre, The Empty Space Theatre, The Seattle Repertory Theatre, Intiman, Seattle Children Theatre.

SCHOOL OF DRAMA

FACULTY

Executive Director--Barry Witham	Associate Director--Jack Wolcott
Theatre History--Sarah Blackstone	Technical Director--Jay O. Glerum
Theory--Sarah Bryant-Bertail	Acting--Robyn Hunt
Acting--Jack Clay	Theatre History--Richard Lorenzen
Playwriting--M. E. Comtois	Design--Richard Paulsen
Design--Robert A. Dahlstrom	Theory--Michael Quinn
Design--Dick Devin	Acting--Judith Shahn
Acting--Max Dixon	Acting--Robin Smith
Design--William Forrester	Child Drama--Aurora Valentinetti
Design--Sarah Nash Gates	Directing--M. Burke Walker

RETIRED AND EMERITUS FACULTY

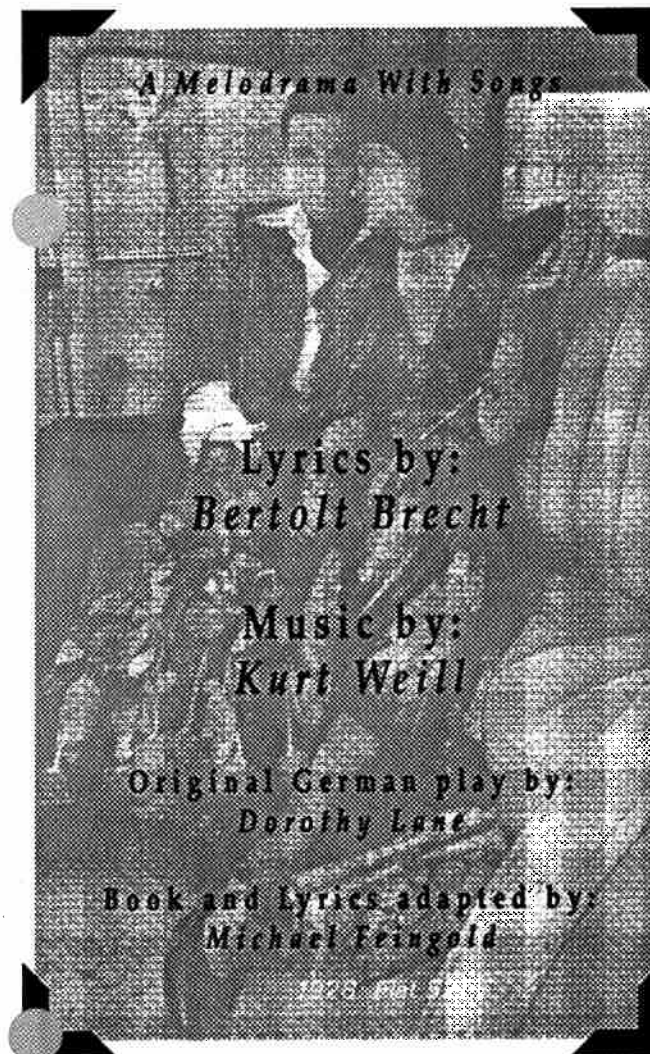
James Crider	Paul Hostetler	Geraldine Siks
Vanick Galstaun	Robert Loper	Jack Sydow
Agnes Haaga	Warren (Tyke) Lounsbury	

PART-TIME FACULTY

David Boushey	Shirley Jenkins	Diana Smith
Jeff Caldwell	Jan Johnston	Scott Weldin
Mark Jenkins	Catherine Madden	

STAFF

Library Technician--Cindy Blanding	Program Assistant--Dorothy Kerst
Stage Technician--Malcolm Brown	Office Assistant--Jennifer Kohn
Stage Technician--Alex Danilchik	Secretary--Diana Smith
Librarian--Liz Fugate	Production Manager--Anne Stewart
Costumer--Josie Gardner	Costumer--Meri Wada
Program Manager--Arlene Hamilton	Costumer--Jim Wauford
Publicist--Denise Jarrett	Stage Technician--Alan Weldin



University of Washington
School of Drama

Meany Studio Theatre
May 21 - June 1
1991

15th Season
35th Production

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HAPPY END

Lyrics by Bertolt Brecht
Music by Kurt Weill
Original German Play by Dorothy Lane
Adapted by Michael Feingold
Directed by Aaron Levin

Set Designer	Marc Chenovick
Costume Designer	Regan Haines
Lighting Designer	Liz Collier
Musical Director	Jeff Caldwell
Sound Designer	William Carswell
Technical Director	S. Roland Frantz
Stage Manager	Jill Hermes

CAST

(in order of appearance)

THE PROFESSOR	Ken Townsend
BABY FACE	Scott Jamrog
SAM, "Mammy" Wurlitzer	Kregg Foote
DR. NAKAMURA	Gerson Dacanay
THE REVEREND	Curt Bolar
MIRIAM, the Barmaid	Kristi Barnes
BILL CRACKER	Michael Blain-Roz
THE COP	D. J. Berg
THE FLY	Annie Kaiser
SISTER LILLIAN HOLIDAY	Carol Johnson*
SISTER MARY PRITCHARD	Katharine Pinney
SISTER JANE GRANT	Kenye North
BROTHER HANNIBAL JACKSON	Michael Yingling
BROTHER BEN OWENS	Marc Cassone
MAJOR STONE	Michelle Eller
The Fold	David Hsieh, Susan Christanson
	Jonathan Shamon, Ginhee Treadwell
and, THE VOICE	Dan Tierney*

* Member of the Professional Actor Training Program.

Director's Notes

A HAPPY END FOR HAPPY END

ON September 2, 1929, Bertolt Brecht and Kurt Weill's musical play, *Happy End*, opened in Berlin. As unlikely as it seems, they were the reigning musical-comedy sensation of Europe. Everywhere you went people were singing the clever, cynical songs from *THE THREE PENNY OPERA*, their smash hit of the previous year.

The reports of what actually occurred opening night differ widely. By all accounts, the first two acts of *HAPPY END* went well. But the third act took a turn for the worse. The Fly's last speech, which seems innocuous enough in the original German text, aroused violent booing from the expensive seats, which in turn stimulated angry shouts from the gallery. Some say that Brecht had secretly re-written the speech for his wife, who was portraying The Fly, to offend the middle-class in the audience; others stated that she improvised an attack on capitalism; still others stated, that she pulled out a communist-party pamphlet from her costume and began haranguing the audience. Whatever took place, the night ended in a shambles. The reviews the following morning were scathing and the show closed two days later.

Brecht refused to take credit for the script (he never denied authorship of the lyrics), stating that it was written by his secretary, Elisabeth Hauptmann. When the play was finally revived in Germany in 1958 she instructed the publisher to use the name "Dorothy Lane" on the title page. But whatever the problems with the script, there is no denying that this "Melodrama with Songs" contains some of the greatest theatre music ever written.

Not until 1972, when Robert Brustein for the Yale Repertory Theatre commissioned Michael Feingold to adapt the play, did the U.S. have the opportunity to see it. The adaptation alters the script and re-orders the songs, but everything of importance is still there.

So travel back with us to the Chicago of gangsters and Salvation Army dolls and experience Brecht, Weill and Hauptmann's idea of a *HAPPY END*.

Recommended Reading

BRECHT, THE MAN AND HIS WORK by Martin Esslin. (W. W. Norton & Company, Inc. New York 1974.)

THE DAYS GROW SHORT: THE LIFE AND MUSIC OF KURT WEILL by Ronald Sanders. (Holt, Rinehart and Winston New York 1980.)

Production Credits

Assistant Director	Carol Lichtenstein
Assistant Stage Manager	Kelly Fowler
Assistant Costume Designers	Leilah Stewart
	Amanda Osgood
	M. Burke Walker
Faculty Adviser	Kelly Fowler
Propmaster	Michelle Dunningan
Running Crew	Ellen Huang
	Aaron Hunt
	Naho Shioya
	Maury Webber
Set Construction Crew	Drama 101 and 210 Students
Costume Construction Crew	Drama 101 and 211 Students
House Management	Vic Begay
	Roland Frantz
	William Hill
	Heather Jones
	Bruce Cochran
Program Cover/Flyers	
Production Office Staff	Hanna Eady, Robert Menna
	Tom Rowan, Patricia Van Kirk

ORCHESTRA

SAXOPHONES	Jana Hirata, Greg Woodruff
TRUMPETS	Matt Armstrong, Colby Hubler
TROMBONE	Doug Manis
BANJO	Gene Silberberg
PERCUSSION	Kelly Basden
PIANO	Jeff Caldwell

There will be two fifteen-minute intermissions.

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, out of respect for the artists and other audience members, children under five are not admitted.