

**UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA**

The Fringe Season Begins:

The WorkRoom
by Jean-Claude Grumberg
March 3, 4, 5

A Map of The World
by David Hare
March 10,11,12

The Private Life of The Master Race
by Bertolt Brecht
The Playhouse Theatre
March 9-19

*In Special Recognition of Contributors to the School of Drama
Endowed Scholarship Campaign*

The School of Drama would like to thank the following individuals for their donations to the School of Drama Endowed Scholarship Fund. Donor's names will be engraved in brick pavers at the Penthouse Theatre. For more information call 685-0600.

Patrons (\$1000-2499)

Leslie L. Green, Nadine H. Murray, Peg Phillips, John S. and Mary Robinson

Affiliates (\$500-999)

Jack Clay, Carl and Jacklyn Meurk, Jean Osborne Wilhelm

Associates (\$250-499)

Jack Arnold, Sarann Breene Barton, Phillip and Eleanor Boren, Susan Boyle and Robert Wagoner, Cathy Welander Bryan, Dr. and Mrs. R. Hugh Dickinson, Katie and Duane Dolan, Lue Morgan Douthit and Dee Ann Everson, Sherry Rhoads Fisher, Jean and Booth Gardner, Louis and Audrey Garfinkle, Pat Gervais, Anne Gould Hauberg, Ffolliot C. Le Coque, Richard Lorenzen and Tracey Hinkle. Joan C. R. Muzzy, Norman C. Nault, Alberto Noriega-Crespo, Peg Phillips, Tracy and David Robinson, Florence Tustin, Richard E. Warren and H. Margaret Warren, Tim and Nancy Washburn, Eugene Webb and Marilyn Domoto Webb, Dawn Wells, Doug Welti, Ann Wenkert and Vivian Brown, Barry and Peggy Witham, Dr. Fred and Phyllis Wright, Kelly Yeaton

Friends (\$50-249)

Paul Bogataj, Bill Britten-Cohen, Eleonore M. Dimitrieff, Robert B. Heilman, Annette and James Hoxsey, Joseph L. and Jane Matthews McCarthy, David and Marcia McCracken, Natalie Coffin Miller, Stephen Newman, Northwest Figurative Artists Alliance, Joyce E. Radke

SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail
Design, Robert A. Dahlstrom
Design, William Forrester
Design, Sarah Nash Gates
Design, M. L. Geiger
Acting, Corey Hansen
Acting, Robyn Hunt
Master Electrician, George Johnson

Technical Director, Charles Leslie
Theatre History, Richard Lorenzen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
Theatre History, Stephen Weeks

RETIRED AND EMERITUS FACULTY

Jack Clay
M. E. Comtois
James Crider
Vanick Galstaun

Agnes Haaga
Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Siks
Jack Sydow
Aurora Valentinetti

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson

Mark Jenkins
Jeffrey Jenkins
Richard Jessup
Catherine Madden

Daniel Renner
Diana Smith
Scott Weir

STAFF

Stage Technician, Bob Boehler
Stage Technician, Malcolm Brown
Office Asst., Sue Bruns
Stage Technician, Alex Danilchik
Librarian, Liz Fugate
Costumer, Josie Gardner
Program Mgr., Arlene Hamilton

Publicist, Denise Jarrett
Program Asst., Dorothy Kerst
Costumer, Laurie L. Kurutz
Secretary, Diana Smith
Production Manager, Anne Stewart
Costumer, Meri Wada
Scene Shop Mgr., Alan Weldin

UW School of Drama presents

**THE
DAY
ROOM**

by Don DeLillo



UW

School of
DRAMA

The Studio Theatre
55th Season
40th Production
February 16th-26th

The Day Room

by Don DeLillo

Director	STEPHEN WOLKINS
Set Designer	BOB SWEETNAM
Costume Designer	SARA JAECKS
Lighting Designer	EMMET KAISER
Technical Director	CHARLES LESLIE
Sound Designer	BARRETT SCOTT
Stage Manager	JOSEPH McIALWAIN
Dramaturg	JENNIFER JONES

There will be one fifteen minute intermission.

ABOUT THE AUTHOR

Don DeLillo is known primarily as a novelist and is the author of such critically acclaimed works as *White Noise* and *Libra*.

The Day Room is his first play and was first presented by The American Repertory Theater in Cambridge, Massachusetts, in 1986.

Presented by special arrangement with Dramatists Play Service Inc.

THE CAST

Budge / Arno Klein	BILL MOBLEY
Watt / Figure in Straitjacket	TODD SIBLE
Grass / Freddie	J. CASEY SMITH
Nurse Walker / Maid	KATHLEEN REED
Dr. Phelps / Lynette	HEIDI DARCHUK
Nurse Baker / Jolene	INGRID SANAI
Dr. Bazelon / Manville	WILL RANSOM
Orderly / Desk Clerk	DAN WALLER
Orderly / Gary	ANDREW MacLEAN

FROM THE DIRECTOR

Uncertainty is at the heart of modern life. It penetrates every domain: physics, philosophy, literature, and art. It is our fundamental challenge, and our inescapable anxiety. When the center does not hold, and the old verities look threadbare, we might want to retreat to the familiarity of everyday life for comfort. But even there we have little to count on -- not when disasters, diseases, and upheavals face us at every turn. Nothing is quite stable, nothing is as it should be, and everything poises on an edge, ready to transform itself in a moment.

What do we do in the face of these tenuous moorings, these unsettling prospects? What can we do? Resist and deny? Construct illusions? Find consolations? Turn on the TV?

The Day Room is a place where these questions are framed, continuously. But it answers none.

Enjoy the show.

PRODUCTION CREDITS

Assistant Stage Manager	Kathleen McLaughlin
Propmaster	Melinda Stearns
Assistant Set Designer	Tanyia Hardney
Production Electrician	Marshal Hurley
Video	Brent Myers
Set Construction Crew	Ben Graham, Tanyia Hardney John Mc Dermott, Brent Myers Mia Roozen, Leilah Stewart, Craig Wollam, Michael Yingling
Electricians	Drama 212 Students
Costume Construction Crew	Monique Kleinhans, Drama 211 Students
Hair Styling	Joe Featherston, Sean Sullivan
Running Crew	Jeff Adams, Valerie Crane, Robin Salant, Ian Jacob, Kerry Spaulding, Rebecca Tipper, Ginhee Treadwell
House Management	Justin Deguire, Heath Kelts, Veronica Lavenz, Kelli Summers
Production Office Staff	Rebecca Brown, Carys Kresny
Graphics	Thomas Repp
Ticket Sale	UW Ticket Office

Acknowledgments

Many thanks to the University of Washington Medical Center with additional thanks to Providence Medical Center and the staff who have graciously helped us to obtain many properties used in our production, to Dale Armitage for his guidance in Tai Chi, to Christy Bruce, and to A Contemporary Theatre, Intiman Theatre Company, Seattle Repertory Theatre, and Seattle Opera.