

**NEXT SEASON
AT THE
SCHOOL OF DRAMA**

**'TIS PITY SHE'S A
WHORE**

John Ford
The Playhouse
Oct. 28 - Nov 7

**MAN AND
SUPERMAN**

G.B. Shaw
Penthouse Theatre
March 3 - 13

**SORROW, SORROW,
FEAR, THE ROPE AND
THE PIT**

Karel Steigerwald
Penthouse Theatre
Nov 18 - 29

LA VALSE

S.P. Miskowski
Penthouse Theatre
April 7 - 17

ANTIGONE

Sophocles
The Playhouse
Dec 2 - 12

MEPHISTO

Klaus Mann
The Playhouse
April 21 - May 1

**BARTHOLOMEW
FAIR**

Ben Jonson
Studio Theatre
Jan 20 - 30

SUMMERFOLK

Maxim Gorki
Penthouse Theatre
May 5 - 15

OTHER WORDS

Robert Holman
The Playhouse
Feb 3 - 13

BLUE WINDOW

Craig Lucas
The Playhouse
May 26 - June 5

SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theatre History, Misha Berson
Artist in Residence, Tim Bond
Theory, Sarah Bryant-Bertail
Acting, Jack Clay
Playwriting, M. E. Comtois
Design, Robert A. Dahlstrom
Design, Dick Devin
Acting, Max Dixon
Design, William Forrester
Design, Sarah Nash Gates

Technical Director, Jay O. Glerum
Acting, Robyn Hunt
Theatre History, Richard Lorenzen
Design, Richard Paulsen
Acting, Steven Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Child Drama, Aurora Valentinetti
Directing, M. Burke Walker

RETIRED AND EMERITUS FACULTY

James Crider
Vanick Galstaun
Agnes Haaga

Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Siks
Jack Sydow

PART-TIME FACULTY

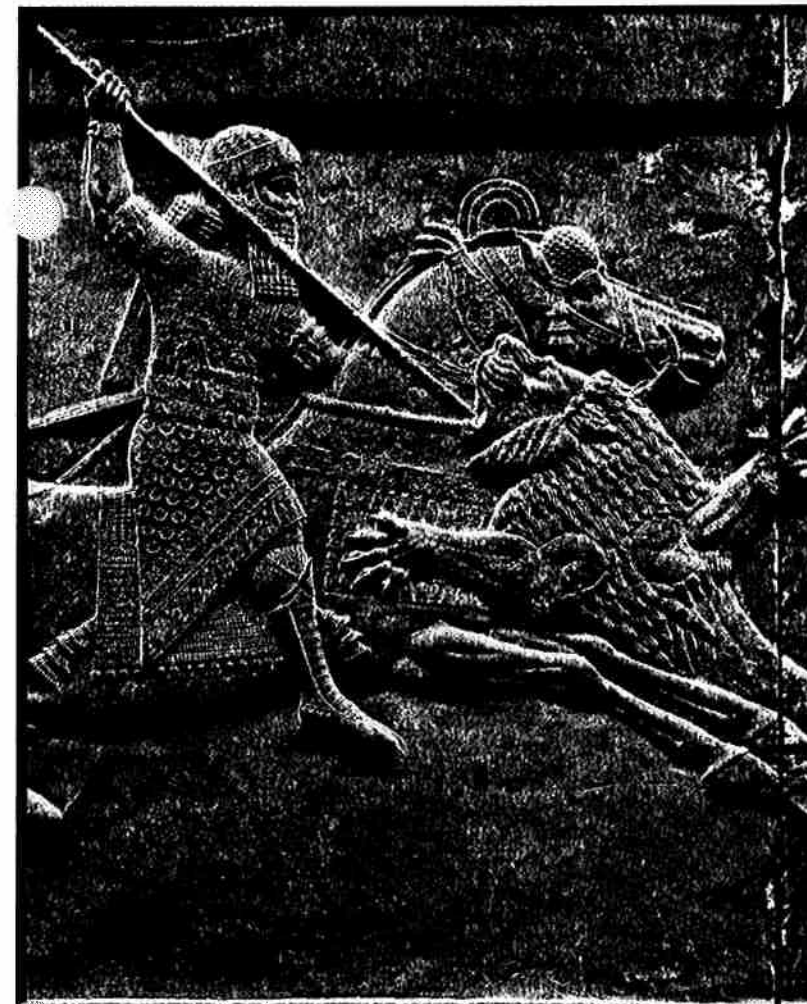
David Boushey
Jeff Caldwell
Bob Davidson
Mark Jenkins

Richard Jessup
Catherine Madden
Michael Olich
Mayme Paul-Thompson

Terry Sateren
Diana Smith
Scott Weldin

STAFF

Library Technician, Cindy Blanding
Stage Technician, Malcolm Brown
Stage Technician, Alex Danilchik
Librarian, Liz Fugate
Costumer, Josie Gardner
Program Manager, Arlene Hamilton
Publicist, Denise Jarrett
Program Assistant, Dorothy Kerst
Office Assistant, Jennifer Kohn
Secretary, Diana Smith
Production Manager, Anne Stewart
Costumer, Meri Wada
Stage Technician, Alan Weldin



**The ARCHITECT
and the
EMPEROR of ASSYRIA
by Fernando Arrabal**

**UW
School of
DRAMA**

**Penthouse Theatre
53rd Season
395th Production
May 27 - June 6**

*Call 543-4880 for subscription
and ticket information!*

1992

The ARCHITECT and the EMPEROR of ASSYRIA

By Fernando Arrabal

Translated by Everard D'Harnoncourt
and Adele Shank

Directed by Hanna Eady*

| | |
|--------------------|------------------|
| Set Designer | Charles Driscoll |
| Costume Designer | Leon Wiebers |
| Lighting Designer | Mark Baratta |
| Sound Designer | George Richen |
| Technical Director | Charles Driscoll |
| Stage Manager | Philip A. Heier |

Cast

| | |
|----------------------|----------------------|
| <i>The Architect</i> | Christopher Johnson |
| <i>The Emperor</i> | Kelly Allen Boulware |

*Thesis work in completion of Master of Fine Arts degree

There will be one fifteen-minute intermission

Warning:

A strobe light will be used in this production

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, out of respect for the artists and other audience members, children under five are not admitted.

From the Dramaturg

"The idea of morality belongs to culture; its use for some simulacrum of morality ... constitutes mere civilization."

— Immanuel Kant

Surrealism, by Andre Breton's definition, is an attempt to express the real process of thought; it is free from any kind of intellectual reasoning, attempting rather to tap into the human subconscious and the human dream. The surrealist painters and writers, such as Salvador Dali and Rene Magritte try to represent dreams, nightmare and fantasies that the realistic, rational mind ignores.

Arrabal's plays are largely surreal. They deal with the human fantasy in a way that is rather jarring. But Arrabal is not out merely to shock: his plays are supposed to aid one in understanding the things most of us would rather leave unspoken. His plays are meant to provoke one's mind into consideration.

In *The Architect and the Emperor of Assyria*, the main theme under consideration is the value of civilization. Two societies are brought into contact: one gradually absorbs and ultimately destroys the other — ostensibly because the other culture is inferior. But what is the value of the new culture? Is it a true culture, or is it merely civilization?

The representatives of those two societies play out many smaller games, but it is the greater game they play that is important: the game to determine the future. Not only their own, but also the future of the human race; *Architect* is an allegory about the game of culture and civilization. Is there a winner? Arrabal offers no answers. *Architect* implies finally that the cycle of cultural assimilation is a downward and inward spiral that continues to infinity. The cycle can surely be broken, but each person must find how on his/her own. There can be no solution born of ignorance; we must learn to change the rules of the game.

Recommended Reading

Carse, James P., *Finite and Infinite Games*, Ballantine, New York, 1986
Huizinga, Johan *Homo Ludens: A Study of the Play Element in Culture*, Beacon Press, Boston, 1955

Production Credits

| | |
|------------------------------|---|
| Dramaturg | Omar Willey |
| Assistant Stage Manager | Michael de la Vega |
| Assistant Lighting Designer | Andre Canty |
| Assistant Technical Director | Tiffanie Scarvie |
| Masks | Leon Wiebers, Marva Holmes |
| Propmaster | Laura Hibbs |
| Master Electrician | Tricia Toliver |
| Master Carpenter | Barry Hendrix |
| Running Crew | Kim Arctander, Walter Bailey, Gerson Dacanay, Margarita Hernandez – Sutton, Lincoln Kennedy, Gina Mangels, Emily Nagel, Marcy Pierson, Scott Rademacher |
| Set Construction Crew | Scot Allison, Barry Hendrix, Peter Ulman, and Drama 210 Students |
| Costume Construction Crew | Leon Wiebers, and Drama 211 Students |
| House Management | James Haskins, Leyla Modirzadeh |
| Production Office Staff | Clay Fullum, Tom Rowan, Stepán Simek |
| Production Advisors | Sarah Bryant – Bertail, M. Burke Walker |
| Ticket Sales | UW Arts Ticket Office |

Acknowledgements

Bob Dahlstrom, Rob Duisberg, Chet and Ruth Johnson, Scott Livengood, June Rhoades, Makiko Takevchi, The staff of Barb's Cafe in Wallingford, A Contemporary Theatre, Empty Space Theatre, Intiman Theatre, Seattle Repertory Theatre, Seattle Opera.

Camp Lewis Tent & Awning Co.