

NEW FRINGES

SEASON

**A
Map
of
the
World**

**by
David Hare**

UW

**School of
DRAMA**

**The Penthouse Theatre
55th Season
403rd Production
March 10, 11, and 12**

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A Map of the World

by David Hare

Director	COREY HANSEN
Costume Designer	CAMILLE BENDA
Lighting Designer	AMY KUES
Technical Coordinator	CHARLES LESLIE
Stage Manager	JOE FEATHERSTON
Dialect Coach	JUDITH SHAHN
Sound Designer	COREY HANSEN

The play takes place in 1978 and in the present.

CAST

(in order of appearance)

Head Waiter / Caroline/ Diplomat	LISA J. MOORE*
Waiter / Barbara / Diplomat	VICTORIA BEAVAN*
Waiter / Paul / Diplomat / Crew	MARIO BURRELL*
Waiter / Michelle / Diplomat	CHRISTINA CHANG*
Stephen Andrews	JAMES GARVER*
Elaine LeFanu	CARLA JOHNSON*
Victor Mehta	BRAD GRIFFITH*
Peggy Whitton	ERIN McGAUGHAN*
Angelis	HEATH L. KELTS*
Martinson	TRACY BRYCE*
M'Bengue	KEVIN A. KING*

*Member of the Professional Actor Training Program

There will be one fifteen-minute intermission.

FROM THE DIRECTOR

"A map of the world that does not include Utopia is not worth even glancing at, for it leaves out the one country at which Humanity is always landing. And when humanity lands there, it looks out, and, seeing a better country, sets sail."

-Oscar Wilde, *The Soul of Man under Socialism*

"In an ideal production of the play, you find yourself agreeing with whoever has last spoken."

-David Hare, Introduction, *The Asian Plays*

"...no intellectual will ever be able to organize the world in the way he wants to organize it. Life will always seep back up and spoil his sand castle."

-David Hare, "David Hare: Playwright as Provocateur", *New York Times*,
29 September, 1985

"What I've been trying to do in my plays is to present them in such a way that the audience learn something about their own values--that they [the plays] will incite people to have the courage of their convictions."

-David Hare, *Literary Review*, 22 August, 1980

"The boldest and most passionate statements of the theatre are things you've discovered and mean everything to you. And then you move on."

-David Hare, "An Angry Young Man of the Eighties", *New York Times*,
17 October, 1982

PRODUCTION CREDITS

Assistant Stage Manager

Anita Warren

Props Assitant

Janelle Saylor

Running Crew

Britney Casey, Catherine Conally,
Theron Hill, James Nash
Julie Pare, Carlton Pleasant

Electricians

Drama 212 Students

Costume Assistant

Sean Sullivan

House Management

Justin Deguire, Heath Kelts,
Veronica Lavenz, Kelli Summers

Production Office Staff

Rebecca Brown, Carys Kresny

Graphics

Thomas Repp

Ticket Sales

UW Ticket Office

Acknowledgments

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Other writings by David Hare:

Plays: *Inside Out, How Brophy Made Good, Slag, Lay By,*

The Great Exhibition, Knuckle, Fanshen, Teeth'n' Smiles, Plenty, Pravada, The Bay at Nice, Wrecked Eggs, The Secret Raputure

Television Plays: *Man above Men, Licking Hitler, Dreams of Leaving,*

Saigon: Year of the Cat

Films: *Wetherby, Plenty, Paris by Night, Strapless*

Musicals: *The Knife*

David Hare was born in Sussex, England, in 1947. He directs many of his works, for the stage and for film.

Further Reading:

David Hare: Theatricalizing Politics, Judy Lee Oliva; UMI Research Press
File on Hare, Malcolm Page, Compiler; Methuen Drama, 1990