

SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail
Design, Robert A. Dahlstrom
Design, William Forrester
Design, Sarah Nash Gates
Design, M. L. Geiger
Acting, Corey Hansen
Acting, Robyn Hunt
Master Electrician, George Johnson

Technical Director, Charles Leslie
Theatre History, Richard Lorenzen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
Theatre History, Stephen Weeks

RETIRED AND EMERITUS FACULTY

Jack Clay
M. E. Comtois
James Crider
Vanick Galstaun

Agnes Haaga
Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Siks
Jack Sydow
Aurora Valentinetti

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson

Mark Jenkins
Jeffrey Eric Jenkins
Richard Jessup
Catherine Madden

Daniel Renne
Diana Smith
Robin Smith
Scott Weldin

STAFF

Stage Technician, Bob Boehler
Stage Technician, Malcolm Brown
Office Asst., Sue Bruns
Stage Technician, Alex Danilchik
Librarian, Liz Fugate
Costumer, Josie Gardner
Program Mgr., Arlene Hamilton

Publicist, Denise Jarrett
Program Asst., Dorothy Kerst
Costumer, Laurie L. Kurutz
Secretary, Diana Smith
Production Manager, Anne Stewart
Costumer, Meri Wada
Scene Shop Mgr., Alan Weldin

NEW FRINGES SEASON

DEAD WEIGHT

by
David Russell

UW
School of
DRAMA

The Playhouse Theatre
55th Season
408th Production
May 11, 12, and 13

937

DEAD WEIGHT

by DAVID RUSSELL*

Director	JANE KAPLAN
Composer	DAVID RUSSELL
Costume Designer	CAMILLE BENDA
Stage Manager	CHERYL AINE MORRISON
Video Design	MIKE APGAR
Design Consultant	DREW BOUGHTON
Lighting Designer	CRAIG WOLLAM

THE CAST

SARAH GETZOFF	Anne
JESSICA MARLOWE GOLDSTEIN**	Grandma
JONATHAN HOCHBERG	Doctor/Psychiatrist
JOE SEEFELDT	Priest/Businessman
TODD SIBLE	Michael

THE MUSICIANS

MIRIAM SCHOLZ-CARLSON	Violin
TODD SEGAL	Keyboards

*Thesis Production in partial fulfillment of an M.F.A. Degree in Playwriting

**Member of Actors' Equity Association

PRODUCTION CREDITS

Faculty Advisor
Production Electrician
Electricians
Running Crew

House Management

Production Office Staff

M.E. Comtois
Mary Black
Jennifer Krc and Drama 212 students
Aaron Allshouse, Henry Chae,
Tryg Falkenberg, Kristian Hansen,
Brian Hodges, Shawn Karmil, Kirstin Olsen,
Kyle Stanley, Dawn Quiocho
Justin DeGuire, Heath Kelts
Veronica Lavenz, Kelli Summers
Rebecca Brown, Carys Kresny

ACKNOWLEDGEMENTS

Health Infusion, Karen Uhrbrock, Elizabeth Freid, Stephen Smith,
Heidi Heidmark, Susan Fenichell, Tina La Plant, Stephanie Roberts,
James Haskins, James Garver, P.A. T.P. III, Stefan Knorr,
Graduate Playwrights, Seattle Repertory Theatre,
A Contemporary Theater, Seattle Opera, Intiman Theatre,
Becca Shoenfeld, Brain Duea, our grandmothers

More new Fringe Shows by UW graduate playwrights are coming right up!

Don't miss

———— *Fishers of Men* by George R. Wolfe ————

May 14 at 8:00, May 15 at 2:00 and May 18 at 8:00

and

———— *Throwing Rubies* by Terri Sissman ————

May 19, 20, and 21 at 8:00

at

The Playhouse Theatre