UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA

Man and Superman
George Bernard Shaw
The Penthouse Theatre
March 3-13, 1993

La Valse: The Life & Loves of Camille Claudel
S. P. Miskowski
The Penthouse Theatre
April 7-17, 1993

Call 543-4880 for Subscription and Ticket Information!

SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail
Playwriting, M. E. Comtois
Design, Robert A. Dahlstrom
Design, William Forrester
Design, Sarah Nish Gates
Technical Director, Jay O. Glerum
Acting, Cony Hansen
Acting, Robyn Hunt
Theatre History, Richard Lorenzen
Design, Richard Paulsen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
Theatre History, Stephen Weeks
Artist in Residence, Collier Woods

RETIRED AND EMERITUS FACULTY

Jack Clay
James Crider
Vanick Galstaun

Agnes Haaga
Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Siks
Jack Sydow
Aurora Valentinnetti

PART-TIME FACULTY

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Stage Technician, Alex Danilchik
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In Special Recognition of Contributors to the School of Drama Endowed Scholarship Campaign 1992-1993

The School of Drama would like to thank the following individuals for their donations to the School of Drama Endowed Scholarship Fund. In recognition of their gifts, contributor's names will be engraved in a place of honor at The Glenn Hughes Penthouse Theatre. Our goal is to raise $150,000 by July 1993. For more information call 685-0600.

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THE PLAYHOUSE THEATRE
56th Season
39th Production
February 3-13, 1993

BY ROBERT HOLMAN
OTHER WORLDS

Written By ROBERT HOLMAN

Director ROBERT MENNA
Costume Design JOSIE GARDNER
Set Design RICHARD K. HOGLE
Lighting Design RICK PAULSEN
Sound Design CHRIS WALKER
Technical Director CHARLES D. DRISCOLL
Stage Manager LESLIE W. MIERSC

THE CAST

Joe Waterman JIM ANZIDE
Robert Storm CRAIG MYERS
Molly Storm JUNE CHRISTY BURCH
Peter Storm BRIAN WILKINS

At the farm

Richard Wheatley JAMES HASKINS
Anne Wheatley JOHANNA NEMETH
John Wheatley BRUCE M. HOLMES
Young John Wheatley BRIAN WILKINS
Emma Braye KELLY GOING
Betsy JO ELLEN CONSTANCE

The travellers

Mary LEVY MODIRZADEH
Stockton ROCK REISER
William Elderberry ROCK REISER

OTHER WORLDS takes place near the village of Fylingthorpe and the small town of Robin Hood’s Bay on North Yorkshire coast of England, during the time of a threatened invasion by France.

Acts One and Three are set in 1796 and Act Two twenty years earlier in 1777.

- There will be two fifteen-minute intermissions.

OTHER WORLDS is based in part on the experiences of Anne Hughes, a farmer’s wife who kept a diary of her day-to-day thoughts from 1796 to 1797. Robert Holman relocated her character to a farm near the isolated northeastern coast of England, an area of rocky cliffs honeycombed with caves, where he could weave her story in with the lives of the many country folk who were unprepared for, and suspicious of, the upheavals of the industrial revolution.

Robert Holman was born in 1952 in Guisborough, England, and has written more than a dozen plays, and several screenplays. He has served as resident dramatist for both the Royal Shakespeare Company and The National Theatre.

- M.F.A. Directing Candidate, Thesis Production
- Member of the Professional Actor Training Program

PRODUCTION CREDITS

Faculty Advisors Robyn Hunt, M. Burke Walker
Animal Artist Janet E. English
Fight Choreography David Boushey
Vocal Coach Judith Shahn
Assistant Stage Manager Corrie Frazier
Assistant Scene Designer Kim Peterson
Assistant Lighting Designer Naho Shinya
Master Electrician JoAnna Smith
Makeup/Hair Styling MaryJean McCaslin
Set Construction Crew Bob Boeher, Craig Brown, Chuck Driscoll,
Donovan Dan, Laura Hibbs, Tanya
Hordvay, Mark Hoffman, Brent Myers,
Shawnrick Ogdahl, Diane Palmieri, Michael
Perrone, Kim Peterson, Leilah Stewart

Costume Construction Crew

Susan Edie, Jean Frazier, Catherine Layson,
Jeniffer Mathiesen, Sarah Murdock, Nanci
Nelson, Sean Sullivan, Leilah Stewart

Running Crew

Randall Apted, Kim Arcander, Kate
Brinton, Ed Davidson, Roberta Robin
Greenfield, Joe McAlwain, Gary Nichols,
Diane Palmieri, Julie Pare, Don Torres
Sarah Chambreau, Young Chung, Elena
Mihailova, Hye Rey Yom

House Management

Production Office Staff

Robert Menne, Stepan Simek, Margo
Whitcomb

ACKNOWLEDGEMENTS

Corey Hansen, Cathy Maddex, Steve Pearson, Seattle Pacific University,
Intiman Theatre Company, A Contemporary Theatre, The Seattle Repertory
Theatre, The Empty Space Theatre, The Bathhouse Theatre

SUGGESTED READING

The Diary of a Farmer’s Wife, 1796-1797, by Anne Hughes.

Performed by Special Arrangement with Casarotto Ramsay Ltd.