

**UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA**

A Woman of No Importance

by Oscar Wilde
April 20-30
The Penthouse Theatre

The King Stag

by Carlo Gozzi
May 4-14
The Studio Theatre

***In Special Recognition of Contributors to the School of Drama
Endowed Scholarship Campaign***

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SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
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Theory, Sarah Bryant-Bertail
Design, Robert A. Dahlstrom
Design, William Forrester
Design, Sarah Nash Gates
Design, M. L. Geiger
Acting, Corey Hansen
Acting, Robyn Hunt
Master Electrician, George Johnson

Technical Director, Charles Leslie
Theatre History, Richard Lorenzen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
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RETIRED AND EMERITUS FACULTY

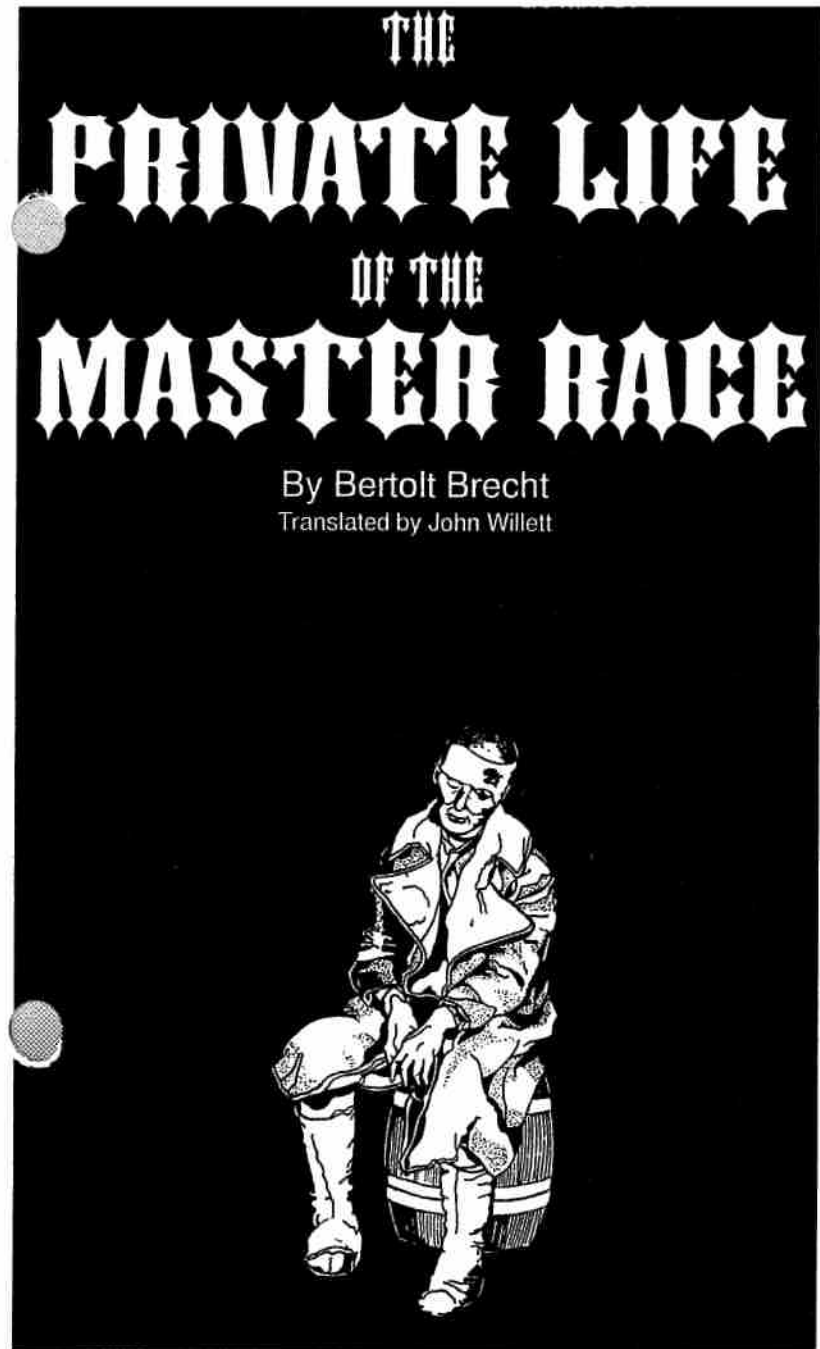
Jack Clay	Agnes Haaga	Geraldine Siks
M. E. Comtois	Paul Hostetler	Jack Sydow
James Crider	Robert Loper	Aurora Valentinetti
Vanick Galstaun	Warren (Tyke) Lounsbury	

PART-TIME FACULTY

David Boushey	Mark Jenkins	Daniel Renner
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Stage Technician, Bob Boehler	Publicist, Denise Jarrett
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Office Asst., Sue Bruns	Costumer, Laurie L. Kurutz
Stage Technician, Alex Danilchik	Secretary, Diana Smith
Librarian, Liz Fugate	Production Manager, Anne Stewart
Costumer, Josie Gardner	Costumer, Meri Wada
Program Mgr., Arlene Hamilton	Scene Shop Mgr., Alan Weldin



UW
School of
DRAMA

The Penthouse Theatre
55th Season
402nd Production
March 3rd, 4th, and 5th 94

The Private Life of the Master Race

by Bertolt Brecht

Translated by John Willet

with additional material

by Stefan Hoppner, Tom Markus, Robert Potter and Barney Simon

Director	TOM MARKUS
Set Designer	SUSAN EDIE
Costume Designer	JEFFERY HANSON
Lighting Designer	CRAIG WOLLAM
Technical Director	MALCOLM BROWN
Sound Designer	JOHN WADLOW
Stage Manager	LESLIE W. MIERSCH
Assistant Director	MARGO WHITCOMB
Musical Director	JEFF CALDWELL
Dialect Coach	JUDITH SHAHN

THE ENSEMBLE

(in alphabetical order)

JIM ANZIDE*
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ROCK REISER*
DOUG SCHOLZ-CARLSON*

*Member of this year's graduating class of the Professional Actor Training Program

Produced by special arrangement with Samuel French, Inc.

FROM THE DIRECTOR

Every age breeds its chroniclers
Sketching the painful truth of their times
With patience, and a silent hope
That those who will view their testimonies
In future times might remember
To act differently, to raise
Their voices in resistance, Not hopeless resignation.

This is the hope.

Against the recurring invasions of racism.
Memory is our best weapon. Its long-range shells
Pierce the heaviest armor of indifference,
Penetrate, perhaps, our safest thoughts.
The past provides the answers;
Our challenge is to find the present questions.

This is the way.

So we have collected these sketches, old and new,
Of the joyful oppression of man by his fellow man
Throughout this century. A parade. A gallery
Of portraits, familiar and surprising;
Some features are yellow and fading,
Others as fresh as tomorrow morning's headlines.
We have drawn the portraits;
And you must draw your own conclusions.

Act I - *The Private Life of the Master Race*

There will be one fifteen minute intermission.

Act II - *Themes and Variations*

Recommended Reading:

Blood in the Face, by James Ridgeway, New York: Thunder's Mouth Press, 1990.

Brecht On Theatre, translated by John Willett, New York: Hill and Wang, 1964.

PRODUCTION CREDITS

Assistant Stage Manager
Propmaster
Assistant Set Designer
Production Electrician
Research Assistant

Michael Yingling
John McDermott
Tanya Hardney
Marshal H
April Osborne

Set Construction Crew

Ben Graham, Tanya Hardney
John Mc Dermott, Brent Myers
Mia Roozen, Leilah Stewart,
Craig Wollam, Michael Yingling

Electricians

Drama 212 Students

Costume Construction Crew

Andrew Aiken, Daisy Bakos, Gila Burton,
Ellen Rae Huang, Monique Kleinhans, Erika
Latta, Margaret Meyer, Mary Jo Stojak

Hair Styling

Elizabeth D. Lentz

Running Crew

Justin Alley, Marla Goldberg, Jared Hoffman,
Ian Jacob, Devon Jones, Leon Neal, Kirsten Olsen,
Deborah Sackett, Susie Schuld, Zack Stanford,
Laura Storm, Shea Van Horn, Leslie Warner

House Management

Justin Deguire, Heath Kelts,
Veronica Lavenz, Kelli Summers

Production Office Staff

Graphics
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Rebecca Brown, Carys Kresny
Thomas
UW Ticket Office

Acknowledgments

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