

COMING ATTRACTIONS AT THE SCHOOL OF DRAMA

TWELFTH NIGHT

By William Shakespeare
Meany Studio Theatre
February 12-23

SEEING DOUBLE

By The San Francisco Mime Troupe
Glenn Hughes Playhouse
February 26-March 9

THE VOYSEY INHERITANCE

By Harley Granville-Barker
Penthouse Theatre
March 12-23

WOMEN BEWARE WOMEN

By Thomas Middleton
Meany Studio Theatre
April 23-May 4

A MOUTHFUL OF BIRDS

By Caryl Churchill and David Lan
Glenn Hughes Playhouse
May 7-18

HAPPY END

By Bertolt Brecht and Kurt Weill
Book and Lyrics adapted by Michael Feingold
Meany Studio Theatre
May 21-June 1

Call 543-4880 for Subscription and Ticket Info

SCHOOL OF DRAMA

FACULTY

Executive Director--Barry Witham	Associate Director--Jack W. Witt
Theatre History--Sarah Blackstone	Technical Director--Jay O. Glerum
Theory--Sarah Bryant-Bertail	Acting--Robyn Hunt
Acting--Jack Clay	Theatre History--Richard Lorenzen
Playwriting--M. E. Comtois	Design--Richard Paulsen
Design--Robert A. Dahlstrom	Theory--Michael Quinn
Design--Dick Devin	Acting--Judith Shahn
Acting--Max Dixon	Acting--Robin Smith
Design--William Forrester	Child Drama--Aurora Valentinetti
Design--Sarah Nash Gates	Directing--M. Burke Walker

RETIRED AND EMERITUS FACULTY

James Crider	Paul Hostetler	Geraldine Siks
Vanick Galstaun	Robert Loper	Jack Sydow
Agnes Haaga	Warren (Tyke) Lounsbury	

PART-TIME FACULTY

David Boushey	Shirley Jenkins	Diana Smith
Jeff Caldwell	Jan Johnston	Scott Weldin
Mark Jenkins	Catherine Madden	

STAFF

Library Technician--Cindy Blanding	Program Assistant--Dorothy Kerst
Stage Technician--Malcolm Brown	Office Assistant--Jennifer Kohn
Stage Technician--Alex Danilchik	Secretary--Diana Smith
Librarian--Liz Fugate	Production Manager--Anne Stewart
Costumer--Josie Gardner	Costumer--Meri Wada
Program Manager--Arlene Hamilton	Costumer--Jim Wauford
Publicist--Denise Jarrett	Stage Technician--Alan Weldin

Under the Cross of

CALATRAVA

Glenn Hughes Playhouse
25th Season
164th Production
January 29 - February 9, 1991

UW
School
of
Drama

UNDER THE CROSS OF CALATRAVA

By
Tom Wiseley and The Company
of Actors, Designers and Technicians

Directed by Tom Wiseley*

Set Designer	Mark Baratta
Costume Designer	Gail McKee
Video Designer	Jeffrey Lewis
Lighting Designer	Mark Baratta
Composer/Sound Designer	Chris Wicklund
Musical Director	Tom Wiseley
Flamenco Choreographer	Rubina Carmona
Stage Manager	Meg Shiffler
Technical Director	Robert Taft*

CAST

Michael DuFouink	Michael Dufault*
Jacinta	Mark Gallagher*
Christian White/Dick Maxim	Roy Godwin*
Fronoso	Sue Guthrie*
Gil Garrison	Michael Heelan*
Mengo	Mary Kae Irvin*
Flores	Leslie Low*
Pascuala	Mark F. [redacted]*
Esteban	Susan Lunt*
Rosie Crantz	Patricia L. Murray*
Tomas Blackman	Harris Smith*
Laurencia	Joel Summerlin*
Constance Phobos	Julie Thornton*
Taco Bueno/Lope de Vega	Chris Welch*
Don Fernan Gomez de Guzman	William Westenberg*
Hombre Caliente	Jeff Page

With

David Hsieh, Erika Latta, Christian Ryser, Lynn Stratmeyer

* In partial fulfillment of a Master of Fine Arts degree.

-- There will be two ten-minute intermissions. --

About The Play

Under The Cross Of Calatrava has evolved as a response to Lope de Vega's *Fuente Ovejuna*, written in 1612. Though our production includes portions of Lope's text, we have attempted to make more explicitly present the sociopolitical biases of the time and place of which it speaks--15th Century Spain--and of the time and place in which the audience receives it--here in Seattle, 1991, on a winter's day in the Glenn Hughes Playhouse. Relevant texts and images from both time periods were woven together and then reworked through improvisations during rehearsals. Each member of our company of actors, designers and technicians contributed her or his unique personal point of view to the layering of perspectives which comprise our production. The role of Constance Phobos is based on material from Augusto Boal and his critique of Aristotle's *Poetics*. The role of Lope de Vega is based on Rennert's biography of Lope. Taco Bueno began as a response to the Wooster Group material. News reports and other commentaries are assembled from historical documents pertaining to Spain up to and including the Golden Age, from U.S. State Department documents cited in *The Chomsky Reader*, from transcripts of the Canwell Hearings, and from miscellaneous selections brought in by members of our company. The characters from Lope de Vega's *Fuente Ovejuna* speak from various translations (or from the Spanish text), and seldom depart from the original, even to paraphrase. The performance text has been assembled from numerous sources, including:

Theater of the Oppressed by Augusto Boal.

The Chomsky Reader by Naom Chomsky.

Fuente Ovejuna by Lope de Vega (multiple translations).

On Deconstruction Theory and Criticism After Structuralism by Jonathan Culler.

Semiotics, An Introductory Anthology by Robert E. Innis.

The Honor Plays of Lope de Vega by Donald R. Larson.

The Golden Age of Spain 1516-1659 by Antonio Dominguez Ortiz.

The Life of Lope de Vega 1562-1635 by Hugo Albert Rennert.

Breaking The Rules-The Wooster Group by David Savran.

Literary Theories in Praxis, edited by Shirley F. Staton.

El bien mas alto--A Reconsideration of Lope de Vega's Honor Plays by Zuckerman-Ingber.

All original music composed by Chris Wicklund except "Lynx-Eyes #1" by Tom Wiseley & Scott LaChance and "Lynx-Eyes #2" by Tom Wiseley & Chris Wicklund. "Lynx-Eyes #2" recorded by Chris Wicklund & The Look.

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, in consideration of the performers and other audience members, we discourage the attendance of children under the age of four.

HIGH HOPES PRODUCTIONS

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SOUND DESIGN - VIDEO PRODUCTION - SOFTWARE DEVELOPMENT

Production Credits

Faculty Advisors	Michael Quinn, M. Burke Walker Yvonne Yarbrow-Bejarano
Spanish Consultant	Cesar Diaz-Cid
Assistants to the Stage Manager	Jason Cannon, Jill Hermes
Propmaster	Mark Minerich
Makeup Design	Jan Johnston and the PATP Studio
Graphics	Baratta and Lewis
Master Electrician	Liz Collier
Onstage Video Technicians	Joe Snapp, Daniel Stevens
Running Crew	James Backer, Lisa Bonney, Michelle Eller, Michael Foy, Joyce Gibson, Glen Hamilton, Scott Holland, Andy Jensen, Dan Johnson, Mark Mains, Austen Parrish, Gary Roundtree, Bettina Schunter, Ginhee Treadwell
Set Construction Crew	Edward Cage, Mark Minerich, Alan Salm Norman Scrivner, Devin Thompson and Drama 101 and 210 Students
Costume Construction Crew	Cynthia Abbott, Rachel Boughton Laura Downing, Marybeth Gagner Jacky Kennedy, Karen Ledger Chandra D. Robinson, April Youngblood and Drama 101 and 211 Students
House Management	Vic Begay, Roland Frantz, William Hill Heather Jones, David Morden Bruce Cochran
Flyers	
Production Office Staff	Robert Menna, S.P Miskowski Tom Rowan

Acknowledgements

The Bolo Brothers, Jack Buchamps, Sue-Ellen Case, Betty Comtois, Bob Dahlstrom, K.C. Davis, Robert Flarity, Liz Fugate, John Giamberso, Lance Judd, Robert Menna, Sarah Nash Gates, Geoffrey Paige, James Palmer, Norman Scrivner, Eric Sutton, Anne Stewart, Beatriz Urrea, Adam Var, Jayne von der Embse, (One Mo' Time) Welcheley Productions, Barry Wit, Jack Wolcott, Diana, Dorothy, Jennifer and Arlene. Also: A Contemporary Theatre, The Bathhouse Theatre, The Empty Space Theatre, The Seattle Opera, The Seattle Repertory Theatre, Seattle Children's Theatre.

Special Thanks to Bill Hevley, Jack Armstrong, Tim Lorang, John Givens, Donald Zongker and the Instructional Media Service Staff for their effort and enthusiasm in making this event possible.

Very Special Thanks to Jack Clay for continually supporting, encouraging and enabling these risks.

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