

THIS QUARTER AT THE SCHOOL OF DRAMA

Sorrow, Sorrow, Fear, The Pit And The Rope

Karel Steigerwald
Penthouse Theatre
November 18-29

Antigone

Sophocles
The Playhouse
December 2-12

*Call 543-4880 for subscription
and ticket information!*

In Special Recognition of Contributors to the School of Drama Endowed Scholarship Campaign 1992-1993

The School of Drama would like to thank the following individuals for their donation to the School of Drama Endowed Scholarship Fund. In recognition of their gifts, contributor's names will be engraved in a place of honor at The Glenn Hughes Penthouse Theatre. Our goal is to raise \$150,000 by July 1993. For more information call 685-0600.

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SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
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Theory, Sarah Bryant-Bertail
Playwriting, M. E. Comtois
Design, Robert A. Dahlstrom
Design, William Forrester
Design, Sarah Nash Gates
Technical Director, Jay O. Glerum
Acting, Corey Hansen
Acting, Robyn Hunt

Theatre History, Richard Lorenzen
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Acting, Steven Pearson
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PART-TIME FACULTY

David Boushey
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Diana Smith
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STAFF

Library Technician, Cindy Blanding
Stage Technician, Malcolm Brown
Costumer, Laurie Kurtz
Stage Technician, Alex Danilchik
Librarian, Liz Fugate
Costumer, Josie Gardner
Program Manager, Arlene Hamilton

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Production Manager, Anne Stewart
Costumer, Meri Wada
Stage Technician, Alan Weldin



UW
School of
DRAMA

The Playhouse
54th Season
396th Production
Oct. 28 - Nov. 7

1992

'Tis Pity She's A Whore

by John Ford

Directed by Tom Rowan†

Set Designer
Costume Designer
Lighting Designer
Sound Designer
Technical Director
Stage Manager
Choreographer

Laura Hibbs
Regan Haines
Donna Popky
Mark Hoffman
Charles D. Driscoll
Michael A. Q. Foy
Johanna Nemeth

Cast

Bonaventura, a Friar
Cardinal, Nuncio to the Pope
Soranzo, a nobleman
Vasques, his servant
Florio, a citizen of Parma
Giovanni, son to Florio
Annabella, daughter to Florio
Putana, tut'ress to Annabella
Donado, a citizen
Bergetto, his nephew
Poggio, his servant
Grimaldi, a Roman soldier
Richardetto, a supposed physician
Hippolita, his wife
Philotis, his niece
An Officer
Masquers

James Haskins*
E. Walter Stanford*
Craig Myers*
Douglas Scholz-Carlson*
Rock Reiser*
James Anzide*
Kelly Going*
Leyla Modirzadeh*
Michael Miller*
Bruce M. Holmes*
Jo Ellen Constine*
Vincent Kovar
Ariel Estrada*
Johanna Nemeth*
June Burch*
Mitchell Thomas
Jo Ellen Constine*
Amanda Coleman
June Burch*
Mitchell Thomas
Vincent Kovar
Molly Hayner
Susan Kendall

Director's Notes

John Ford, who wrote *'Tis Pity She's A Whore* around 1632, was the last great playwright of the English Renaissance, the short but thrilling theatrical era that produced William Shakespeare as well as Christopher Marlowe, Ben Jonson, Thomas Middleton, and John Webster. Ford wrote during the reign of Charles I, when the excitement and optimism of the Elizabethan Age were giving way to distrust of a corrupt government, religious disillusionment and hypocrisy, and brutal economic competition. Sound familiar?

The most modern aspect of this play for me is its emphasis on hypocritically dictated morality. Adrift in a world that has no moral center, and few legitimate means of fulfilling basic human needs, Giovanni and Annabella begin to create a new set of rules — a new religion based on their love for each other. This sets them on the road to destruction, since their society absolutely cannot allow them to love each other, even though it's become desensitized to murder, torture, and all manner of atrocities.

One of the ironies of history is that it's often been easier for people to cope with and understand hatred than love. Maybe that's why it's so frighteningly easy for love to turn into violence. Can we today identify with a world that is often more interested in telling people whom they may not love than whom they may not hate, and hurt?

Tom Rowan

Recommended Reading:

Kaufmann, Ralph J. (Editor) Elizabethan Drama: Modern Essays in Criticism. Oxford Univ. Press, 1961.

Clark, Ira. Professional Playwrights: Massinger, Ford, Shirley and Browne. Univ. Press of Kentucky, 1992.

Acknowledgements

A Contemporary Theatre, Empty Space Theatre, Intiman Theatre, Seattle Repertory Theatre, Seattle Opera.

Production Credits

Assistant Costume Designer Sean Sullivan
Assistant Stage Manager Molly Hayner
Assistant Sound Designer Lise Kreps
Propmaster Alex Danilchik
Voice Coach Judith Shahn
Voice Captain James Haskins
Combat Choreographer David Boushey
Combat Assistant James Ludwig
Faculty Advisors Michael Quinn, M. Burke Walker
Master Electrician Emmet Kaiser
Running Crew Jeff Adams, Chris Cooper, Molly Hayner
Susan Kendall, Vincent Kovar, Jennifer Krc
Brent Myers, Ruth Amber Zipperer

Set Construction Crew Bob Boehler, Craig Brown
Donald Dugan, Tanya Hordney, Mark Hoffman
David McGovern, Brent Myers, Diane Palmieri
Michael Perrone, Kim Petterson, Leilah Stewart
Costume Construction Crew Nanci Nelson, Yvonne Walker
Wigs and Hair Heather Massman
House Management Sarah Chambreau, Young Chung
Elena Mihailova, Hey Rey Yon
Clay Fullum, Kara Morin
Tom Rowan
Production Office Staff Tom Silva
Graphics Tom Silva
Ticket Sales UW Arts Ticket Office

* Members of the Professional Actor Training Program
† Thesis work in completion of Master of Fine Arts Degree

There will be one fifteen minute intermission

Please note: The taking of photographs during the performance is strictly prohibited. Please leave all beepers and paging devices and your name with the house manager. Also, out of respect for the artists and other audience members, children under five are not admitted.