

A CHORUS LINE



DIRECTORS' NOTES

**Conceived and Originally Choreographed
and Directed by Michael Bennett**

**Book by James Kirkwood and
Nicholas Dante**

Music by Marvin Hamlisch

Lyrics by Edward Kleban

**Directed by Jeff Caldwell and
Mayme Paul-Thompson**

Musical Director
Jeff Caldwell

Choreographer
Mayme Paul-Thompson

Costume Designer
Josie Gardner

Lighting Designer
Laura Schnyder

Technical Director
Alan Weldin

Stage Manager
Jill Hermes

Assistant Director

Clay Fullum

Assistant Stage Manager

Scott Holland

Propmaster

Alex Danilchik

Master Electrician

Scot Allison

Dance Captain

Beth Madsen

Running Crew

Scot Allison, Sherri Antonpucci,
Heather Cook, Jenny Fox, Margarita
Hernandez-Sutton, Corrine Leland,
Gary Nichols, Phil Rossman,
Richard G. Smith, Stacy Warner

House Management

Douglas Carlson,

Jamie Haskins, Leyla Modirzadeh

Production Office Staff

Gaen Murphree,

Tom Rowan, Stepán Simek

CAST

Zach

Judy

Cassie

Mike

Connie

Shella

Greg

Richie

Mark

Val

Al

Kristine

Bebe

Bobby

Don

Maggie

Diana

Paul

Larry

* Member of the Professional Actor Training Program

† School of Drama Scholarship Recipient

‡ Member of Actors Equity Association

◊ Klopfenstein Scholarship Recipient

Karl Bury*

Sara DeBoer*

Lisa Estridge-Gray*†

Joe Featherston*

Cinderella Gatcheco

Jessica Marlowe Goldstein*‡

Ron Heneghan*◊

William Hill*

Thaddeus Huff

Carol Johnson*

James Ludwig*

Beth Madsen

Laura-Marie Marshall

David Morden*

Seth Panitch*

Kay Story

Pamela Thomas*

David Hunter Veach*

Scott D. White

ADDITIONAL DANCERS

Frank

Tom

Tricia

Vickie

Roy

Lois

Butch

Bruce Cochran

Tom Coulter

Martha Mulholland

Emily Nagel

Eric Newman

Natalie Ryder

Andy Sich

MUSICIANS

Plano

Keyboards

Percussion

Jeff Caldwell/Clay Fullum

Glenda William

Jim Reif

"The characters portrayed in A Chorus Line are, for the most part, based upon the lives and experiences of Broadway dancers. This show is dedicated to anyone who has ever danced in a chorus or marched in step . . . anywhere."

A Chorus Line was initially written and developed from taped sessions in which a group of Broadway dancers talked about their lives and shared experiences encountered while trying to achieve their dreams. Much of the show's appeal is that it relates to the dream in all of us. A Chorus Line has the distinction of being the longest running show in Broadway history—from 1976 to 1990. Michael Bennett conceived, cowrote, choreographed, and directed the original production. He's also known for his work on *Dreamgirls*, *Seesaw*, *Follies*, *Company*, and *Promises, Promises*.

The cast and crew of A Chorus Line are delighted to present this most highly acclaimed musical. We feel that doing this particular show in conjunction with the Professional Actor Training Program has been a valuable learning experience for the actors. Not only is the play itself a training ground for future auditions, but it also requires a different type of discipline to incorporate dancing and singing with acting. The cast has also risen to the challenge of performing some of Michael Bennett's original choreography. In the rehearsal process we have tried to capture the energy and competitiveness of an audition, yet remain true to the documentary character of the play.

—Mayme Paul-Thompson and Jeff Caldwell

RECOMMENDED READING

A Chorus Line and the Musicals of Michael Bennett, by Ken Mandelbaum. St. Martin's Press, 1989.

On the Line: The Creation of A Chorus Line, by Robert Viagas, Baayork Lee, and Thommie Walsh, with the entire original cast. William Morrow and Company, 1990.

Setting: An Audition

The Time: 1975

The Place: A Broadway Theatre

A Chorus Line is performed without intermission.

Produced by special arrangement with Tams-Witmark Music Library, Inc.

COMING ATTRACTIONS AT THE SCHOOL OF DRAMA

**KATHIE AND
THE HIPPOPOTAMUS**
Mario Vargas Llosa
Glenn Hughes Playhouse
February 19-29

TONS OF MONEY
Will Evans and Valentine
Penthouse Theatre
April 22-May 2
(Grand Re-Opening!)

**THE ARCHITECT AND
THE EMPEROR OF ASSYRIA**
Fernando Arrabal
Penthouse Theatre
May 27-June 6

*Call 543-4880 for subscription
and ticket information!*

ACKNOWLEDGEMENTS

Intiman Theatre, The Bathhouse Theatre,
A Contemporary Theatre, The Empty
Space Theatre, Seattle Children's Theatre,
The Seattle Opera, The Seattle
Repertory Theatre, and Brian Senter.

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, out of respect for the artists and other audience members, children under five are not admitted.

ROAD
Jim Cartwright
Meany Studio Theatre
March 4-14
(Some floor seating with cushions;
comfortable clothing is advised.)

**THE MERCHANT
OF VENICE**
William Shakespeare
Glenn Hughes Playhouse
May 6-16

SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theatre History, Misha Berson
Artist in Residence, Tim Bond
Theory, Sarah Bryant-Bertail
Acting, Jack Clay
Playwriting, M. E. Comtois
Design, Robert A. Dahlstrom
Design, Dick Devin
Acting, Max Dixon
Design, William Forrester

Design, Sarah Nash Gates
Technical Director, Jay O. Glerum
Acting, Robyn Hunt
Theatre History, Richard Lorenzen
Design, Richard Paulsen
Theory, Michael Quinn
Acting, Judith Shah
Child Drama, Aurora Valentinetti
Directing, M. Burke Walker

RETIRED AND EMERITUS FACULTY

James Crider
Vanick Galstaun
Agnes Haaga

Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Siks
Jack Sydow

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson
Mark Jenkins

Richard Jessup
Catherine Madden
Michael Olich
Mayme Paul-Thompson

Terry Sater
Diana Smith
Scott Weldin

STAFF

Library Technician, Cindy Blanding
Stage Technician, Malcolm Brown
Stage Technician, Alex Danilchik
Librarian, Liz Fugate
Costumer, Josie Gardner
Program Manager, Arlene Hamilton
Publicist, Denise Jarrett

Program Assistant, Dorothy Kerst
Office Assistant, Jennifer Kohn
Secretary, Diana Smith
Production Manager, Anne Stewart
Costumer, Meri Wada
Costumer, Jim Wauford
Stage Technician, Alan Weldin

The University of Washington School of Drama Presents Michael Bennett's



A CHORUS LINE

Meany Studio Theatre
16th Season
36th Production
February 5-15

96 or 92?