

**COMING ATTRACTIONS  
AT THE  
SCHOOL OF DRAMA**

**THE MERCHANT  
OF VENICE**

William Shakespeare  
The Playhouse  
May 6-16

**THE ARCHITECT AND  
THE EMPEROR OF ASSYRIA**

Fernando Arrabal  
Penthouse Theatre  
May 27-June 6

*Call 543-4880 for subscription  
and ticket information!*

**NEXT SEASON**

Play titles for 1992-93 will be announced after June 30. Our popular package rates will continue to be available including the THEATRE NUT and the CRAZY EIGHT. Student BLUECARDS will be available after September 30. See six plays any day of the week; take a date to three plays, five friends to one play or see all six yourself.

Call the UW Arts Ticket Office at 543-4880 for current season information; after June 30 for the 1992-93 season information, and after September 30 for BLUECARD information.

**SCHOOL OF DRAMA**

**FACULTY**

Executive Director, Barry Witham  
Associate Director, Jack Wolcott

Theatre History, Misha Berson  
Artist in Residence, Tim Bond  
Theory, Sarah Bryant-Bertail  
Acting, Jack Clay  
Playwriting, M. E. Comtois  
Design, Robert A. Dahlstrom  
Design, Dick Devin  
Acting, Max Dixon  
Design, William Forrester

Design, Sarah Nash Gates  
Technical Director, Jay O. Glerum  
Acting, Robyn Hunt  
Theatre History, Richard Lorenzen  
Design, Richard Paulsen  
Theory, Michael Quinn  
Acting, Judith Shahn  
Child Drama, Aurora Valentinetti  
Directing, M. Burke Walker

**RETIRED AND EMERITUS FACULTY**

James Crider  
Vanick Galstaun  
Agnes Haaga

Paul Hostetler  
Robert Loper  
Warren (Tyke) Lounsbury

Geraldine Siks  
Jack Sydow

**PART-TIME FACULTY**

David Boushey  
Jeff Caldwell  
Bob Davidson  
Mark Jenkins

Richard Jessup  
Catherine Madden  
Michael Olich  
Mayme Paul-Thompson

Terry Saterer  
Diana Smith  
Scott Weldin

**STAFF**

Library Technician, Cindy Blanding  
Stage Technician, Malcolm Brown  
Stage Technician, Alex Danilchik  
Librarian, Liz Fugate  
Costumer, Josie Gardner  
Program Manager, Arlene Hamilton  
Publicist, Denise Jarrett  
Program Assistant, Dorothy Kerst  
Office Assistant, Jennifer Kohn  
Secretary, Diana Smith  
Production Manager, Anne Stewart  
Costumer, Meri Wada  
Stage Technician, Alan Weldin



**TONS OF MONEY**

By Will Evans and Valentine  
Adapted by Alan Ayckbourn

**UW  
School  
of  
DRAMA**

**PENTHOUSE THEATRE**

**53rd Season  
394th Production  
April 22 - May 2**

1992/3

# Tons of Money

By Will Evans and Valentine

Adapted by Alan Ayckbourn

Directed by Jeff Steitzer

Set Designer	Laura Hibbs
Costume Designer	Susan Edie
Lighting Designer	Liz Collier
Technical Director	Al Salm
Stage Manager	Jill Hermes

## Cast

(in order of appearance)

Sprules	Daniel Tierney*
Simpson	Annette Toutonghi*
Miss Mullet	Sue Guthrie
Louise	Shelley Reynolds*
Aubrey	Alban Dennis*
Giles	Mark Williams*
Mr. Chesterman	Scott Webster*
Jean	Gina Panzeca*
Henery	William O'Connor*
George Maitland	Jim Gall*
Creditors	Mark Williams*, William O'Connor*
	Patrick Scott, Jennifer Mislant,
	James Newman, William Chiang

\* Members of the graduating class of the  
Professional Actor Training Program.

Time and place: The library of Aubry Henry  
Maitland Allington's house at Marlow in 1932.

## About the Play

Will Evans and Valentine (whose real name was Archibald Thomas Pechey) wrote *Tons of Money* in 1914. The play had to wait until 1922 to be produced by the Aldwych Theatre in London, starring one of Britain's greatest comic actors Ralph Lynn as Aubrey. In the course of rehearsals, and during the subsequent productions Lynn added a number of his own gags and jokes, and the play became an instant darling of the London audiences. It initiated a series of hugely successful farces which became known as the "Aldwych farces". Those mad comedies - all of them starring Ralph Lynn became a standard fare on the Aldwych Theatre from 1922 till 1933. Coincidentally they bear a striking resemblance to the Hollywood Screwball comedies of the Thirties and Forties.

Alan Ayckbourn, one of the most prolific writers of modern British comedy revised the play some sixty years later, using many of the recorded changes and additions that Ralph Lynn has made during the original run of the show. The National Theatre produced this version in 1986 directed by Mr. Ayckbourn.

## Recommended Reading

Sikov, Ed. *Screwball - Hollywood's Madcap Romantic Comedies*. New York: Crown Publishers, 1989

Watson, Ian. *Conversations with Alan Ayckbourn*. London: Macdonald, 1981

*There will be a ten-minute intermission after Act I and Act II.*

## Production Credits

Assistant Lighting Designer	Roge Shaffer Jr.
Assistant Stage Manager	Scott Webster
Dialect Coach	Judith Shahn, Deena Burke
Propmaster	Kelly Fowle
Master Electrician	Scot Allison
Dialect Captain	Scott Webster
Running Crew	Eileen Alexander, Susan Brewer, William Chiang, Gina Mangels, Jennifer Mislant, Patrick Scott, Aldo Velasco
Set Construction Crew	Edward Cage, Charles D. Driscoll, Mark Hoffman, David McGovern, Leilah Stewart, Devin L. Thompson, and Drama 101 and 210 Students
Costumer	Rebecca E. Kaufman
Costume Construction Crew	Cynthia Abbot, Imelda Daranciang, and Drama 211 and 211 Students
Wigs and Hair Stylist	Joe Featherston, Leon Weibers
House Management	James Anzide, Douglas Carlson, Leyla Modirzadeh
Production Office Staff	Clay Fullum, Tom Rowan, Stepán Simek
Ticket Sales	UW Arts Ticket Office

## Acknowledgements

Mark Baratta, John Small,  
A Contemporary Theatre, Empty Space Theatre,  
Intiman Theatre, Seattle Repertory Theatre, Seattle  
Opera.

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, out of respect for the artists and other audience members, children under five are not admitted.