

**COMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA**

TONS OF MONEY
Will Evans and Valentine
Penthouse Theatre
April 22–May 2
(Grand Re-Opening!)

***THE MERCHANT
OF VENICE***
William Shakespeare
Glenn Hughes Playhouse
May 6–16

***THE ARCHITECT AND
THE EMPEROR OF ASSYRIA***
Fernando Arrabal
Penthouse Theatre
May 27–June 6

*Call 543-4880 for subscription
and ticket information!*

SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theatre History, Misha Berson
Artist in Residence, Tim Bond
Theory, Sarah Bryant-Bertail
Acting, Jack Clay
Playwriting, M. E. Comtois
Design, Robert A. Dahlstrom
Design, Dick Devin
Acting, Max Dixon
Design, William Forrester

Design, Sarah Nash Gates
Technical Director, Jay O. Glerum
Acting, Robyn Hunt
Theatre History, Richard Lorenzen
Design, Richard Paulsen
Theory, Michael Quinn
Acting, Judith Shahn
Child Drama, Aurora Valentinetti
Directing, M. Burke Walker

RETIRED AND EMERITUS FACULTY

James Crider
Vanick Galstaun
Agnes Haaga

Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Siks
Jack Sydow

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson
Mark Jenkins

Richard Jessup
Catherine Madden
Michael Olich
Mayme Paul-Thompson

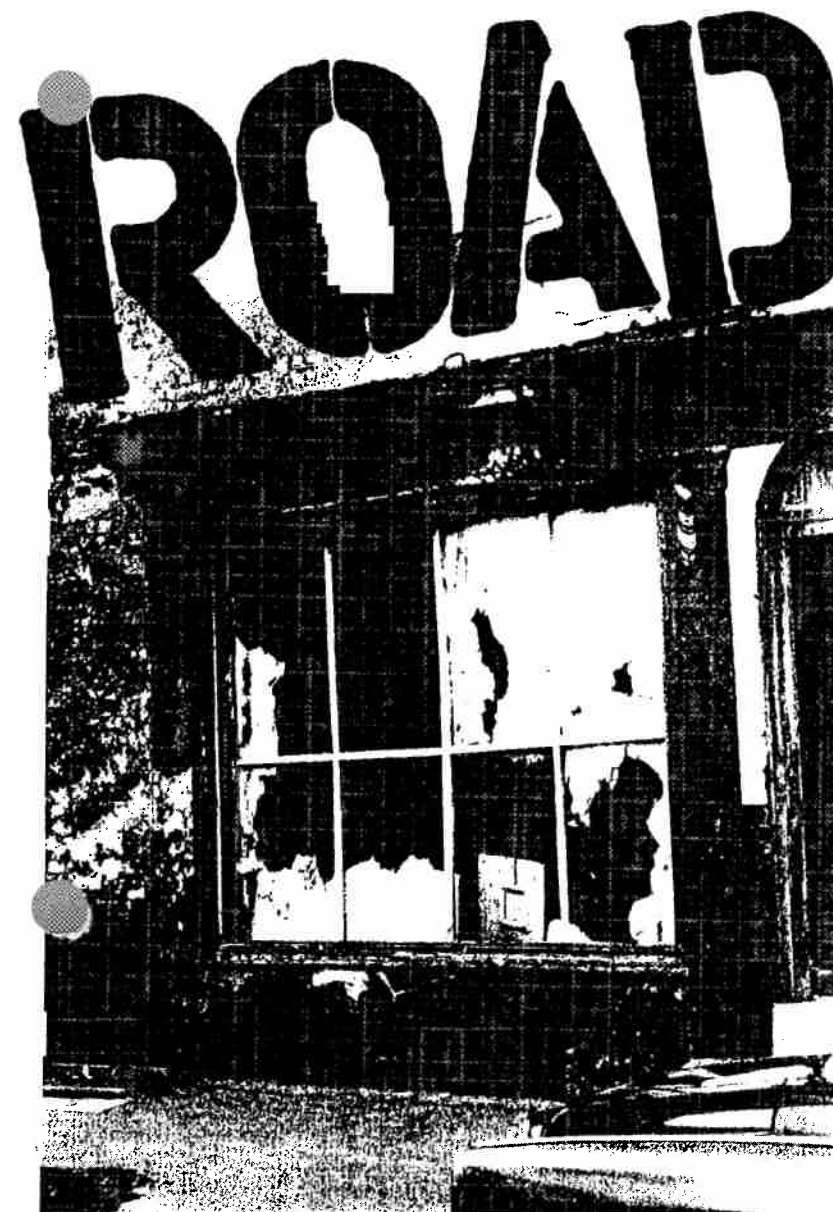
Terry Satt
Diana Smith
Scott Weldin

STAFF

Library Technician, Cindy Blanding
Stage Technician, Malcolm Brown
Stage Technician, Alex Danilchik
Librarian, Liz Fugate
Costumer, Josie Gardner
Program Manager, Arlene Hamilton
Publicist, Denise Jarrett

Program Assistant, Dorothy Kerst
Office Assistant, Jennifer Kohn
Secretary, Diana Smith
Production Manager, Anne Stewart
Costumer, Meri Wada
Costumer, Jim Wauford
Stage Technician, Alan Weldin

*The University of Washington School of Drama
Presents*



by Jim Cartwright

Meany Studio
March 4–14

16th Season
37th Production

Road

by Jim Cartwright

Directed by Alan Craig DiBona*

Set Designer Beth Wood
Costume Designer Karen A. Ledger*
Lighting Designer Laura Louise Schnyder
Sound Designer David Russell
Technical Director Devin L. Thompson
Stage Manager Kellynn Fowler

Cast

Scullery Jim Gall
Louise/Valerie/Helen/Linda/
Joey's Mom/Sheena Shelley Reynolds
Brother/Blowpipe/Scotch
Boy/Curt/Barry/ William O' Connor
Tom Stanley/Joey's Dad
Brenda/Dor/Molly/Marion Gina Panzeca
Carol/Lane/Clare/Chantal/
Tina Annette Toutong
Brink/Bald/Bisto Daniel Tierney
Eddie/Joey/Chance Peterson/
Barman Alban Dennis
Eddie's Dad/Professor/Jerry/
Manfred Scott Webster
Skin Lad/Mrs. Bald/Soldier/
Brian Mark Williams

All Road actors are in the graduating class of the Professional Actor Training Program.

*Thesis work in completion of a Master of Fine Arts degree.

Scene: A small town in Lancashire, 1987.

About the Play and Author

"There is no such thing as society; there are only individuals and families."

—Margaret Thatcher

Road seems an apt metaphor for the action of this play—as in "end of the road;" as in "on the road;" as in "skid road;" as in "one for the road;" as in "let's get the show on the road." Thatcher's England, circa 1987, was a "mixed" economy: "The rich get rich and the poor get laid off. In the meantime, in between time, ain't we got fun!" It was the height of her popularity (she was reelected for the third consecutive time). Yet unemployment hovered around 10 percent and, despite efforts to curb it, inflation ran a whopping 140 percent during the decade. She sold off the public companies that had provided the funds for public services such as health care and education. Towns like Lancaster in northern England got lost in the shuffle of ownership papers.

Road author Jim Cartwright was on the dole for most of the 1980s. A native Lancastrian, he submitted the snippets of scenes that would eventually be patched together to form Road to the Royal Court Theatre. The play was eventually staged in 1986 at the Upstairs Theatre of the Royal Court by director Simon Curtis as a promenade production. All subsequent productions have used this plan, converting auditoriums into spaces where actor and spectator mix freely. It has had several productions in the United States, most notably at Lincoln Center, the Remains Theatre in Chicago, and the Eureka Theatre in San Francisco.

—Lue Douthit

Recommended Reading

Itzin, Catherine. *Stages in the Revolution: Political Theatre in Britain Since 1968*. London: Eyre Methuen, 1980.

Gottlieb, Vera. "Thatcher's Theatre—Or, After *Equus*." *New Theatre Quarterly*. 4 (May 1988): 99–104.

There will be a fifteen-minute intermission in the Millstone Pub.

Production Credits

Assistant to the Set Designer Leilah Stewart
Assistant Stage Manager Lara Marshall
Dialect Coach Judith Shahn
Propmaster Charles D. Driscoll
Master Electrician Donna Popky
Running Crew Eileen Alexander, Jeannette Allan,
Walter Bailey, Theresa Barron,
Susan Brewer, Cheng-Hsi Chen, Philip Heier,
Stephani Jesus, George Richen,
Shane Silberstein, Richard G. Smith
Set Construction Crew Edward Cage,
Charles D. Driscoll, Mark Hoffman,
Al Salm, and Drama 101 and 210 students
Costume Construction Crew Amanda Coleman and
Drama 211 students
Makeup Designer Jan Johnston
Makeup Assistants Heather Massman,
Carolina McNeely
Hair Stylist Joe Featherston
House Management Douglas Carlson,
Jamie Haskins, Leyla Modirzadeh
Production Office Staff Gaen Murphree,
Tom Rowan, Stepán Simek
Production Advisor Bob Dahlstrom
Ticket Sales UW Arts Ticket Office

Acknowledgements

Jeff Caldwell, Grant Dermody, Steven Fletcher,
Tim Hall, Sammy Scrivner, Marty Thayer,
A Contemporary Theatre, Bathhouse Theatre, Empty
Space Theatre, Intiman Theatre, Seattle Repertory
Theatre, Seattle Children's Theatre, Seattle Opera.

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, out of respect for the artists and other audience members, children under five are not admitted.