A CHORUS LINE
Conceived and Originally Choreographed and Directed by Michael Bennett
Book by James Kirkwood and Nicholas Dante
Music by Marvin Hamlish
Lyrics by Edward Kleban

Directed by Jeff Caldwell and Mayme Paul-Thompson

CAST
Zach - Karl Bury
Judy - Sara DeBoer
Cassie - Lisa Estridge-Gray†
Mike - Joe Featherston
Connie - Cinderella Gatcheco
Sheila - Jessica Marlowe Goldstein†
Greg - Ron Hehenhagen
Richie - William Hill†
Mark - Thaddeus Huff
Val - Carol Johnson
Al - James Ludwig
Kristine - Beth Madsen
Bebe - Laura-Marie Marshall
Bobby - David Morden†
Don - Seth Panitch
Maggie - Kay Story
Diana - Pamela Thomas
Paul - David Hunter Veach
Larry - Scott D. White

ADDITIONAL DANCERS
Frank - Bruce Cochran
Tom - Tom Coulter
Tricia - Martha Mulholland
Vickie - Emily Nagel
Roy - Eric Newman
Lois - Natalie Ryder
Butch - Andy Sich

MUSICIANS
Plano - Jeff Caldwell/Clay Fullum
Keyboards - Glenda Williams
Percussion - Jim Reif

DIRECTORS’ NOTES
“The characters portrayed in A Chorus Line are, for the most part, based upon the lives and experiences of Broadway dancers. This show is dedicated to anyone who has ever danced in a chorus or marched in step... anywhere.”

A Chorus Line was initially written and developed from taped sessions in which a group of Broadway dancers talked about their lives and shared experiences encountered while trying to achieve their dreams. Much of the show’s appeal is that it relates to the dream in all of us. A Chorus Line has the distinction of being the longest running show in Broadway history—from 1976 to 1990. Michael Bennett conceived, cowrote, choreographed, and directed the original production. He’s also known for his work on Dreamgirls, Seesaw, Follies, Company, and Promises, Promises.

The cast and crew of A Chorus Line are delighted to present this most highly acclaimed musical. We feel that doing this particular show in conjunction with the Professional Actor Training Program has been a valuable learning experience for the actors. Not only is the play itself a training ground for future auditions, but it also requires a different type of discipline to incorporate dancing and singing with acting. The cast has also risen to the challenge of performing some of Michael Bennett’s original choreography. In the rehearsal process we have tried to capture the energy and competitiveness of an audition, yet remain true to the documentary character of the play.

—Mayme Paul-Thompson and Jeff Caldwell

RECOMMENDED READING

SETTING: An Audition
The Time: 1975
The Place: A Broadway Theatre

A Chorus Line is performed without intermission.

Produced by special arrangement with Tams-Wiseman Music Library, Inc.
COMING ATTRACTIONS
AT THE SCHOOL OF DRAMA

KATHIE AND THE HIPPOPOTAMUS
Mario Vargas Llosa
Glenn Hughes Playhouse
February 19–29

ROAD
Jim Cartwright
Meany Studio Theatre
March 4–14
(Some floor seating with cushions; comfortable clothing is advised.)

TONS OF MONEY
Will Evans and Valentine
Penthouse Theatre
April 22–May 2
(Grand Re-Opening!)

THE MERCHANT OF VENICE
William Shakespeare
Glenn Hughes Playhouse
May 6–16

THE ARCHITECT AND THE EMPEROR OF ASSYRIA
Fernando Arrabal
Penthouse Theatre
May 27–June 6

Call 543-4880 for subscription and ticket information!

SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theatre History, Misha Berson
Artist in Residence, Tim Bond
Theory, Sarah Bryant-Bertail
Acting, Jack Clay
Playwriting, M. E. Comtois
Design, Robert A. Dahlstrom
Design, Dick Devin
Acting, Max Dixon
Design, William Forrester

Design, Sarah Nash Gates
Technical Director, Jay O. Glorum
Acting, Robyn Hunt
Theatre History, Richard Lorenzen
Design, Richard Paulsen
Theory, Michael Quinn
Acting, Judith Shahn
Child Drama, Aurora Valentianni
Directing, M. Burke Walker

RETIRED AND EMERITUS FACULTY

James Cridor
Vanick Galstaun
Agnes Haaga

Paul Hostetler
Warren (Tyke) Loursbury

Geraldine Sikor
Jack Sydow

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson
Mark Jenkins

Richard Jessup
Catherine Madden
Michael Olich
Mayme Paul-Thompson

Terry Saxton
Diana Smith
Scott Weldin

STAFF

Library Technician, Cindy Blanding
Stage Technician, Malcolm Brown
Stage Technician, Alex Danilich
Librarian, Liz Fugate
Costumer, Josie Gardner
Program Manager, Arlene Hamilton
Publicist, Denise Jarrett

Program Assistant, Dorothy Kerst
Office Assistant, Jennifer Kohn
Secretary, Diana Smith
Production Manager, Anne Stewart
Costumer, Meri Wada
Costumer, Jim Wauford
Stage Technician, Alan Weldin

ACKNOWLEDGEMENTS

Intiman Theatre, The Bathhouse Theatre, A Contemporary Theatre, The Empty
Space Theatre, Seattle Children's Theatre, The Seattle Opera, The Seattle
Repertory Theatre, and Brian Senter.

Please note: The taking of photographs during the performance is strictly prohibited.
Please leave all beepers and paging devices and your name with the house manager.
Also, out of respect for the artists and other audience members, children under five are not admitted.