

**COMING ATTRACTIONS
AT THE SCHOOL OF DRAMA**

THE VOYSEY INHERITANCE

By Harley Granville-Barker
Penthouse Theatre
March 12-23

WOMEN BEWARE WOMEN

By Thomas Middleton
Meany Studio Theatre
April 23-May 4

A MOUTHFUL OF BIRDS

By Caryl Churchill and David Lan
Glenn Hughes Playhouse
May 7-18

HAPPY END

By Bertolt Brecht and Kurt Weill
Book and Lyrics adapted by Michael Feingold
Meany Studio Theatre
May 21-June 1

Call 543-4880 for Subscription and Ticket Info

SCHOOL OF DRAMA

FACULTY

Executive Director--Barry Witham	Associate Director--Jack Wolcott
Theatre History--Sarah Blackstone	Technical Director--Jay O. Glerum
Theory--Sarah Bryant-Bertail	Acting--Robyn Hunt
Acting--Jack Clay	Theatre History--Richard Lorenzen
Playwriting--M. E. Comtois	Design--Richard Paulsen
Design--Robert A. Dahlstrom	Theory--Michael Quinn
Design--Dick Devin	Acting--Judith Shahn
Acting--Max Dixon	Acting--Robin Smith
Design--William Forrester	Child Drama--Aurora Valentinetti
Design--Sarah Nash Gates	Directing--M. Burke Walker

RETIRED AND EMERITUS FACULTY

James Crider	Paul Hostetler	Geraldine Siks
Vanick Galstaun	Robert Loper	Jack Sydow
Agnes Haaga	Warren (Tyke) Lounsbury	

PART-TIME FACULTY

David Boushey	Shirley Jenkins	Diana Smith
Jeff Caldwell	Jan Johnston	Scott W
Mark Jenkins	Catherine Madden	

STAFF

Library Technician--Cindy Blanding	Program Assistant--Dorothy Kerst
Stage Technician--Malcolm Brown	Office Assistant--Jennifer Kohn
Stage Technician--Alex Danilchik	Secretary--Diana Smith
Librarian--Liz Fugate	Production Manager--Anne Stewart
Costumer--Josie Gardner	Costumer--Meri Wada
Program Manager--Arlene Hamilton	Costumer--Jim Wauford
Publicist--Denise Jarrett	Stage Technician--Alan Weldin

SEEING



DOUBLE

CREATED BY THE SAN FRANCISCO MIME TROUPE

UW
School
of
Drama

Glenn Hughes Playhouse
25th Season
165th Production
February 26-March 9

SEEING

Directed By HANNA EADY

Costume Designer

NANCY LEE

Lighting Designer

MARK LANGLEY

Musical Director

FEZA TANSUG

Set Designer

BRUCE PRITCHARD

Sound Designer

MIKE RHOADES

Technical Director

BOB BOEHLER

Stage Manager

CHRISTY ALLEN

THE CAST

(In order of appearance)

KAREN GLOEGE

Sitti Razali, Felicia, Miriam, Anwar Razali

TONIA STEED

Nadia Razali, Ashley Goldberg, Stewardess, Nava, Yussuf, Suha,

Razali, Military Commander

JON CURRY

Said Razali, Smokers Liberation Army Terrorist, Ami, Walid,

Rabbi Bar Kochba

CURT BOLAR

Newscaster, Gilbert, Amnon

DAVID NATALE

Salim Razali, David Goldberg

KREGG FOOTE

Moshe Goldberg, Israeli Officer, Chaim, Messenger

ANNMARIE HEHIR

Gloria Goldberg, Tami, Bella, Zarifeh Razali

HUSSEIN ALI

Elliott Goldberg, Moussa Razali, Mutzi

THE BAND

PETER SCHMALZER

Bass and Guitar

KELLY BASDEN

Drums

DAVID MULTER

Bass, Flute, Keyboards

DOUBLE

Created By The San Francisco Mime Troupe

Script

Sinai Peter, Joan Holden, Emily Shihadeh, Jody Hirsh,
Henri Picciotto, Nabil Al-Hadithy and Isa Nidal Totah,
with Harvey Varga, Arthur Holden and Nidal Nazzal

Composers

Bruce Barthol, Randy Craig and Dan Hart

Lyrics

Bruce Barthol with Randy Craig & Isa Nidal Totah

Director's Notes

We began rehearsing this play about the Middle East conflict on the night before the war was launched against Iraq. Because the Scud missile attacks against Israel usually began at the same time we did, each night I had to cancel rehearsals and try again and again to phone my family and friends near Tel Aviv and Jerusalem to find out if they had all survived. Some of the actors went downtown to participate in peace marches. On the fourth night, I met with the cast intending to cancel rehearsal again, but all of our frustrations with our own powerlessness flooded out in a discussion which lasted into the night and ultimately fed our desire to get back to work on *Seeing Double*. We realized that for us, this play held the most hope for taking a positive step toward working through the conflict: a handful of Jews, Arabs and Americans in a small rehearsal room, grappling with the same issues as our human kin half a world away.

The San Francisco Mime Troupe had created the play under similar circumstances. Based on an idea by an Israeli, their company of actors, writers and composers--which included Jews and Arabs--improvised in the commedia dell'arte tradition to explore and explode stereotypes on both sides. If audiences can laugh as much as we have during the rehearsal process at farcical images of each other, then at least for a moment that laughter and that sharing will have forged the essential human connection from which the struggle to find a solution derives its strength and urgency.

-- There will be no intermission. --

Seeing Double was premiered by The San Francisco Mime Troupe in 1989.

Production Credits

Faculty Advisor

M. Burke Walker

Production Advisor

Steve Tomkins

Assistant Stage Manager

Jenifer Curtin

Assistant Costume Designer

Karen Sal

Dramaturg

Hussein Ali

Consulting Playwright

Kyle Bostian

Propmaster

Jenifer Curtin

Running Crew

Vic Begay, C. Grant Dermody

Heather Fagan, Robin Gwynne

Thad Huff, Mike Lee

Set Construction Crew

Drama 101 and 210 Students

Costume Construction Crew

Drama 101 Students

House Management

Vic Begay, Roland Frantz, William Hill

Heather Jones, David Morden

Flyer Design/Program Graphic

Nancy Lee

Flyer Typesetting

Bruce Cochran

Lobby/Slide Artwork

Heather Spears, Selma Waldman

Lily & Kamal Boullate

Production Office Staff

Robert Menna, S.P. Miskowski

Tom Rowan

Acknowledgements

Bob Dahlstrom, Michael Nixon, Mark Seales, Bill Scott, The Goliath Project, Seattle Repertory Theatre, The Empty Space Theatre, The Seattle Opera, Seattle Children's Theatre, The Bathhouse Theatre.

Glossary

Zionism: A plan or movement of the Jewish people to return from Diaspora (the scattering of Jews among the Gentiles after the Babylonian captivity) to Palestine; or, a movement originally aimed at the re-establishment of a Jewish national homeland and state in Palestine and now concerned with the development and support of Israel.

Intifada: Literally, the "shaking off," as in shaking oneself free or awake--the way a bird which has gotten wet shakes off the water so he can fly; refers to the Palestinian uprising which continues to this day.

Compromise: The settlement of a dispute in which each side gives up some demands or makes concessions.

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, in consideration of the performers and other audience members, we discourage the attendance of children under the age of four.