

SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail	Theatre History, Richard Lorenzen
Playwriting, M. E. Comtois	Design, Richard Paulsen
Design, Robert A. Dahlstrom	Acting, Steve Pearson
Design, William Forrester	Theory, Michael Quinn
Design, Sarah Nash Gates	Acting, Judith Shahn
Technical Director, Jay O. Glerum	Directing, M. Burke Walker
Acting, Corey Hansen	Theatre History, Stephen Weeks
Acting, Robyn Hunt	

RETIRED AND EMERITUS FACULTY

Jack Clay	Agnes Haaga	Geraldine Siks
James Crider	Paul Hostetler	Jack Sydow
Vanick Galstaun	Robert Loper	Aurora Valentinetti
	Warren (Tyke) Lounsbury	

PART-TIME FACULTY

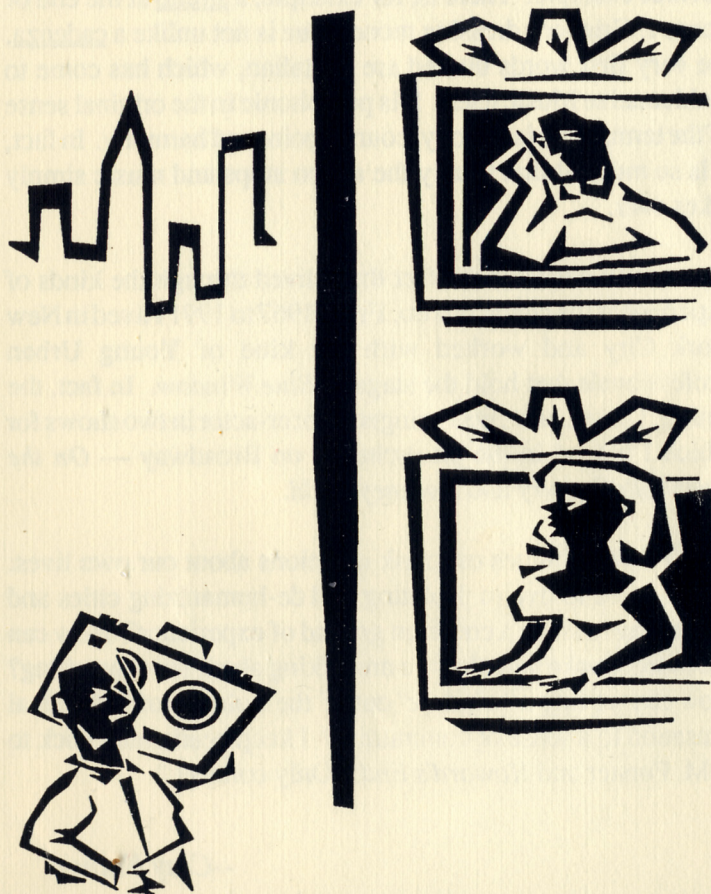
David Boushey	Mark Jenkins	Catherine Madden
Jeff Caldwell	Richard Jessup	Diana Smith
Bob Davidson		Scott Weldin

STAFF

Stage Technician, Malcolm Brown	Program Assistant, Dorothy Kerst
Stage Technician, Alex Danilchik	Costumer, Laurie Kurutz
Librarian, Liz Fugate	Office Assistant, Sue Ryan
Costumer, Josie Gardner	Secretary, Diana Smith
Program Manager, Arlene Hamilton	Production Manager, Anne Stewart
Publicist, Denise Jarrett	Costumer, Meri Wada
	Scene Shop Manager, Alan Weldin

Blue Window

by
Craig
Lucas



Silvis

UW

School of
DRAMA

The Playhouse Theatre
54th Season
402nd Production
May 26 - June 5, 1993

DIRECTOR'S NOTES

What intrigues me the most about the piece is its structure: its similarity to chamber music and its use of frankly musical devices - the use of simultaneous dialogue is only the most obvious example. There is, for example, a stretto at the end of Scene I; Griever's dressing monologue is not unlike a cadenza, the very first words uttered are in Italian, which has come to emblemize Music itself. It is polyphonic in the original sense of the term; there is melody, counterpoint and harmony. In fact, it is so musical that finally the action stops and music simply takes over.

Another attraction is the fact that I lived through the kinds of experiences the characters do. From 1967 to 1991 I lived in New York City and worked with the kind of Young Urban Professionals that hold the stage in *Blue Window*. In fact, the author, Craig Lucas, was a singer-dancer-actor in two shows for which I played in the pit orchestra on Broadway — *On the Twentieth Century* and *Sweeney Todd*.

Blue Window invites us to ask questions about our own lives: How are we to live in isolating and de-humanizing cities and find a way to share a common ground of experience? How can we indeed make sure that we are talking about the same thing? How can we find a "window" out of the isolation of individual sensation to a sense of community? I keep hearkening back to E.M. Forster and *Howard's End*: "Only connect."

--Clay Fullum

SUGGESTED READING

Lasch, Christopher. *The Culture of Narcissism: American Life In An Age of Diminishing Expectations*. New York: Norton, 1978.

BLUE WINDOW

WRITTEN
BY
CRAIG LUCAS

DIRECTOR Clay Fullum
SET DESIGNER Leilah Stewart
COSTUME DESIGNER Leon Wiebers
LIGHTING DESIGNER Naho Shioya
SOUND DESIGNER John Wadlow
ORIGINAL MUSIC Max Kinberg
TECHNICAL DIRECTOR Malcolm Brown
STAGE MANAGER Leslie W. Miersch

THE CAST

LIBBY Ellen Rae Huang
GRIEVER Scott Jamrog
ALICE Ginhee Treadwell
BOO Amy Elizabeth McKenna
TOM Henry Lubatti
EMILY Heidi Darchuk
NORBERT Brent Myers

SETTING

THE CITY - SUNDAY - NOW

Words and Music for *The Same Thing*
(The Office Girl's Lament) by William Balcon

Produced by special arrangement with Samuel French

BLUE WINDOW IS PERFORMED
WITHOUT INTERMISSION

PRODUCTION CREDITS

Faculty Advisor M. Burke Walker
Assistant Stage Manager Roberta Robin Greenfield
Propmaster Dustin Hughes
Master Electrician JoAnna Smith
Set Construction Crew Bob Boehler, Craig Brown, Charles D. Driscoll, Laura Hibbs, Mark Hoffman, Brent Myers, Shawnrick Ogdahl, Kimb Peterson, Leilah Stewart
Costume Construction Crew Cynthia Abbot, Jennifer Mathiesen, Sarah Murdock
Running Crew Eugene Schantz, Laurina La Stella, Molly Hall, Walter Bailey, Brooke Payton
House Management Sarah Chambreau, Young Chung, Elena Mihailova, Hye Rey Yom
Production Office Staff Rebecca Brown, Kara Morin, Margo Whitcomb
Graphics Tim Silwa
Ticket Sales UW Arts Ticket Office

ACKNOWLEDGEMENTS

Mary Wada, Josie Gardner, Sarah Nash Gates, Laurie Kurlitz, Eric Rosko, Alex Danilchik, Margo Whitcomb, Gaen Murphree, Steve Pearson, Donna Popky, Radio Shack, Intiman Theatre Company, A Contemporary Theatre, The Seattle Repertory Theatre, The Empty Space Theatre, The Bathhouse Theatre.



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