COMING ATTRACTIONS
AT THE SCHOOL OF DRAMA

SEEING DOUBLE
By The San Francisco Mime Troupe
Glenn Hughes Playhouse
February 26-March 9

THE VOYSEY INHERITANCE
By Harley Granville-Barker
Penthouse Theatre
March 12-23

WOMEN BEWARE WOMEN
By Thomas Middleton
Meany Studio Theatre
April 23-May 4

A MOUTHFUL OF BIRDS
By Carol Churchill and David Lan
Glenn Hughes Playhouse
May 7-18

HAPPY END
By Bertolt Brecht and Kurt Weill
Book and Lyrics adapted by Michael Feingold
Meany Studio Theatre
May 21-June 1

Call 543-4880 for Subscription and Ticket Info

SCHOOL OF DRAMA

FACULTY
Executive Director—Barry Wilmam
Theatre History—Sarah Blackcome
Theory—Sarah Bryan-Bertail
Acting—Jack Clay
Playwriting—M. E. Comtois
Design—Robert S. Dahlstrom
Design—Dick Devlin
Acting—Max Diap
Design—William Forrester
Design—Sarah Nash Gates

Associate Director—Jack Wooten
Technical Director—Jay O. Glemum
Acting—Robyn Hunt
Theatre History—Richard Lorenzo
Design—Richard Paulson
Theory—Michael Quinn
Acting—Judith Shahn
Acting—Robyn Smith
Child Drama—Susan Valenzetti
Directing—M. Burke Walker

RETIRED AND EMERITUS FACULTY
James Crider
Van R. Galstam
Aage Haage
Paul Hostetler
Robert Loper
Warren (Ely) Lounsbury
Geraldine Siks
Jack Sydnor

PART-TIME FACULTY
David Bowshy
Jeff Caldwell
Mark Jenkins
Shirley Jenkins
Jan Johnson
Catherine Madden
Diana Smith
Steve P.

STAFF
Library Technician—Cindy Blandine
Stage Technician—Malcolm Brown
Stage Technician—Alex Danilchik
Librarian—Carole Taggert
Customer—Joni Gardner
Program Manager—Mara Hamilton
Publicist—Denise Garrett
Program Assistant—Dorothy Kerst
Office Assistant—Jennifer John
Secretary—Diana Smith
Production Manager—Anne Stewart
Customer—Meri Wida
Customer—Jan Washford
Stage Technician—Alan Weldon

BY WILLIAM SHAKESPEARE
Meany Studio Theatre
15th Season
33rd Production
February 12-23, 1991
U W SCHOOL OF DRAMA
TWELFTH NIGHT
By William Shakespeare
Directed By Peggy Shannon

Set Designer
Costume Designer
Lighting Designer
Sound Designer
Fight Choreographer
Dance Choreographer
Stage Manager
Technical Director

Norman Scribner
Rachel Boughton
Rick Paulsen
Steve Barker
David Boushey
Diana Smith
Laura Downing
Alan Salm

CAST
Orsino
Curio
Valentine
Viola
Captain/Priest/Vendor
Sir Toby Belch
Maria
Sir Andrew Aguecheek
Feste
Olivia
First Servant
Second Servant
Malvolio
Antonio
Sebastian
Fabian
First Officer/Sailor
Second Officer/Sailor

Alban Dennis*
Craig Evans
Aaron Rodenhurst
Gina Panzecki
Ray Jarol
Jim Gall
Annette Toutonghi
Daniel Tierney
Mark Williams
Shelley Reynolds
Margarita Hernandez-Sutton
Steffany Jesus
Scott Webster
Alan Craig DiBona
William O’Conner
Jason Cannon
Steve Mays
D.J. Berg

In Twelfth Night, a drunken Sir Toby reminds us of the
twelve days of Christmas when he misquotes the old song which
eags, ‘On the first day of Christmas, my true love sent to me...’
Twelfth Night, the last day of Christmas reveals, ‘was traditionally
a time of Misrule, a Saturnalia, when Jack was as good as his master
and things went topsy-turvy.’ The following day, the populace
went back to work and order was once again restored.

Although Shakespeare does not literarily set his play during
Twelfth Night reveals, its spirit pervades the play. This magical
Kingdom of Illyria is infected by love—everyone is touched by its
passion and everyone (except the puritan Malvolio) is affected by
love’s restorative powers.

Wisdom and folly are recurring motifs in the play and through
the character of Feste, the professional clown, we are reminded that
a truly wise man admits he is a fool. The theme of deception, of the
putting on of masks, is seen clearly throughout the play: Viola plays
the role of a boy, Cesario; Orsino falls in love with the idea of love
but believes he is in love with Olivia; Olivia is in mourning, says
she will receive no suitors and yet in an instant falls in love with
Cesario. And so it goes; Shakespeare shows us our frailties in love;
and how our true selves, often hidden behind the mask of love, are
revealed.

It is said that to do a true flamenco, the dancers and singers
must lose themselves in their performance; they must be possessed by
the emotion of the music, so they appear lost or swept away. By
placing this production in a mystical early 20th Century Spanish
setting, we hope that this flamenco spirit soars through Shakespeare’s
characters and sends them reeling and spinning in their passions and
follies.

About The Play

Recommended Reading

The Masks of Twelfth Night by Joseph N. Summers.
Twelfth Night and the Morality of Indulgence by John Hollander.
Robert Armin and Twelfth Night by M.C. Bradbrook.

Production Credits
Assistant Stage Manager
Propmaster
Makeup Design
Hair Design
Master Electrician
Sound Engineer
Running Crew

Stacey Warner
Scott Atkerson
Ron Heneghan, Carol Johnson, James Ludi
J.D. Featherston
William Spaulding
Patrick Decker
Melinda Anderson, Kirstie Bingham
Nicole Cacio, Marilyn Chung
Kelly Fowler, Nancy Gentemann,
Phillip Heiser, Kara Heiser
Anne Purcell, Nako Shinya
Eric Weber, April Youngblood

Set Construction Crew
Costume Construction Crew
Flyers/Program Graphic
Production Office Staff

Edward Cape, Mark Minich, Alan Sam
Cynthia Abbott, Rachel Doughton
Laura Downing, Marybeth Gagner
Jacky Kennedy, Karen Ledger
Chandra D. Robinson, April Youngblood

Lucy Beley, Roland Franke, William Hill
Heather Jones, David Morden
Bruce Cochran
Robert Menna, S.P. Miskell

Acknowledgements

Lenore Bensinger, Seattle Repertory Theatre, The Empty Space Theatre,
The Seattle Opera, Seattle Children’s Theatre, The Bathouse Theatre.

Please note: The taking of photographs during the performance is strictly
prohibited. Please leave all beepers and paging devices and your name
with the house manager. Also, in consideration of the performers and
other audience members, we discourage the attendance of children under
the age of four.

*Member of the Professional Actor Training Program
†Recipient of the Keyfuntun Scholarship

Setting: The mythical Mediterranean country of Illyria.
at the turn of the century.

© There will be one fifteen-minute intermission. ©