

UPCOMING ATTRACTIONS  
AT THE  
SCHOOL OF DRAMA

**WHITE BITING DOG**  
By Judith Thompson  
The Playhouse Theatre  
November 17 - 27

**ROMANCE/ROMANCE**  
Book & Lyrics by Barry Harman  
Music by Keith Herrmann  
The Studio Theatre  
December 1 - 12

CALL 543-4880 FOR  
SUBSCRIPTION AND TICKET INFORMATION

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SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham  
Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail  
Design, Robert A. Dahlstrom  
Design, William Forrester  
Design, Sarah Nash Gates  
Design, M. L. Geiger  
Acting, Corey Hansen  
Acting, Robyn Hunt

Technical Director, Charles Leslie  
Theatre History, Richard Lorenzen  
Acting, Steve Pearson  
Theory, Michael Quinn  
Acting, Judith Shahn  
Directing, M. Burke Walker  
Theatre History, Stephen Weeks

RETIRED AND EMERITUS FACULTY

Jack Clay  
M. E. Comtois  
James Crider  
Vanick Galstaun  
Agnes Haaga  
Paul Hostetler  
Robert Loper  
Warren (Tyke) Lounsbury

Geraldine Siks  
Jack Sydow  
Aurora Valentinetti

PART-TIME FACULTY

David Boushey  
Jeff Caldwell  
Bob Davidson

Mark Jenkins  
Richard Jessup  
Catherine Madden

Daniel Renucci  
Diana Smith  
Scott Weldin

STAFF

Stage Technician, Bob Boehler  
Stage Technician, Malcolm Brown  
Office Asst., Sue Bruns  
Stage Technician, Alex Danilchik  
Librarian, Liz Fugate  
Costumer, Josie Gardner  
Program Mgr., Arlene Hamilton

Publicist, Denise Jarrett  
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Costumer, Laurie Kurutz  
Secretary, Diana Smith  
Production Mgr., Anne Stewart  
Costumer, Meri Wada  
Scene Shop Mgr., Alan Weldin

# Figaro Gets a Divorce

by Ödön von Horváth  
Translated by Roger Downey



UW  
School of  
DRAMA

The Studio Theatre  
55th Season  
403rd Production  
October 27 - November 6, 1993

# FIGARO GETS A DIVORCE

Director RITA GIOMI  
Set Design KIMB PETERSON  
Costume Design SEAN SULLIVAN  
Lighting Design EMMET KAISER  
Sound Design MICHAEL YINGLING  
Technical Director MALCOLM BROWN  
Stage Manager LESLIE W. MIERSCH

## PROGRAM NOTE

It's always dangerous to read an author's life into his work, but it's hard not to with Odon von Horvath. Before 1933, von Horvath was the licensed wise guy of German theater, coolly exposing the hypocrisy of Weimar-era society. After 1933 and Hitler's rise, he was suddenly an outsider himself, his very acquaintance shunned by his former admirers.

Instead of making him bitter, the experience made him think about his own former cynical detachment. *Figaro Gets a Divorce*, his last completed play, embodies that thinking: rueful, realistic, yet somehow deeply optimistic about the odds of decency surviving in a world gone mad.

## SUGGESTED READING

For period background:

*The Weimar Chronicle* by Alex de Jonge, New American Library paperback and von Horvath's own novel *A Child of our Time (Jugend ohne Gott)*, many editions.

Presented by special arrangement with Roger Downey.

WRITTEN BY  
**ODON VON HORVATH**  
AMERICAN TRANSLATION

BY  
**ROGER DOWNEY**

## THE CAST

Figaro FRANK MARTINEZ JR.\*  
Susanna THEA MERCOUFFER\*  
Count Almaviva BRAD GRIFFITH\*  
Countess Almaviva,  
Guard, Elvira ERIN MCGAUGHAN\*  
Officer, Asst. Jeweler,  
Schoolmaster, Customer ANDREW BOYER\*  
Barberina, Guard 1 SUSAN CHAMPION\*  
Josepha, Cherubino, Guard 3 ALICE DODD\*  
Jeweler, Basil,  
Sergeant, Detective JAMES B. GARVER\*  
Doctor, Maid,  
Directress, Rosina CARLA JOHNSON\*  
Antonio, Forester, Guard 4 ANDREW C. McMASTERS\*  
Adalbert, Pedrillo, Guard 2 BRUNO NICHOLAS OLIVER\*  
Midwife, Secretary, Maurizio JULIE ANN REEVES\*  
Carlos DUSTIN HUGHES  
Cesar KATIE PEARL

## PRODUCTION CREDITS

Assistant Stage Manager Joe Featherston  
Dialect Coach Judith Shahn  
Voice Captain Bruno Oliver  
Propmaster Betsy Berger  
Master Electrician JoAnna Smith  
Master Carpenter Bob Boehler  
Wigs/Make-up Susan Edie, Julie Wilson  
Assistant Set Designer John McDermott  
Assistant Lighting Designer Elizabeth Greenman  
Assistant Costume Designer Elizabeth Lentz  
Set Construction Crew Ben Graham, Elizabeth Greenman,  
Amy Kues, Margaret Landry,  
Michael Miller, Brent Myers, Leilah  
Stewart, Bob Sweetnam, Craig  
Wollam, Amber Zipperer  
Costume Construction Crew Jean Frasier, Monique Kleinhans,  
Amy Kues, Christine Smith, Mary  
Ellen Walters  
Running Crew Scot Allison, Mary Bishopp, Carissa  
Brockway, Cory Herndon, Ellen  
Huang, Dustin Hughes, Andrew  
MacLean, Suzanne Mulder, Katie  
Pearl, Jennifer Russell, Deborah  
Sackett, Stephanie Tada, Michael  
White  
House Management Heath Kelts, Veronica Lavenz  
Production Office Staff Clay Fullum, Margo Whitcomb  
Graphics Thomas Repp  
Ticket Sales UW Ticket Office

## ACKNOWLEDGEMENTS

Intiman Theatre Company, A Contemporary Theatre, The Seattle  
Repertory Theatre, The Empty Space Theatre, The Bathhouse Theatre

—There will be one fifteen-minute intermission—

\*Member of the Professional Actor Training Program