SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail
Playwriting, M. E. Comtois
Design, Robert A. Dahlstrom
Design, William Forrester
Design, Sarah Nash Gates
Technical Director, Jay O. Glrum
Acting, Cory Hansen
Acting, Robyn Hunt

Theatre History, Richard Lorenzen
Design, Richard Paulsen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
Theatre History, Stephen Weeks

RETIRE AND EMERITUS FACULTY

Jack Clay
James Crider
Vanick Galstaun

Agnes Haaga
Paul Hostetter
Robert Loper

Warren (Tyke) Lounsbury

Geraldine Sik
Jack Sydow
Aurora Valentinni

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Jeff Caldwell
Bob Davidson

Mark Jenkins
Richard Jessup

Catherine Maddock
Diana Smith
Scott Welden

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John Robinson, Mary Robinson

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John Arnold, Susan Breene and Thomas L. Barton, Phillip J. and Eleanor Boren, Dr. and Mrs. R. Hugh Dickinson, Katie and Duane Dolan, Lisa Morgan Doublt, Dee Anne Eveson, Peter and Cheryl R. Fisher, Jean and Booth Gardner, Louis and Audrey Sarfinkle, Felicity C. LeCogue, Peg Phillips, Tracy and David Robinson, Dawn Wells, Doug Wells, Ann Wenkert, Jean Osborne Wilhelm, Dr. Fred and Phyllis Wright, Kelly Yeaton

Associates ($250-499)

Friends ($50-249)

Paul Bogatay, Eleonore Dmitrieff, Robert B. Helman, Joseph L. and Jane Matthews McCarthy, David and Marcia McCracken, Natalie Coffin Miller, Stephen Newman, Joyce E. Radke

The School of Drama would like to thank the following individuals for their donations to the School of Drama Endowed Scholarship Fund. In recognition of their gifts, contributor's names will be engraved in a place of honor at The Glenn Hughes Penthouse Theatre. Our goal is to raise $150,000 by July 1993. For more information call 608-263-2186.

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DRAMATURG'S NOTES

A shame to her bourgeois family, and especially to her world-renowned brother, sculptor Camille Claudel was sentenced by her family to spend the last thirty years of her life, 1913-1943. In asylums. Her creativity and fate have been ignored by most accounts of the period. Only in the past decade has her life and work been reconsidered. Fifty years after her death, historians and public alike are beginning to recognize Camille Claudel for both her accomplishment and her plight as a woman artist.

This new play by S.P. Miskowski features a cast of stellar characters who represent some of France's greatest modern artists in sculpture, poetry, music and theatre. Some names are more familiar than others. The play, however, must be considered as more than a historical account of how these creative lives were woven together during two of France's most prolific artistic "moments": La belle époque and post-World War II.

This play examines Camille's life and, in some ways, her loves. But it does so through the eyes of her tormented brother, Paul Claudel. The action begins at the end of his life, as the poet-politician finds himself haunted by the faces and voices of his own past life and loves. As Paul sifts through the baffling facts and fictitious he has created for himself about his affection for Camille, we discover the source of his artistic inspiration had always been the very sister whom he had consigned to oblivion so many years before. The incorrigible Camille whose espirt never ceased to attract and repel him at the same time.

In many ways this is a play about our muses - the obsessions which move us to create, the demons which drive us to destroy. Some of these characters face their demons, embrace their muses; others wage battle against their very urges to create. All address what it means to be an artist.

S.P. Miskowski will graduate from the M.F.A. Playwriting program in May. Her other plays include Duende (On the Boards, New Works Festival), The Last Rocks (Commissioned by A Contemporary Theatre), Wojtek (Directed by Stepan Simak, at the Playhouse in February), Feasting, Take Me Away, and Verging. Miskowski has interned at New City Theater and is the recipient of an NEA Fellowship in Playwriting.

--- Sabrina Prielaïda---

LA VALSE

The Life & Loves of Camille Claudel

Written By S.P. Miskowski

Director: MICHAEL QUINN
Costume Design: SEAN SULLIVAN
Set Design: SUSAN EDIE
Lighting Design: MARK BARATTA
Composer: PAUL GOLDMING
Sound Technician: WILLIAM SPAULDING
Technical Director: CHUCK DRISCOLL
Stage Manager: STACEY J. WARNER
Dramaturg: SABRINA PRIELAIIDA

THE CAST

Paul, Age 13
Camille, Age 17/Reine Claudel
Sister St. Hubert/Maman
Paul Claudel
Jean-Louis/Mesa/Auguste Rodin
Edwige/Yse/Camille Claudel
Gaston/Claude Debussy
Sister Marie/Louise Claudel

BENEDICT BROWN
GINA MANGELS
INGRID SANAI
SCOTT HOLLAND
JAMES NEWMAN
ERIKA LATTAG
JAMIE McRAE
ARIADNE SHAFFER

O chaste Muse! doubly chaste sister! and you, drunken Terpsichore! How did you think you could capture this wild thing, hold her by the hands, throttle her with the hymn like a bird that sings only when caged. O Muses patiently carved on the stone sarcophagus, she is alive, Her breasts heaves! What care I if it breaks the rhythm of your choir?

---Paul Claudel, The Muses---

PRODUCTION CREDITS

Assistant Stage Manager: Jenny Fox*
Propmaster: Alex Danilich
Assistant Technical Director: Michael Perrone
Technical Director: Naho Shioya
Audio: Bob Bohler, Craig Brown, Chuck Driscoll, Donald Dugan, Laura Hibbs, Tanya Hordnay, Mark Hoffman, Brent Meyers, Shawnrick Ogdañi, Diane Palmieri, Kim Pettersen, Lelah Stewart

Costume Construction Crew: Cynthia Abbot, Jennifer Mathiesen, Sarah Murdock

Running Crew: Andre Canty, Ellen Desser, Ursula Dalzell, Dustin Hughes, Laurinda La Stella, Leslie Miersch

House Management: Sarah Chambreau, Young Chung, Elena Mihalova, Hye Rey Yom

Production Office Staff: Rebecca Brown, Kara Morin, Margo Whitcomb
Grants: Tom Silva

Graphics: UW Arts Ticket Office

ACKNOWLEDGEMENTS


SUGGESTED READING


*Music and Art Foundation Scholarship Recipient
-- There will be one fifteen-minute intermission --