COMING ATTRACTIONS
AT THE SCHOOL OF DRAMA

A MOUTHFUL OF BIRDS
By Caryl Churchill and David Lan
Glenn Hughes Playhouse
May 7-18

HAPPY END
By Bertolt Brecht and Kurt Weill
Book and Lyrics adapted by Michael Feingold
Meany Studio Theatre
May 21-June 1

Call 543-4880 for Subscription and Ticket Info

SCHOOL OF DRAMA

FACULTY
Executive Director--Barry Witham
Theatre History--Sarah Blackstone
Theory--Sarah Bryant-Bertail
Acting--Jack Clay
Playwriting--M. E. Comtois
Design--Robert A. Dahlstrom
Design--Thick Devin
Acting--Max Dixon
Design--William Forrester
Design--Sarah Nash Gates

Associate Director--Jack Wolcott
Technical Director--Jay O. Glemm
Acting--Robyn Hunt
Theatre History--Richard Lorenzen
Design--Richard Paulsen
Theory--Michael Quinn
Acting--Judith Shahn
Acting--Robin Smith
Child Drama--Aurora Valentinetti
Directing--M. Burke Walker

RETIRED AND EMERITUS FACULTY
James Crider
Vanick Galstaun
Agnes Haaga

Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Siksa
Jack Sydow

PART-TIME FACULTY
David Boushey
Jeff Caldwell
Mark Jenkins

Shirley Jenkins
Jan Johnston
Catherine Madden

Diana Smith
Scott Well

STAFF
Library Technician--Cindy Blanding
Stage Technician--Malcolm Brown
Stage Technician--Alex Danilchik
Librarian--Liz Fugate
Costumer--Josie Gardner
Program Manager--Arlene Hamilton
Publicist--Denise Jarrett

Program Assistant--Dorothy Kerst
Office Assistant--Jennifer Kohn
Secretary--Diana Smith
Production Manager--Anne Stewart
Costumer--Meri Wada
Costumer--Jim Wauford
Stage Technician--Alan Weldin

NEXT SEASON
Play titles for 1991 - 92 will be announced after June 30. Our popular package rates will continue to be available including the THEATRE NUT and the CRAZY EIGHT. Student BLUECARDS will be available after September 30 to $18. See six plays any day of the week; take a date to three plays, five friends to one play or see all six yourself for only $3 per play!

Call the UW Arts Ticket Office at 543-4880 for current season information; after June 30 for 1991 - 92 season information; and after September 30 for BLUECARD information.
Women

By

Thomas

Middleton

Women

Directed by Arne Zaslove

Set Designer
Bob Woods

Costume Designer
Mary Beth Gagnier

Lighting Designer
Richard K. Hogle

Stage Manager
Behn Rudo

Technical Director
Eric Graves

CAST

Leantio
Joel Summerlin*

Bianca, his bride
Sue Guthrie*

The Widow, his mother
Trish Murray*/Julie Thornton*

Lady Livia
Leslie Law*

Hippolito, her brother
Harris Smith*

Fabritio, her brother
Roy Godwin*

Isabella, Fabritio’s daughter
Mary Kae Irvin*/Susan Lunt*

Guardiano
Michael Heaton*

Ward, to Guardiano
Mark Lien*

Sordido, companion to Ward
Mark Gallagher*

The Duke Of Florence
Chris Welch*

The Lord Cardinal, his brother
William Westenberg*

Steward
Michael Dufault*

Attendants
Catherine Conoley
John R. Hastings

Vicki Holloway

Director’s Notes

In 1586, when Thomas Middleton was six years old, a
geddy occurred which would define the shape of his life
and his plays: his father, a bricklayer, died. Middleton’s
family then struggled—and not always honorably—for the
family fortune and for the family, it could afford in the
unstable world of Jacobean London. Middleton finally
achieved a measure of security in 1620 when he was
appointed as Chronologer to the City of London, and his
most well-known plays were written during this period
about the themes of his own life.

In Women Beware Women, Middleton becomes the
fatherless young Leantio who brings home to his poor wid-
owed mother a beautiful wife from a wealthy family in a
neighboring city-state. This successful attempt to fulfill
a simple dream of happiness ignites the fuse of passion
and power which burns throughout the play.

This fuse still burns today. Though nearly four hundred
years old, Women Beware Women still speaks clearly to a
modern audience. Field hims of corruption and secular sin
within our own world parallel those of Middleton’s time.

Now, as then, within our hearts we still have the capacity
to commit and enjoy each of the Seven Deadly Sins: Pride,
Greed, Lust, Envy, Gluttony, Anger and Sloth. Our de-
sires can compromise our morality and blind us to our
own destruction.

Recommended Reading

Thomas Middleton And The Drama Of Realism by Dorothy M. Farr.
Masques In Jacobean Theatre by Sarah P. Sutherland.

Please note: The taking of photographs during the performance is strictly pro-
hibited. Please leave all beepers and paging devices and your name with the
house manager. Also, out of respect for the artists and other audience
members, children under five are not admitted.

Production Credits

Production Office Staff

Roger Downey
Yuan-In
Robert Menra
Jeni Jordan
Judith Shahn
Mark Langley
Scott Allison
Melinda Anderson, Betsy Berger
Kelly Fowler, Jenny Fox
Beth Fulton, Thad Huff
Leanne Johnson, Julianna Jones
Britt Martin, Phil Rosman
April Youngblood
Edward Cage, Devin Thompson
Monica Jolley, Larry Lemmors
LaTonya Miller, Paul Ormsby
Christian Ryser, Alan Salm
and Drama 101 and 210 Students
Cynthia Abbott, Jim Westerland
and Drama 101 Students
Vic Begay, Roland Franz
William Hill, Heather Jones
Bruce Cochran
Hanna Eady, Robert Menra
Tom Rowan, Patricia Van Ert

Acknowledgements

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Theatre, The Seattle Opera, The Seattle Repertory Theatre, Instruc-
tional Media Services, High Hopes Productions.