UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA
WHITE BITING DOG
By Judith Thompson
The Playhouse Theatre
November 17 - 27

ROMANCE/ROMANCE
Book & Lyrics by Barry Harman
Music by Keith Herrmann
The Studio Theatre
December 1 - 12

CALL 543-4880 FOR
SUBSCRIPTION AND TICKET INFORMATION

In Special Recognition of Contributors to the School of Drama Endowed Scholarship Campaign
The School of Drama would like to thank the following individuals for their donations to the School of Drama Endowed Scholarship Fund. Donor's names will be engraved in brick pavers at the Penthouse Theatre. For more information call 605-8600.

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SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail
Design, Robert A. Dahstrom
Design, William Forrester
Design, Sarah Nash Gates
Design, M. L. Geiger
Acting, Corey Hansen
Acting, Robyn Hunt

Technical Director, Charles Leslie
Theatre History, Richard Lorenzen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
Theatre History, Stephen Weeks

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PART-TIME FACULTY

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Jeff Caldwell
Bob Davidson
Mark Jenkins
Richard Jessup
Catherine Madden

Daniel Rentler
Diana Smith
Scott Winkel

STAFF

Stage Technician, Bob Boehler
Stage Technician, Malcolm Brown
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Program Asst., Dorothy Kerst
Costumer, Laurie Kunatz
Secretary, Diana Smith
Production Mgr., Anne Stewart
Costumer, Meri Wada
Scene Shop Mgr., Alan Winkel

Figaro Gets a Divorce
by Ódón von Horváth
Translated by Roger Downey

UW
School of
DRAMA
The Studio Theatre
55th Season
403rd Production
October 27 - November 6, 1993
FIGARO GETS A DIVORCE

Written by
ODON VON HORVATH
AMERICAN TRANSLATION
BY
ROGER DOWNEY

THE CAST

Figaro
FRANK MARTINEZ JR.*

Susanna
THEA MERCOURFF *

Count Almaviva
BRAD GRIFFITH*

Guard, Elvira
ERIN MCGAUGHAN*

Officer, Asst. Jeweler,
Schoolmaster, Customer
ANDREW BOYER*

Barberina, Guard 1
SUSAN CHAMPION*

Josepha, Cherubino, Guard 3
ALICE DODD*

Jeweler, Basil,
Sergeant, Detective
JAMES B. GARVER*

Doctor, Maid,
Directress, Rossina
CARLA JOHNSON*

Antonio, Forester, Guard 4
ANDREW C. MCMASTERS*

Casalbert, Pedrillo, Guard 2
BRUNO NICHOLAS OLIVER*

Midwife, Secretary, Maurizio
JULIE ANN REEVES*

Carlos
DUSTIN HUGHES

Cesar
KATIE PEARL

PROGRAM NOTE

It's always dangerous to read an author's life into his work, but it's hard not to with Odon von Horvath. Before 1933, von Horvath was the licensed wise guy of German theater, coolly exposing the hypocrisy of Weimar-era society. After 1933 and Hitler's rise, he was suddenly an outsider himself, his very acquaintance shunned by his former admirers.

Instead of making him bitter, the experience made him think about his own former cynical detachment. Figaro Gets a Divorce, his last completed play, embodies that thinking: realistic, yet somehow deeply optimistic about the odds of decency surviving in a world gone mad.

SUGGESTED READING

For period background:

Presented by special arrangement with Roger Downey.

—There will be one fifteen-minute intermission—

*Member of the Professional Actor Training Program

PRODUCTION CREDITS

Assistant Stage Manager
Joe Featherston

Dialect Coach
Judith Shahn

Voice Captain
Bruno Oliver

Propmaster
Betsy Berger

Master Electrician
JoAnna Smith

Master Carpenter
Bob Boehler

Wigs/Make-up
Susan Edic, Julie Wilson

Assistant Set Designer
John McDermott

Assistant Lighting Designer
Elizabeth Greenman

Assistant Costume Designer
Elizabeth Lentz

Set Construction Crew
Ben Graham, Elizabeth Greenman,
Amy Kues, Margaret Landry,
Michael Miller, Brent Myers, Leilah
Stewart, Bob Sweetnam, Craig
Wollam, Amber Zapper

Costume Construction Crew
Jean Fraser, Monique Kleinhans,
Amy Kues, Christine Smith, Mary
Ellen Walters

Running Crew
Scott Allison, Mary Bishop, Carissa
Brockway, Cory Herndon, Ellen
Huang, Dustin Hughes, Andrew
MacLean, Suzanne Mulder, Katie
Pearl, Jennifer Russell, Deborah
Sackett, Stephanie Tada, Michael
White

House Management
Heath Keils, Veronica Lavenz

Production Office Staff
Clay Fullum, Margo Whitcomb

Graphics
Thomas Repp

Ticket Sales
UW Ticket Office

ACKNOWLEDGEMENTS