A Map of the World

by David Hare

The Penthouse Theatre
55th Season
403rd Production
March 10, 11, and 12
A Map of the World
by David Hare

Director
COREY HANSEN
Costume Designer
CAMILLE BENDA
Lighting Designer
AMY KUES
Technical Coordinator
CHARLES LESLIE
Stage Manager
JOE FEATHERSTON
Dialect Coach
JUDITH SHAHN
Sound Designer
COREY HANSEN

The play takes place in 1978 and in the present.

CAST
(in order of appearance)

Head Waiter / Caroline / Diplomat
LISA J. MOORE*
Waiter / Barbara / Diplomat
VICTORIA BEAVAN*
Waiter / Paul / Diplomat / Crew
MARIO BURRELL*
Waiter / Michelle / Diplomat
CHRISTINA CHANG*
Stephen Andrews
JAMES GARVER*
Elaine LeFanu
CARLA JOHNSON*
Victor Mehta
BRAD GRIFFITH*
Peggy Whitton
ERIN MCGAUGHAHAN*
Angelis
HEATH L. KELTS*
Whitton
TRACY BRYCE*
Martinson
KEVIN A. KING*
M'Bengu

*Member of the Professional Actor Training Program

There will be one fifteen-minute intermission.

FROM THE DIRECTOR

"A map of the world that does not include Utopia is not worth even glancing at, for it leaves out the one country at which Humanity is always landing. And when humanity lands there, it looks out, and, seeing a better country, sets sail."

-Oscar Wilde, The Soul of Man under Socialism

"In an ideal production of the play, you find yourself agreeing with whoever has last spoken."

-David Hare, Introduction, The Asian Plays

"...no intellectual will ever be able to organize the world in the way he wants to organize it. Life will always seep back up and spoil his sand castle."

-David Hare, "David Hare: Playwright as Provocateur", New York Times, 29 September, 1985

"What I've been trying to do in my plays is to present them in such a way that the audience learn something about their own values--that they [the plays] will incite people to have the courage of their convictions."

-David Hare, Literary Review, 22 August, 1980

"The boldest and most passionate statements of the theatre are things you've discovered and mean everything to you. And then you move on."

PRODUCTION CREDITS

Assistant Stage Manager
Anita Warren

Props Assistant
Janelle Saylor

Running Crew
Britney Casey, Catherine Conally,
Theron Hill, James Nash
Julie Pare, Carlton Pleasant

Drama 212 Students

Electricians

Courtney Boyar

Costume Assistant
Sean Sullivan

House Management
Justin Deguire, Heath Kelts,
Veronica Lavenz, Kelli Summers

Production Office Staff
Rebecca Brown, Carys Kresny

Graphics
Thomas Repp

Ticket Sales
UW Ticket Office

Acknowledgments
Special thanks to Tenley Hansen, Jack Driscoll (Education and
Communication Departments, UW), Ken Wright (Filmlites Ltd.),
Anne Stewart, Charles Leslie, M.L. Geiger, Sarah Nash Gates,
George Johnson, Alex Danilchik, Malcolm Brown. Steve
Pearson, Mark Jenkins, A Contemporary Theatre, Intiman Thea-
tre Company, Seattle Repertory Theatre, and Seattle Opera.

Other writings by David Hare:
Plays: Inside Out, How Brophy Made Good, Slag, Lay By,
The Great Exhibition, Knuckle, Fanshen, Teeth’n’ Smiles, Plenty, Pravada,
The Bay at Nice, Wrecked Eggs, The Secret Raputure
Television Plays: Man above Men, Licking Hitler, Dreams of Leaving,
Saigon: Year of the Cat
Films: Wetherby, Plenty, Paris by Night, Strapless
Musicals: The Knife

David Hare was born in Sussex, England, in 1947. He directs many of his
works, for the stage and for film.

Further Reading:
David Hare: Theatricalizing Politics, Judy Lee Oliva; UMI Research Press
File on Hare, Malcolm Page, Compiler; Methuen Drama, 1990