COMING ATTRACTIONS
AT THE SCHOOL OF DRAMA

THE VOYSEY INHERITANCE
By Harley Granville-Barker
Penthouse Theatre
March 12-23

WOMEN BEWARE WOMEN
By Thomas Middleton
Meany Studio Theatre
April 23-May 4

A MOUTHFUL OF BIRDS
By Caryl Churchill and David Lan
Glenn Hughes Playhouse
May 7-18

HAPPY END
By Bertolt Brecht and Kurt Weill
Book and Lyrics adapted by Michael Feingold
Meany Studio Theatre
May 21-June 1

Call 543-4880 for Subscription and Ticket Info

SCHOOL OF DRAMA

FACULTY

Executive Director--Barry Witham
Theatre History--Sarah Blackstone
Theory--Sarah Bryant-Bertal
Acting--Jack Clay
Playwriting--M. E. Comtois
Design--Robert A. Dahlstrom
Design--Dick Devin
Acting--Max Dixun
Design--William Forrester
Design--Sarah Nash Gates

Associate Director--Jack Wolcott
Technical Director--Jay O. Glorim
Acting--Robyn Hunt
Theatre History--Richard Lorenzen
Design--Richard Paulsen
Theory--Michael Quinn
Acting--Judith Shahn
Acting--Robin Smith
Child Drama--Aurora Valentinetti
Directing--M. Burk Walker

RETIRED AND EMERITUS FACULTY

James Crider
Vanick Galastaun
Agnes Haaga

Paul Hostetter
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Sikis
Jack Sydow

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Mark Jenkins

Shirley Jenkins
Jan Johnston
Catherine Madden

Diana Smith
Scott W...

STAFF

Library Technician--Cindy Blanding
Stage Technician--Malcolm Brown
Stage Technician--Alex Danichik
Librarian--Liz Fugate
Costumer--Joelle Gardner
Program Manager--Arielle Hamilton
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Production Manager--Anne Stewart
Costumer--Miri Wada
Costumer--Jim Wauord
Stage Technician--Alan Weldon

CREATED BY THE SAN FRANCISCO MIME TROUPE

Glenn Hughes Playhouse
25th Season
165th Production
February 26-March 9
SEEING DOUBLE

Created By The San Francisco Mime Troupe

Script
Sinai Peter, Joan Holden, Emily Shihadeh, Jody Hirsh, Henri Picciotto, Nabil Al-Hadithy and Isra Nidal Totah, with Harvey Varga, Arthur Holden and Nidal Nazzal

Composers
Bruce Barthol, Randy Craig and Dan Hart

Lyrics
Bruce Barthol with Randy Craig & Isra Nidal Totah

Director's Notes

We began rehearsing this play about the Middle East conflict on the night before the war was launched against Iraq. Because the Scud missile attacks against Israel usually began at the same time we did, each night I had to cancel rehearsals and try again and again to phone my family and friends near Tel Aviv and Jerusalem to find out if they had all survived. Some of the actors went downtown to participate in peace marches. On the fourth night, I met with the cast intending to cancel rehearsal again, but all of our frustrations with our own powerlessness flooded out in a discussion which lasted into the night and ultimately fed our desire to get back to work on Seeing Double. We realized that for us, this play held the most hope for taking a positive step toward working through the conflict: a handful of Jews, Arabs and Americans in a small rehearsal room, grappling with the same issues as our human kin half a world away.

The San Francisco Mime Troupe had created the play under similar circumstances. Based on an idea by an Israeli, their company of actors, writers and composers—which included Jews and Arabs—improved in the commedia dell'arte tradition to explore and explode stereotypes on both sides. If audiences can laugh as much as we have during the rehearsal process at farcical images of each other, then at least for a moment that laughter and that sharing will have forged the essential human connection from which the struggle to find a solution derives its strength and urgency.

-- There will be no intermission. --

Seeing Double was premiered by The San Francisco Mime Troupe in 1989.

Production Credits

Faculty Advisor: M. Burke Walker
Production Advisor: Steve Tomkins
Assistant Stage Manager: Jennifer Curtin
Assistant Costume Designer: Karen Sal
Dramaturg: Hussein Ali
Consulting Playwright: Kyle Bostian
Propmaster: Jennifer Curtin
Running Crew: Vic Begay, C. Grant Demody, Heather Fagan, Robin Gwynne
Set Construction Crew: Thad Huff, Mike Lee
Costume Construction Crew: Drama 101 and 210 Students
House Management: Vic Begay, Roland Frantz, William Hill
Flyer Design/Program Graphic: Heath Jones, David Morden
Lobby/Slide Artwork: Nancy Lee
Production Office Staff: Bruce Cochran

Acknowledgements


Glossary

Zionism: A plan or movement of the Jewish people to return to Diaspora (the scattering of Jews among the Gentiles after the Babylonian captivity) to Palestine; or, a movement originally aimed at the re-establishment of a Jewish national homeland and state in Palestine and now concerned with the development and support of Israel.

Intifada: Literally, the "shaking off," as in shaking oneself free or awake—the way a bird which has gotten wet shakes off the water so he can fly; refers to the Palestinian uprising which continues to this day.

Compromise: The settlement of a dispute in which each side gives up some demands or makes concessions.

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, in consideration of the performers and other audience members, we discourage the attendance of children under the age of four.