SCHOOL OF DRAMA

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Associate Director, Jack Wolcott

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Playwriting, M. E. Comtois
Design, Robert A. Dahlstrom
Design, William Forrester
Design, Sarah Nash Gates
Technical Director, Jay O. Glerum
Acting, Corey Hansen
Acting, Robyn Hunt

Theatre History, Richard Lorenzen
Design, Richard Paulsen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
Theatre History, Stephen Weeks

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James Crider
Vanick Galstaun

Agnes Haaga
Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury

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Jack Sydow
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Costumer, Meri Wada
Scene Shop Manager, Alan Weldin

UW
School of DRAMA
The Playhouse Theatre
54th Season
402nd Production
May 26 - June 5, 1993

Blue Window by Craig Lucas

Silvis
DIRECTOR'S NOTES

What intrigues me the most about the piece is its structure: its similarity to chamber music and its use of frankly musical devices - the use of simultaneous dialogue is only the most obvious example. There is, for example, a *stretto* at the end of Scene I; Griever's dressing monologue is not unlike a *cadenza*, the very first words uttered are in Italian, which has come to emblematize Music itself. It is polyphonic in the original sense of the term; there is melody, counterpoint and harmony. In fact, it is so musical that finally the action stops and music simply takes over.

Another attraction is the fact that I lived through the kinds of experiences the characters do. From 1967 to 1991 I lived in New York City and worked with the kind of Young Urban Professionals that hold the stage in *Blue Window*. In fact, the author, Craig Lucas, was a singer-dancer-actor in two shows for which I played in the pit orchestra on Broadway — *On the Twentieth Century* and *Sweeney Todd*.

*Blue Window* invites us to ask questions about our own lives: How are we to live in isolating and de-humanizing cities and find a way to share a common ground of experience? How can we indeed make sure that we are talking about the same thing? How can we find a "window" out of the isolation of individual sensation to a sense of community? I keep hearkening back to E.M. Forster and *Howard's End*: "Only connect."

--Clay Fullum

SUGGESTED READING

BLUE WINDOW

WRITTEN
BY
CRAIG LUCAS

DIRECTOR     Clay Fullum
SET DESIGNER   Leilah Stewart
COSTUME DESIGNER      Leon Wiebers
LIGHTING DESIGNER   Naho Shioya
SOUND DESIGNER    John Wadlow
ORIGINAL MUSIC    Max Kinberg
TECHNICAL DIRECTOR Malcolm Brown
STAGE MANAGER    Leslie W. Miersch

THE CAST

LIBBY    Ellen Rae Huang
GRIEVER  Scott Jamrog
ALICE    Ginhee Treadwell
BOO      Amy Elizabeth McKenna
TOM      Henry Lubatti
EMILY    Heidi Darchuk
NORBERT  Brent Myers

SETTING
The City - Sunday - Now

Words and Music for The Same Thing
(The Office Girl's Lament) by William Balcon

Produced by special arrangement with Samuel French

BLUE WINDOW IS PERFORMED
WITHOUT INTERMISSION

PRODUCTION CREDITS

Faculty Advisor  M. Burke Walker
Assistant Stage Manager    Roberta Robin Greenfield
Propmaster          Dustin Hughes
Master Electrician   JoAnna Smith
Set Construction Crew Bob Boehler, Craig Brown, Charles D.
                        Driscoll, Laura Hibbs, Mark
                        Hoffman, Brent Myers, Shawnrick
                        Ogdahl, Kimb Peterson, Leilah Stewart
Costume Construction Crew Cynthia Abbot, Jennifer Mathiesen,
                            Sarah Murdock
Running Crew     Eugene Schantz, Laurina La Stella,
                  Molly Hall, Walter Bailey, Brooke
                  Payton
House Management Sarah Chambreau, Young Chung,
                     Elena Mihailova, Hye Rey Yom
Production Office Staff Rebecca Brown, Kara Morin, Margo
                      Whitcomb
Graphics            Tim Silwa
Ticket Sales     UW Arts Ticket Office

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