

SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham

Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail
Design, Robert A. Dahlstrom
Design, William Forrester
Design, Sarah Nash Gates
Design, M. L. Geiger
Acting, Corey Hansen
Acting, Robyn Hunt
Master Electrician, George Johnson

Technical Director, Charles Leslie
Theatre History, Richard Lorenzen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
Theatre History, Stephen Weeks

RETIRED AND EMERITUS FACULTY

Jack Clay
M. E. Comtois
James Crider
Vanick Galstaun

Agnes Haaga
Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Siks
Jack Sydow
Aurora Valentinetti

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson

Mark Jenkins
Jeffrey Eric Jenkins
Richard Jessup
Catherine Madden

Daniel Renner
Diana Smith
Robin Smith
Scott Weldin

STAFF

Stage Technician, Bob Boehler
Stage Technician, Malcolm Brown
Office Asst., Sue Bruns
Stage Technician, Alex Danilchik
Librarian, Liz Fugate
Costumer, Josie Gardner
Program Mgr., Arlene Hamilton

Publicist, Denise Jarrett
Program Asst., Dorothy Kerst
Costumer, Laurie L. Kurutz
Secretary, Diana Smith
Production Manager, Anne Stewart
Costumer, Meri Wada
Scene Shop Mgr., Alan Weldin

NEW FRINGES SEASON

FISHERS OF MEN

By
George R. Wolfe

UW

School of
DRAMA

The Playhouse Theatre
55th Season
409th Production
May 14, 15, and 18

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94

Fishers of Men

by George R. Wolfe*

Director
Stage Manager
Costume Designer
Sound Design
Scenic Consultant
Lighting Designer

SUSAN FENICHELL
MITCH MCGOWAN
KERRY SPAULDING
STEVE M. KLEIN
JENNIFER LAW
CRAIG WOLLAM

THE CAST

(in order of appearance)

Bob	ROBERT DAVENPORT
Bill	WILLIAM R. COLE
Annie	ANNMARIE HEHIR
Kari	TONY DRISCOLL
Esther	KASSIA NAPIECINSKI
Chris	ANNE M. PERRY
Jimmy	TROY T. BLENDALL
Wally	WILLIAM L. SALYERS
Patty	ANDREA MOON
Lee	JOEL E. McHALE

SETTING

Late November through Christmas, 1971.
A small town in the Pacific Northwest.

FROM THE PLAYWRIGHT

"It's funny the way most people love the dead.
Once you're dead, you're made for life."
-Jimmy Hendrix

George would like to dedicate this play
to his grandfather, Rolland E. Wolfe.

PRODUCTION CREDITS

Faculty Advisor
Assistant Stage Manager
Statue Design & Construction
Production Electrician
Electricians
Running Crew

House Management

Production Office Staff
Ticket Sales

M.E. Comtois
Jeff Lanctot
Tony Driscoll, Mike Andrew
Mary Black
Jennifer Krc and Drama 212 students
Aaron Allshouse, Henry Chae,
Tryg Falkenberg, Kristian Hansen,
Brian Hodges, Shawn Karmil, Kirstin Olsen,
Kyle Stanley, Dawn Quiocho
Justin DeGuire, Heath Kelts
Veronica Lavenz, Kelli Summers
Rebecca Brown, Carys Kresny
UW Arts Ticket Office

ACKNOWLEDGEMENTS

Mike Andrew; Manuel R. Cawaling; Liberty Malt Supply; Louie's On Pike; Alex Danilchik; Betty Comtois and the graduate playwrights: Terri Sissman, David Russell, Kara Morin, Scott Hafso, Thomas Repp, S.P. Miskowski, Larry Lemmons, Barry Hendrix; Jesse Parry, Odegaard Undergraduate Library; Cindy McGowan; Daniel Renner; and graphic designer, George Wing

Don't miss the next Fringe Show -- by UW graduate playwright Terri Sissman!

— *Throwing Rubies* —
May 19, 20, and 21 at 8:00
at
The Playhouse Theatre