UPCOMING ATTRACTIONS AT THE SCHOOL OF DRAMA

The Fringe Season Begins:

The WorkRoom

by Jean-Claude Grumberg March 3, 4, 5

A Map of The World by David Hare March 10,11,12

The Private Life of The Master Race

by Bertolt Brecht The Playhouse Theatre March 9-19

In Special Recognition of Contributors to the School of Drama Endowed Scholarship Campaign

The School of Drama would like to thank the following individuals for their donations to the School of Drama Endowed Scholarship Fund. Donor's names will be engraved in brick pavers at the Penthouse Theatre. For more information call 685-0600.

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SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail
Design, Robert A. Dahlstrom
Design, William Forrester
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Acting, Corey Hansen
Acting, Robyn Hunt
Master Electrician, George Johnson

Technical Director, Charles Leslie
Theatre History, Richard Lorenzen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
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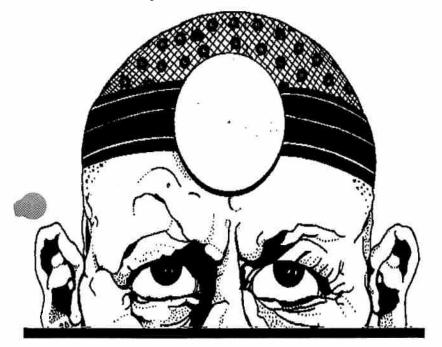
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STAFF

Stage Technician, Bob Boehler Stage Technician, Malcolm Brown Office Asst., Sue Bruns Stage Technician, Alex Danilchik Librarian, Liz Fugate Costumer, Josie Gardner Program Mgr., Arlene Hamilton Publicist, Denise Jarrett
Program Asst., Dorothy Kerst
Costumer, Laurie L. Kurutz
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Production Manager, Anne Stewart
Costumer, Meri Wada
Scene Shop Mgr., Alan Weldin

UW School of Drama presents

THE DAY ROM by Don DeLillo



UW

School of DRAMA The Studio Theatre 55th Season 40th Production February 16th-26th

The Day Room by Don DeLillo

Director	STEPHEN W KS
Set Designer	BOB SWEETNAM
Costume Designer	SARA JAECKS
Lighting Designer	EMMET KAISER
Technical Director	CHARLES LESLIE
Sound Designer	BARRETT SCOTT
Stage Manager	JOSEPH McIALWAIN
Dramaturg	JENNIFER JONES

There will be one fifteen minute intermission.

ABOUT THE AUTHOR

Don DeLillo is known primarily as a novelist and is the author of such critically acclaimed works as *White Noise* and *Libra*.

The Day Room is his first play and was first presented by The American Repertory Theater in Cambridge, Massachusetts, in 1986.

THE CAST

Budge / Arno Klein	BILL MOBLEY	Assistant Stage Manager Propmaster
Watt / Figure in Straitjacket	TODD SIBLE	Assistant Set Designer Production Electrician Video
Grass / Freddie	J. CASEY SMITH	Set Construction Crew
Nurse Walker / Maid	KATHLEEN REED	sei Construction Crew
Dr. Phelps / Lynette	HEIDI DARCHUK	
Nurse Baker / Jolene	INGRID SANAI	Electricians Costume Construction Cr
Dr. Bazelon / Manville	WILL RANSOM	Hair Styling
Orderly / Desk Clerk	DAN WALLER	Running Crew
Orderly / Gary	ANDREW MacLEAN	
		House Management

FROM THE DIRECTOR

Uncertainty is at the heart of modern life. It penetrates every domain: physics, philosophy, literature, and art. It is our our challenge, and our inescapable anxiety. When the er does not hold, and the old verities look threadbare, we might want to retreat to the familiarity of everyday life for comfort. But even there we have little to count on -- not when disasters, diseases, and upheavals face us at every turn. Nothing is quite stable, nothing is as it should be, and everything poises on an edge, ready to transform itself in a moment.

What do we do in the face of these tenuous moorings, these unsettling prospects? What can we do? Resist and deny? Construct illusions? Find consolations? Turn on the TV?

The Day Room is a place where these questions are framed, continuously. But it answers none.

Enjoy the show.

PRODUCTION CREDITS

Assistant Stage Manager	Kathleen McLaughlin
Propmaster	Melinda Stearns
Assistant Set Designer	Tanyia Hardney
Production Electrician	Marshal Hur
Video	Brent My
Set Construction Crew	Ben Graham, Tanyia Hardney
	John Mc Dermott, Brent Myers
	Mia Roozen, Leilah Stewart,
	Craig Wollam, Michael Yingling
Electricians	Drama 212 Students
Costume Construction Crew	Monique Kleinhans, Drama 211 Students
Hair Styling	Joe Featherston, Sean Sullivan
Running Crew	Jeff Adams, Valerie Crane, Robin Salant, Ian Jacob, Kerry Spaulding, Rebecca Tipper, Ginhee Treadwell

House Management Justin Deguire, Heath Kelts,
Veronica Lavenz, Kelli Summers

Production Office StaffRebecca Brown, Carys KresnyGraphicsThomas ReppTicket SaleUW Ticket Office

Acknowledgments

Many thanks to the University of Washington Medical Center with additional thanks to Providence Medical Center and the staff who have graciously helped us to obtain many properties used in our production, to Dale Armitage for his guidance in Tai Chi, to Christy Bruce, and to A Contemporary Theatre, Intiman Theatre Company, Seattle Repertory Theatre, and Seattle Opera.

