COMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA

THE MERCHANT
OF VENICE
William Shakespeare
The Playhouse
May 6–16

THE ARCHITECT AND
THE EMPEROR OF ASSYRIA
Fernando Arrabal
Penthouse Theatre
May 27–June 6

Call 543-4880 for subscription and ticket information!

NEXT SEASON
Play titles for 1992–93 will be announced after June 30. Our popular package rates will continue to be available including the THEATRE NUT and the CRAZY EIGHT. Student BLUECARDS will be available after September 30. See six plays any day of the week; take a date to three plays, five friends to one play or see all six yourself.

Call the UW Arts Ticket Office at 543-4880 for current season information; after June 30 for the 1992–93 season information, and after September 30 for BLUECARD information.

SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theatre History, Misha Berson
Artist in Residence, Tim Bond
Theory, Sarah Bryant-Bertail
Acting, Jack Clay
Playwriting, M. E. Comtois
Design, Robert A. Dalboustrum
Design, Dick Devin
Acting, Max Dixon
Design, William Forrester

Design, Sarah Nash Gates
Technical Director, Jay O. Glarem
Acting, Robyn Hunt
Theatre History, Richard Lorenzen
Design, Richard Paulsen
Theory, Michael Quinn
Acting, Judith Shahn
Child Drama, Aurora Valentinnetti
Directing, M. Burke Walker

RETIRED AND EMERITUS FACULTY

James Crider
Vanick Galstaun
Agnes Haaga

Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbery

Geraldine Siks
Jack Sylow

PART-TIME FACULTY

Richard Jessup
Catherine Madden
Michael Olich
Mayme Paul-Thompson

TERRY SATERE
Diana Smith
Scott Weldin

STAFF

Library Technician, Cindy Blasing
Stage Technician, Malcolm Brown
Stage Technician, Alex Danichik
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Costumer, Meri Wada
Stage Technician, Alan Weldin
About the Play

Will Evans and Valentine (whose real name was Archibald Thomas Pechey) wrote *Tons of Money* in 1914. The play had to wait until 1922 to be produced by the Aldwych Theatre in London, starring one of Britain’s greatest comic actors Ralph Lynn as Aubrey. In the course of rehearsals, and during the subsequent productions Lynn added a number of his own gags and jokes, and the play became an instant darling of the London audiences. It initiated a series of hugely successful farces which became known as the “Aldwych farces”. Those mad comedies - all of them starring Ralph Lynn became a standard fare on the Aldwych Theatre from 1922 till 1933. Coincidentally they bear a striking resemblance to the Hollywood Screwball comedies of the Thirties and Forties.

Alan Ayckbourn, one of the most prolific writers of modern British comedy revised the play some sixty years later, using many of the recorded changes and additions that Ralph Lynn has made during the original run of the show. The National Theatre produced this version in 1986 directed by Mr. Ayckbourn.

Recommended Reading


There will be a ten-minute intermission after Act I and Act II.

Production Credits

- **Assistant Lighting Designer**: Roge Shaffer Jr.
- **Assistant Stage Manager**: Scott Webster
- **Dialect Coach**: Judith Shahn, Deena Burke
- **Propmaster**: Kelly Fowlie
- **Master Electrician**: Scot Allison
- **Dialect Captain**: Scott Webster
- **Set Construction Crew**: Edward Cage, Charles D. Driscoll, Mark Hoffman, David McGovern, Leilah Stewart, Devin L. Thompson, and Drama 101 and 210 Students
- **Costumer**: Rebecca E. Kaufman
- **Costume Construction Crew**: Cynthia Abbot, Imelda Daranciang, and Drama 211 and 212 Students
- **Wigs and Hair Stylist**: Joe Featherston, Leon Weibers
- **House Management**: James Anzide, Douglas Carlson, Leyla Modirzadeh
- **Production Office Staff**: Clay Fullum, Tom Rowan, Stepan Simek
- **Ticket Sales**: UW Arts Ticket Office

Acknowledgements

Mark Baratta, John Small, A Contemporary Theatre, Empty Space Theatre, Intiman Theatre, Seattle Repertory Theatre, Seattle Opera.

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, out of respect for the artists and other audience members, children under five are not admitted.