

COMING ATTRACTIONS AT THE SCHOOL OF DRAMA

WOMEN BEWARE WOMEN

By Thomas Middleton
Meany Studio Theatre
April 23-May 4

A MOUTHFUL OF BIRDS

By Caryl Churchill and David Lan
Glenn Hughes Playhouse
May 7-18

HAPPY END

By Bertolt Brecht and Kurt Weill
Book and Lyrics adapted by Michael Feingold
Meany Studio Theatre
May 21-June 1

Call 543-4880 for Subscription and Ticket Info!

The Penthouse Theatre Is Moving

Thank you for joining us for *The Voysey Inheritance*, the last play to be produced in the historic Penthouse Theatre before it is moved to its new home on north campus this spring. Created by School of Drama founder Glenn Hughes and drama professor John Conway in 1940, the Penthouse is the country's first theatre-in-the-round.

We will celebrate fifty years of performances in the arena theatre with a Penthouse Theatre Gala on Saturday, April 6 from 6:30 to 10:00 PM. For more information, write the School of Drama, Penthouse Theatre Gala, Hutchinson Hall, Mail Stop DX-20, Seattle, WA 98195.

Watch for the grand re-opening of the Penthouse Theatre in Spring 1992!

SCHOOL OF DRAMA

FACULTY

Executive Director--Barry Witham	Associate Director--Jack Wolcott
Theatre History--Sarah Blackstone	Technical Director--Jay O. Glerum
Theory--Sarah Bryant-Bertail	Acting--Robyn Hunt
Acting--Jack Clay	Theatre History--Richard Lorenzen
Playwriting--M. E. Comtois	Design--Richard Paulsen
Design--Robert A. Dahlstrom	Theory--Michael Quinn
Design--Dick Devin	Acting--Judith Shahn
Acting--Max Dixon	Acting--Robin Smith
Design--William Forrester	Child Drama--Aurora Valentinetti
Design--Sarah Nash Gates	Directing--M. Burke Walker

RETIRED AND EMERITUS FACULTY

James Crider	Paul Hostetler	Geraldine Siks
Vanick Galstaun	Robert Loper	Jack Sydow
Agnes Haaga	Warren (Tyke) Lounsbury	

PART-TIME FACULTY

David Boushey	Shirley Jenkins	Diana Smith
Jeff Caldwell	Jan Johnston	Scott V.
Mark Jenkins	Catherine Madden	

STAFF

Library Technician--Cindy Blanding	Program Assistant--Dorothy Kerst
Stage Technician--Malcolm Brown	Office Assistant--Jennifer Kohn
Stage Technician--Alex Danilchik	Secretary--Diana Smith
Librarian--Liz Fugate	Production Manager--Anne Stewart
Costumer--Josie Gardner	Costumer--Meri Wada
Program Manager--Arlene Hamilton	Costumer--Jim Wauford
Publicist--Denise Jarrett	Stage Technician--Alan Weldin

THE VOYSEY INHERITANCE

by Harley Granville-Barker

PENTHOUSE THEATRE

52nd Season

MARCH 12-23, 1991

393rd Production

UW SCHOOL OF DRAMA

The Voysey Inheritance

By Harley Granville-Barker

Directed by David Ira Goldstein

Set Designer	Robert A. Dahlstrom
Costume Designer	Karen Ledger
Lighting Designer	R. W. Kuykendall†
Stage Manager	Behn Rudo†
Technical Director	Devin Thompson

CAST

(In Order of Appearance)

Mr. Voysey	William Westenberg*
Peacey, his secretary	Chris Welch*
Edward Voysey, his son & business partner	Joel Summerlin*
Major Booth Voysey, an Army man	Michael Dufault*
Denis Tregoning, engaged to Ethel	Michael Heelan*
George Booth, a family friend	Harris Smith*
Reverend Evan Colpus	Mark F. Lien*
Ethel Voysey, engaged to Denis	Susan Lunt*
Alice Maitland, Mr. Voysey's niece	Leslie Law*
Honor Voysey, the eldest daughter	Mary Kae Irwin*
Beatrice Voysey, writer, married to Hugh	Sue Guthrie*
Mrs. Voysey	Patricia L. Murray*
Emily Booth Voysey, Major Voysey's wife	Julie Thornton*
Trenchard Voysey, a lawyer	Roy Godwin*
Hugh Voysey, an artist	Mark Gallagher*
Phoebe, a maid	Tara Emerson
Mary, a maid	Zena Dell Stephens

* Member of the Professional Actor Training Program.
†Thesis production in partial fulfillment of a Master of Fine Arts degree.

The Voysey Inheritance is produced by special arrangement with
The Society of Authors, Ltd.

Director's Notes

Harley Granville-Barker (1877-1946), a leading figure in the Edwardian renaissance of the theatre, was a superb actor, director and critic, as well as a playwright. He was a leader in the "new drama" of the turn of the century that valued content as well as structure. Barker was a part of the small but influential Fabian Society, a political group that sought to bring about a social revolution through "permeation"--espousing the gradual infiltration of revolutionary ideas into conventional thought through discussion and example, rather than by violence and confrontation. In the series of plays that they helped present between 1904 and 1907 at the Court Theatre in London, Barker and his mentor George Bernard Shaw advanced their ideas about social hypocrisy, the emerging role of the woman and the need for a classless society. Though Shaw's plays were invariably more flamboyant while Barker's were more realistic and less rhetorical, they espoused a similar political agenda. *The Voysey Inheritance* played matinees on days when Shaw's *Man And Superman* played in the evenings--what one wouldn't give to have seen that double bill!

The Voysey Inheritance has proven to be Barker's most popular and regularly produced work. In this play written when he was twenty-seven years old, Barker fully exhibits his mastery of characterization, painting in a broad picture of middle-class life from the Army man to the artist, from the browbeaten wife to the self-made woman. A play that explores how we deal with the legacy of previous generations is always current, and as we watch Edward Voysey struggle with the task of dealing with his father's financial chicanery, his choices echo our own struggles to point our society towards a more utopian future. Whether he finally chooses to pursue his unselfish goals through subtle permeation or open confrontation is a question that Barker leaves in tantalizing doubt until the final moments of the play.

Scenes

- Act I: The Office of Voysey and Son, October.
Act II: The Voysey dining room at Chislehurst, that evening.
-- Ten-minute intermission --
Act III: The Voysey dining room, the following July.
Act IV: The Office of Voysey and Son, December, a year later.
-- Ten-minute intermission --
Act V: The Voysey dining room, two days later, on Christmas eve.

Production Credits

Assistant Stage Manager	Jane Green
Assistant Director	Raja Benchekroun
Assistant Costume Designer	Regan Hair
Dialect Coach	Judith Shahn
Propmaster	Bob Boehler
Makeup Design	Jessica Goldstein
Makeup Crew	Tiffany Buchanan, Lara Lindsey Nakylah McBride, Kristy Meyers Julie Paré, Selyn Vong
Hair Design	Joe Featherston
Wigs	Delia Mulholland
Master Electrician	Bill Spaulding
Running Crew	Lisa Bonney, Tony Dolendo Marcy Farrell, Erin Gehner Darren Lang, Shawna McMahon Carolna McNeely, Mark Minerich Edward Cage, Eric Graves Monica Jolley, Larry Lemmons LaTonya Miller, Paul Ormseth Christian Ryser, Alan Salm and Drama 101 and 210 Students
Set Construction Crew	Cynthia Abbott, Mary Beth Gagner Jacky Kennedy, Kathleen Maki Chandra D. Robinson and Drama 101 Students
Costume Construction Crew	Vic Begay, Roland Frazer William Hill, Heather Jones Bruce Cochran
House Management	Robert Menna, S.P Miskowski Tom Rowan
Program Cover/Flyers	
Production Office Staff	

Acknowledgements

Jan Johnston, A Contemporary Theatre, The Bathhouse Theatre, The Empty Space Theatre, The Seattle Opera, The Seattle Repertory Theatre, Seattle Children's Theatre.

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, out of respect for the artists and other audience members, children under five are not admitted.