

## COMING ATTRACTIONS AT THE SCHOOL OF DRAMA

**A MOUTHFUL OF BIRDS**  
By Caryl Churchill and David Lan  
Glenn Hughes Playhouse  
May 7-18

**HAPPY END**  
By Bertolt Brecht and Kurt Weill  
Book and Lyrics adapted by Michael Feingold  
Meany Studio Theatre  
May 21-June 1

Call 543-4880 for Subscription and Ticket Info

## NEXT SEASON

Play titles for 1991 - 92 will be announced after June 30. Our popular package rates will continue to be available including the THEATRE NUT and the CRAZY EIGHT. Student BLUECARDS will be available after September 30 for \$18. See six plays any day of the week; take a date to three plays, five friends to one play or see all six yourself for only \$3 per play!

Call the UW Arts Ticket Office at 543-4880 for current season information; after June 30 for 1991 - 92 season information; and after September 30 for BLUECARD information.

## SCHOOL OF DRAMA

### FACULTY

Executive Director--Barry Witham	Associate Director--Jack Wolcott
Theatre History--Sarah Blackstone	Technical Director--Jay O. Glerum
Theory--Sarah Bryant-Bertail	Acting--Robyn Hunt
Acting--Jack Clay	Theatre History--Richard Lorenzen
Playwriting--M. E. Comtois	Design--Richard Paulsen
Design--Robert A. Dahlstrom	Theory--Michael Quinn
Design--Dick Devin	Acting--Judith Shahn
Acting--Max Dixon	Acting--Robin Smith
Design--William Forrester	Child Drama--Aurora Valentinetti
Design--Sarah Nash Gates	Directing--M. Burke Walker

### RETIRED AND EMERITUS FACULTY

James Crider	Paul Hostetler	Geraldine Siks
Vanick Galstaun	Robert Loper	Jack Sydow
Agnes Haaga	Warren (Tyke) Lounsbury	

### PART-TIME FACULTY

David Boushey	Shirley Jenkins	Diana Smith
Jeff Caldwell	Jan Johnston	Scott Wel
Mark Jenkins	Catherine Madden	

### STAFF

Library Technician--Cindy Blanding	Program Assistant--Dorothy Kerst
Stage Technician--Malcolm Brown	Office Assistant--Jennifer Kohn
Stage Technician--Alex Danilchik	Secretary--Diana Smith
Librarian--Liz Fugate	Production Manager--Anne Stewart
Costumer--Josie Gardner	Costumer--Meri Wada
Program Manager--Arlene Hamilton	Costumer--Jim Wauford
Publicist--Denise Jarrett	Stage Technician--Alan Weldin

# WOMEN BEWARE WOMEN

BY THOMAS  
MIDDLETON



MEANY

STUDIO

THEATRE

Fifteenth Season

Thirty-Fourth Production

April 23- May 4

THE UNIVERSITY

OF WASHINGTON

SCHOOL OF DRAMA

91

# Women

## By **Beware** Thomas Middleton **Women**

Directed by Arne Zaslove

Set Designer Bob Woods  
Costume Designer Mary Beth Gagner†  
Lighting Designer Richard K. Hogle  
Stage Manager Behn Rudo†  
Technical Director Eric Graves

### CAST

Leantio	Joel Summerlin*
Bianca, his bride	Sue Guthrie*
The Widow, his mother	Trish Murray*/Julie Thornton*
Lady Livia	Leslie Law*
Hippolito, her brother	Harris Smith*
Fabritio, her brother	Roy Godwin*
Isabella, Fabritio's daughter	Mary Kae Irvin*/Susan Lunt*
Guardiano	Michael Hesson*
Ward, to Guardiano	Mark Lien*
Sordido, companion to Ward	Mark Gallagher*
The Duke Of Florence	Chris Welch*
The Lord Cardinal, his brother	William Westenberg*
Steward	Michael Dufault*
Attendants	Catherine Conoley
	John R. Hastings
	Vicki Holloway

### Director's Notes

In 1586, when Thomas Middleton was six years old, a tragedy occurred which would define the shape of his life and his plays: his father, a bricklayer, died. Middleton's family then struggled--and not always honorably--for the family fortune and for the security it could afford in the unstable world of Jacobean London. Middleton finally achieved a measure of security in 1620 when he was appointed as Chronologer to the City of London, and his most well-known plays were written during this period about the themes of his own life.

In *Women Beware Women*, Middleton becomes the fatherless young Leantio who brings home to his poor widowed mother a beautiful wife from a wealthy family in a neighboring city-state. This successful attempt to fulfill a simple dream of happiness ignites the fuse of passion and power which burns throughout the play.

This fuse still burns today. Though nearly four hundred years old, *Women Beware Women* still speaks clearly to a modern audience. Fiefdoms of corruption and secular sin within our own world parallel those of Middleton's time. Now, as then, within our hearts we still have the capacity to commit and enjoy each of the Seven Deadly Sins: Pride, Greed, Lust, Envy, Gluttony, Anger and Sloth. Our desires can compromise our morality and blind us to our own destruction.

### Recommended Reading

*Thomas Middleton And The Drama Of Realism* by Dorothy M. Farr.  
*Masques In Jacobean Tragedy* by Sarah P. Sutherland.

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, out of respect for the artists and other audience members, children under five are not admitted.

### Production Credits

Dramaturg	Roger Downey
Assistant Stage Manager	Yuan-In
Assistant Director	Robert Menna
Assistant Costume Designer	Jeni Jordan
Dialect Coach	Judith Shahn
Propmaster	Mark Langley
Master Electrician	Scott Allison
Running Crew	Melinda Anderson, Betsy Berger
	Kelly Fowler, Jenny Fox
	Beth Fulton, Thad Huff
	Leanne Johnson, Julianna Jones
	Britt Martin, Phil Rosman
	April Youngblood
Set Construction Crew	Edward Cage, Devin Thompson
	Monica Jolley, Larry Lemmons
	LaTonya Miller, Paul Ormseth
	Christian Ryser, Alan Salm
	and Drama 101 and 210 Students
	Cynthia Abbott, Jim Westerland
	and Drama 101 Students
	Vic Begay, Roland Frantz
	William Hill, Heather Jones
	Bruce Cochran
	Hanna Eady, Robert Menna
	Tom Rowan, Patricia Van K...
Costume Construction Crew	
House Management	
Program Cover/Flyers	
Production Office Staff	

### Acknowledgements

The Bathhouse Theatre, A Contemporary Theatre, The Empty Space Theatre, The Seattle Opera, The Seattle Repertory Theatre, Instructional Media Services, High Hopes Productions.

## HIGH HOPES PRODUCTIONS

MEDIA FOR A CHANGING WORLD

2124 FEDERAL AVENUE E., SEATTLE, WA 98102  
206 322-9010

SOUND DESIGN - VIDEO PRODUCTION - SOFTWARE DEVELOPMENT

\* Member of the Professional Actor Training Program.  
†Thesis production in partial fulfillment of a Master of Fine Arts degree.

The action of the play takes place in Florence, Italy.  
There will be one fifteen-minute intermission.