## UPCOMING ATTRACTIONS AT THE SCHOOL OF DRAMA

#### Man and Superman

George Bernard Shaw The Penthouse Theatre March 3-13, 1993

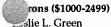
#### La Valse: The Life & Loves of Camille Claudel

S. P. Miskowski The Penthouse Theatre April 7-17, 1993

## Call 543-4880 for Subscription and Ticket Information!

#### In Special Recognition of Contributors to the School of Drama Endowed Scholarship Campaign 1992-1993

The School of Drama would like to thank the following individuals for their donations to the School of Drama Endowed Scholarship Fund. In recognition of their gifts, contributor's names will be engraved in a place of honor at The Glenn Hughes Penthouse Theatre. Our goal is to raise \$150,000 by July 1993. For more information call 685-0600.



#### Affiliates (\$500-999)

John Robinson, Mary Robinson

#### Associates (\$250-499)

Dick Arnold, Susan Breene and Thomas L. Barton, Phillip J. and Eleanor Boren, Dr. and Mrs. R. Hugh Dickinson, Katie and Duane Dolan, Lue Morgan Douthit, Dee Anne Everson, Peter and Sherry R. Fisher, Jean and Booth Gardner, Louis and Audrey Garfinkle, Ffolliot C. LeCoque, Peg Phillips, Tracy and David Robinson, Dawn Wells, Doug Welti, Ann Wenkert, Jean Osborne Wilhelm, Dr. Fred and Phyllis Wright, Kelly Yeaton

#### Friends (\$50-249)

Paul Bogataj, Eleonore Dmitrieff, Robert B. Heilman, Joseph L. and Jane Matthews McCarthy, David and Marcia McCracken, Natalie Coffin Miller, Stephen Newman, Joyce E. Radke

#### **SCHOOL OF DRAMA**

#### **FACULTY**

Executive Director, Barry Witham Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail Playwriting, M. E. Comtois Design, Robert A. Dahlstrom Design, William Forrester Design, Sarah Nash Gates Technical Director, Jay O. Glerum Acting, Corey Hansen Acting, Robyn Hunt Theatre History, Richard Lorenzen
Design, Richard Paulsen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
Theatre History, StephenWeeks
Artist in Residence, Collier Woods

#### **RETIRED AND EMERITUS FACULTY**

Jack ClayAgnes HaagaGeraldine SiksJames CriderPaul HostetlerJack SydowVanick GalstaunRobert LoperAurora ValentinettiWarren (Tyke) Lounsbury

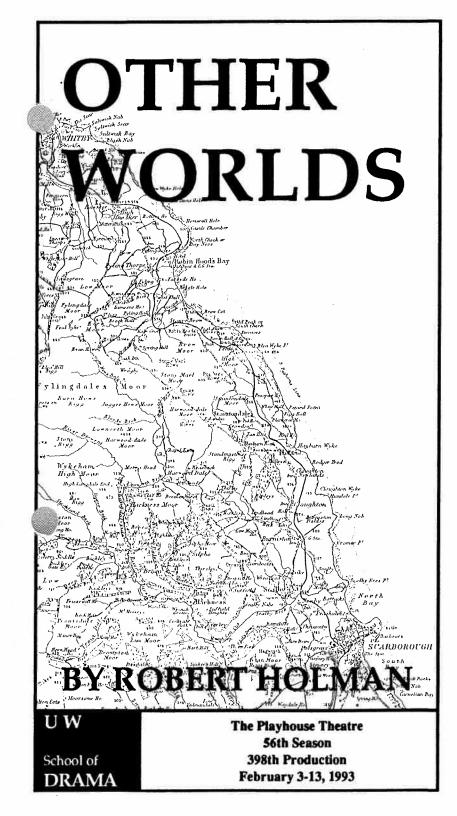
#### PART-TIME FACULTY

David Boushey Jeff Caldwell Bob Davidson Mark Jenkins Richard Jessup Catherine Madden Diana Smith Scott Weldin

#### **STAFF**

Library Technician, Cindy Blanding Stage Technician, Malcolm Brown Stage Technician, Alex Danilchik Librarian, Liz Fugate Costumer, Josie Gardner Program Manager, Arlene Hamilton Publicist, Denise Jarrett

Program Assistant, Dorothy Kerst Costumer, Laurie Kurutz Office Assistant, Sue Ryan Secretary, Diana Smith Production Manager, Anne Stewart Costumer, Meri Wada Scene Shop Manager, Alan Weldin



# OTHER WORLDS

### Written By ROBERT HOLMAN

ROBERT MENNA<sup>‡</sup>

Costume Design

**JOSIE GARDNER** 

Set Design RICHARD K. HOGLE

Lighting Design

RICK PAULSEN

Sound Design

CHRIS WALKER

Technical Director

CHARLES D. DRISCOLL

Stage Manager

LESLIE W. MIERSCH

OTHER WORLDS takes place near the village of Fylingthorpe and the small town of Robin Hood's Bay on North Yorkshire coast of England, during the time of a threatened invasion by France.

> Acts One and Three are set in 1797 and Act Two twenty years earlier in 1777.



- There will be two fifteen-minute intermissions. -

Other Worlds is based in part on the experiences of Anne Hughes, a farmer's wife who kept a diary of her day-to-day thoughts from 1796 to 1797. Robert Holman relocated her character to a farm near the isolated northeastern coast of England, an area of rocky cliffs honeycombed with caves, where he could weave her story in with the lives of the many country folk who were unprepared for, and suspicious of, the upheavals of the industrial revolution.

Robert Holman was born in 1952 in Guisborough, England, and has written more than a dozen plays, and several screenplays. He has served as resident dramatist for both the Royal Shakespeare Company and The National Theatre.

#### THE CAST

#### From the fishing village

Ioe Waterman

IIM ANZIDE

Robert Storm

CRAIG MYERS'

Molly Storm

JUNE CHRISTY BURCH

Peter Storm

**BRIAN WILKINS** 

#### At the farm

Richard Wheatley

Anne Wheatley John Wheatley

Young John Wheatley

Emma Braye

JAMES HASKINS' **IOHANNA NEMETH BRUCE M. HOLMES' BRIAN WILKINS** KELLY GOING

IO ELLEN CONSTINE

#### The travellers

Mary

Betsy

LEYLA MODIRZADEH

Stockton

ROCK REISER'

William Elderberry

ROCK REISER

<sup>‡</sup>M.F.A. Directing Candidate, Thesis Production

\*Member of the Professional Actor Training Program

#### PRODUCTION CREDITS

Faculty Advisors Robyn Hunt, M. Burke Walker

Animal Artist Janet E. English

Fight Choreography David Boushey

Vocal Coach Judith Shahn

Assistant Stage Manager Corrie Frasier Assistant Scenic Designer Kim Petterson

Assistant Lighting Designer Naho Shioya

Master Electrician JoAnna Smith

Makeup/Hairstyling MarJean McCaslin

Set Construction Crew Bob Boehler, Craig Brown, Chuck Driscoll,

Donald Dugan, Laura Hibbs, Tanya Hordney, Mark Hoffman, Brent Myers,

Shawnrick Ogdahl, Diane Palmieri, Michael

Perrone, Kim Petterson, Leilah Stewart

Susan Edie, Jean Frazier, Catherine Layson, Costume Construction Crew

Jennifer Mathiesen, Sarah Murdock, Nanci

Nelson, Sean Sullivan, Leilah Stewart

Running Crew Randall Apted, Kim Arctander, Kate

Brinton, Ed Davidson, Roberta Robin Greenfield, Joe McIalwain, Gary Nichols,

Diane Palmieri, Julie Pare, Don Torres

House Management Sarah Chambreau, Young Chung, Elena

Mihailova, Hye Rey Yom Production Office Staff Robert Menna, Stepan Simek, Margo

Whitcomb

#### ACKNOWLEDGEMENTS

Corey Hansen, Cathy Madden, Steve Pearson, Seattle Pacific University, Intiman Theatre Company, A Contemporary Theatre, The Seattle Repertory Theatre, The Empty Space Theatre, The Bathhouse Theatre

#### SUGGESTED READING

The Diary of a Farmer's Wife, 1796-1797, by Anne Hughes.

Performed by Special Arrangement with Casarotto Ramsay Ltd.