

UPCOMING ATTRACTIONS AT THE SCHOOL OF DRAMA

Man and Superman
George Bernard Shaw
The Penthouse Theatre
March 3-13, 1993

La Valse: The Life & Loves of Camille Claudel
S. P. Miskowski
The Penthouse Theatre
April 7-17, 1993

Call 543-4880 for
Subscription and Ticket Information!

In Special Recognition of Contributors to the School of Drama Endowed Scholarship Campaign 1992-1993

The School of Drama would like to thank the following individuals for their donations to the School of Drama Endowed Scholarship Fund. In recognition of their gifts, contributor's names will be engraved in a place of honor at The Glenn Hughes Penthouse Theatre. Our goal is to raise \$150,000 by July 1993. For more information call 685-0600.

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SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
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Theory, Sarah Bryant-Bertail
Playwriting, M. E. Comtois
Design, Robert A. Dahlstrom
Design, William Forrester
Design, Sarah Nash Gates
Technical Director, Jay O. Glerum
Acting, Corey Hansen
Acting, Robyn Hunt

Theatre History, Richard Lorenzen
Design, Richard Paulsen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
Theatre History, Stephen Weeks
Artist in Residence, Collier Woods

RETIRED AND EMERITUS FACULTY

Jack Clay
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PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson

Mark Jenkins
Richard Jessup

Catherine Madaen
Diana Smith
Scott Weldin

STAFF

Library Technician, Cindy Blanding
Stage Technician, Malcolm Brown
Stage Technician, Alex Danilchik
Librarian, Liz Fugate
Costumer, Josie Gardner
Program Manager, Arlene Hamilton
Publicist, Denise Jarrett

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Costumer, Laurie Kurutz
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Production Manager, Anne Stewart
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OTHER WORLDS



UW
School of
DRAMA

The Playhouse Theatre
56th Season
398th Production
February 3-13, 1993

OTHER WORLDS

Written By ROBERT HOLMAN

Director ROBERT MENNA[‡]
Costume Design JOSIE GARDNER
Set Design RICHARD K. HOGLE
Lighting Design RICK PAULSEN
Sound Design CHRIS WALKER
Technical Director CHARLES D. DRISCOLL
Stage Manager LESLIE W. MIERSCH

OTHER WORLDS takes place near the village of Fylingthorpe and the small town of Robin Hood's Bay on North Yorkshire coast of England, during the time of a threatened invasion by France.

Acts One and Three are set in 1797
and Act Two *twenty years earlier* in 1777.

- There will be *two* fifteen-minute intermissions. -

Other Worlds is based in part on the experiences of Anne Hughes, a farmer's wife who kept a diary of her day-to-day thoughts from 1796 to 1797. Robert Holman relocated her character to a farm near the isolated northeastern coast of England, an area of rocky cliffs honeycombed with caves, where he could weave her story in with the lives of the many country folk who were unprepared for, and suspicious of, the upheavals of the industrial revolution.

Robert Holman was born in 1952 in Guisborough, England, and has written more than a dozen plays, and several screenplays. He has served as resident dramatist for both the Royal Shakespeare Company and The National Theatre.

THE CAST

From the fishing village

Joe Waterman JIM ANZIDE*
Robert Storm CRAIG MYERS*
Molly Storm JUNE CHRISTY BURCH*
Peter Storm BRIAN WILKINS

At the farm

Richard Wheatley JAMES HASKINS*
Anne Wheatley JOHANNA NEMETH*
John Wheatley BRUCE M. HOLMES*
Young John Wheatley BRIAN WILKINS
Emma Braye KELLY GOING*
Betsy JO ELLEN CONSTINE*

The travellers

Mary LEYLA MODIRZADEH*
Stockton ROCK REISER*
William Elderberry ROCK REISER*

PRODUCTION CREDITS

Faculty Advisors Robyn Hunt, M. Burke Walker
Animal Artist Janet E. English
Fight Choreography David Boushey
Vocal Coach Judith Shahn
Assistant Stage Manager Corrie Frasier
Assistant Scenic Designer Kim Petterson
Assistant Lighting Designer Naho Shioya
Master Electrician JoAnna Smith
Makeup/Hairstyling MarJean McCaslin
Set Construction Crew Bob Boehler, Craig Brown, Chuck Driscoll, Donald Dugan, Laura Hibbs, Tanya Hordney, Mark Hoffman, Brent Myers, Shawnrick Ogdahl, Diane Palmieri, Michael Perrone, Kim Petterson, Leilah Stewart
Costume Construction Crew Susan Edie, Jean Frazier, Catherine Layson, Jennifer Mathiesen, Sarah Murdock, Nanci Nelson, Sean Sullivan, Leilah Stewart
Running Crew Randall Apted, Kim Arctander, Kate Brinton, Ed Davidson, Roberta Robin Greenfield, Joe McIlwain, Gary Nichols, Diane Palmieri, Julie Pare, Don Torres
House Management Sarah Chambreau, Young Chung, Elena Mihailova, Hye Rey Yom
Production Office Staff Robert Menna, Stepan Simek, Margo Whitcomb

ACKNOWLEDGEMENTS

Corey Hansen, Cathy Madden, Steve Pearson, Seattle Pacific University, Intiman Theatre Company, A Contemporary Theatre, The Seattle Repertory Theatre, The Empty Space Theatre, The Bathhouse Theatre

SUGGESTED READING

The Diary of a Farmer's Wife, 1796-1797, by Anne Hughes.

Performed by Special Arrangement with Casarotto Ramsay Ltd.

[‡]M.F.A. Directing Candidate, Thesis Production

*Member of the Professional Actor Training Program