COMING ATTRACTIONS
AT THE SCHOOL OF DRAMA

WOMEN BEWARE WOMEN
By Thomas Middleton
Meany Studio Theatre
April 23-May 4

A MOUTHFUL OF BIRDS
By Caryl Churchill and David Lan
Glenn Hughes Playhouse
May 7-18

HAPPY END
By Bertolt Brecht and Kurt Weill
Book and Lyrics adapted by Michael Feingold
Meany Studio Theatre
May 21-June 1

Call 543-4880 for Subscription and Ticket Info!

SCHOOL OF DRAMA

FACULTY

Executive Director--Barry Witham
Theatre History--Sarah Blackstone
Theory--Sarah Bryant-Bertaill
Acting--Jack Clay
Playwriting--M. E. Comtois
Design--Robert A. Dahlstrom
Design--Dick Devin
Acting--Max Dixon
Design--William Forrester
Design--Sarah Nash Gates

Associate Director--Jack Wolcott
Technical Director--Jay O. Glerum
Acting--Robyn Hunt
Theatre History--Richard Lorenzen
Design--Richard Paulsen
Theory--Michael Quinn
Acting--Judith Shahn
Acting--Robin Smith
Child Drama--Aurora Valenti

DIRECTING--M. Burke Walker

RETIED AND EMERITUS FACULTY

James Crider
Vanick Galstaun
Agnes Haaga
Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury
Geraldine Siks
Jack Sydow

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Mark Jenkins
David Jenkins
Shirley Jenkins
Jan Johnston
Catherine Madden
Diana Smith
Scott Welsh

STAFF

Library Technician--Cindy Blanding
Stage Technician--Malcolm Brown
Stage Technician--Alex Danilchik
Librarian--Liz Fugate
Costumer--Josie Gardner
Program Manager--Arlene Hamilton
Publicist--Denise Jarrett
Program Assistant--Dorothy Kerst
Office Assistant--Jennifer Kohn
Secretary--Diana Smith
Production Manager--Anne Stewart
Costumer--Meri Wada
Costumer--Jim Wauford
Stage Technician--Alan Weldin

THE
VOYSEY INHERITANCE
by Harley Granville-Barker

PENTHOUSE THEATRE
52nd Season
MARCH 12-23, 1991
393rd Production
UW SCHOOL OF DRAMA

Watch for the grand re-opening of the Penthouse Theatre in Spring 1992!
The Voysey Inheritance
By Harley Granville-Barker

Directed by David Ira Goldstein

Set Designer: Robert A. Dahlstrom
Costume Designer: Karen Ledger
Lighting Designer: R. W. Kuykendall
Stage Manager: Behn Rudo
Technical Director: Devin Thompson

CAST (In Order of Appearance)

Mr. Voysey: William Westenberg*
Peacey, his secretary: Chris Welch*
Edward Voysey, his son & business partner: Joel Summerlin*
Major Booth Voysey, an Army man: Michael Dufault*
Denis Tregoning, engaged to Ethel: Michael Heelan*
George Booth, a family friend: Harris Smith*
Reverend Evan Colpus: Mark F. Lien*
Ethel Voysey, engaged to Denis: Susan Lunt*
Alice Mattland, Mr. Voysey’s niece: Leslie Law*
Mrs. Voysey, the eldest daughter: Mary Kae Iro*
Beatrice Voysey, writer, married to Hugh: Sue Guthrie*
Mrs. Voysey: Patricia L. Murray*
Emily Booth Voysey, Major Voysey’s wife: Julie Thornton*
Trenchard Voysey, a lawyer: Roy Godwin*
Hugh Voysey, an artist: Mark Gallagher*
Phoebe, a maid: Tara Emerson
Mary, a maid: Zena Dell Stephens

* Member of the Professional Actor Training Program.
† Thesis production in partial fulfillment of a Master of Fine Arts degree.

The Voysey Inheritance is produced by special arrangement with The Society of Authors, Ltd.

Director's Notes

Harley Granville-Barker (1877-1946), a leading figure in the Edwardian renaissance of the theatre, was a superb actor, director and critic, as well as a playwright. He was a leader in the “new drama” of the turn of the century that valued content as well as structure. Barker was a part of the small but influential Fabian Society, a political group that sought to bring about a social revolution through “permeation”—espousing the gradual infiltration of revolutionary ideas into conventional thought through discussion and example, rather than by violence and confrontation. In the series of plays that helped present between 1904 and 1907 at the Court Theatre in London, Barker and his mentor George Bernard Shaw advanced their ideas about social hypocrisy, the emerging role of the woman and the need for a classless society. Though Shaw’s plays were invariably more flamboyant while Barker’s were more realistic and less rhetorical, they espoused a similar political agenda. The Voysey Inheritance played matinees on days when Shaw’s Man And Superman played in the evenings—what one wouldn’t give to have seen that double bill!

The Voysey Inheritance has proven to be Barker’s most popular and regularly produced work. In this play written when he was twenty-seven years old, Barker fully exhibits his mastery of characterization, painting in a broad picture of middle-class life from the Army man to the artist, from the browbeaten wife to the self-made woman. A play that explores how we deal with the legacy of previous generations is always current, and as we watch Edward Voysey struggle with the task of dealing with his father’s financial chicanery, his choices echo our own struggles to point our society towards a more utopian future. Whether he finally chooses to pursue his unselfish goals through subtle permeation or open confrontation is a question that Barker leaves in tantalizing doubt until the final moments of the play.

Scenes

Act I: The Office of Voysey and Son, October.
Act II: The Voysey dining room at Chislehurst, that evening. -- Ten-minute intermission --
Act III: The Voysey dining room, the following July.
Act IV: The Office of Voysey and Son, December, a year later. -- Ten-minute intermission --
Act V: The Voysey dining room, two days later, on Christmas eve.

Production Credits

Assistant Stage Manager: Jane Green
Assistant Director: Raja Benchekroun
Assistant Costume Designer: Regan Hart
Dialect Coach: Judith Shahn
Propmaster: Bob Boheler
Makeup Designer: Jessica Goldstein
Makeup Crew: Tiffany Buchanan, Lara Lindsey
Nakylah McBride, Kristy Meyers
Julie Paré, Selyn Vong
Hair Designer: Joe Featherston
Wigs: Delia Mulholland
Master Electrician: Bill Spaulding
Running Crew: Lisa Bonney, Tony Dolendo
Marcy Farrell, Erin Gehrner
Darren Lang, Shawna McMahan
Carolina McNeely, Mark Minier
Edward Cage, Eric Graves
Monica Jolley, Larry Lemmons
LaTonya Miller, Paul Ormsby
Christian Ryser, Alan Salm
Costume Construction Crew
Drama 101 and 210 Students
Costume Manager: Cynthia Abbott, Mary Beth Gagner
Jacky Kennedy, Kathleen Maki
Chandra D. Robinson
House Management
and Drama 101 Students
Program Cover Flyers: Vic Begay, Roland Fraz
Production Office Staff: William Hill, Heather Jones
Bruce Cochran
Robert Menna, S.P. Miskowski
Tom Rowan

Acknowledgements


Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, out of respect for the artists and other audience members, children under five are not admitted.