

**UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA**

THE DAY ROOM

by Don DeLillo
The Studio Theatre
February 16 - 26, 1994

THE PRIVATE LIFE OF THE MASTER RACE

by Bertolt Brecht
The Playhouse Theatre
March 9-19

*In Special Recognition of Contributors to the School of Drama
Endowed Scholarship Campaign*

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SCHOOL OF DRAMA

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Design, William Forrester
Design, Sarah Nash Gates
Design, M. L. Geiger
Acting, Corey Hansen
Acting, Robyn Hunt

Technical Director, Charles Leslie
Theatre History, Richard Lorenzen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
Theatre History, Stephen Weeks

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Stage Technician, Bob Boehler
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**UW
School of
DRAMA**

**The Playhouse Theatre
55th Season
406th Production
February 2nd-12th**

94

Much Ado About Nothing

by William Shakespeare

Direction
Set Design
Costume Design
Lighting Design
Technical Direction
Sound Technician
Stage Manager
Choreographer
Dramaturg
Songwriter

JACK RAY
JOHN McDERMOTT
ELIZABETH D. LENTZ
AMY KUES
ALAN WELDIN
ERIC TORRES
JULIE MARIE PARE'
JOHANNA NEMETH
TAMARA UNDERINER
ARIEL ESTRADA

DIRECTOR'S NOTES

Much Ado About Nothing has always been one of Shakespeare's most popular "festive comedies". These happy plays, from the early years of Shakespeare's career, deal with courtship and marriage. As *A Midsummer Night's Dream* declares, "The course of true love never did run smooth." Although *Much Ado* has not always been performed full length, the Beatrice/Benedick scenes have always held the boards. Indeed this sassy pair are the progenitors of witty mates right down to Hepburn and Tracy.

The *Much Ado* lovers grow into marriage. They come to it via deceptions and eavesdropping. The young soldiers leave their youthful notions of chivalric behavior. Claudio learns patient love, Benedick learns to care for another than himself. And Beatrice learns tolerance and compassion.

Why our Mexican/Texas setting? The harshness of the paternalistic brutalities toward Hero are perhaps more familiar in this context. And how does Dogberry talk? The recent movie did not successfully solve the problem. Our American Southwest folk speech works pretty well, and is, in fact, much closer to Shakespeare's intention than any imported sound. Finally, Mexican fiesta and funeral resonate well with the play.

It's all much ado about nothing, of course, except for one of the most basic issues of human happiness, the harmonious relation of the sexes.

-J.C.

Leonato
Messenger
Beatrice
Hero
Don Pedro
Benedick
Don John
Claudio
Antonio
Conrade
Borachio
Balthasar
Margaret
Ursula
Dogberry
Verges
First Watchman
Second Watchman
Third Watchman
Friar Francis
Sexton
Servants

URSULA DALZELL, EDWARD DAVIDSON
JERED HOFFMAN, SCOTT JAMROG,
JEBNEY LEWIS, ZACK STANFORD

*Member of the Professional Actors' Training Program

Michael Christiansen, Guitar

Zack Stanford, Violin

The Musicians

The Setting

A hacienda near the Mexico/Texas border.
The 1870's, following a brief land skirmish. Spring.

There will be one fifteen minute intermission.

There is smoking onstage.

THE CAST

BRUNO N. OLIVER*
MICHAEL P. YINGLING
JUNE CHRISTY BURCH*
KELLY GOING*
JAMES HASKINS*
JIM ANZIDE*
CRAIG MYERS*
DOUG SCHOLZ-CARLSON*
ROCK REISER*
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SCOTT JAMROG
JERED HOFFMAN
JEBNEY LEWIS
ARIEL ESTRADA*
MICHAEL P. YINGLING

PRODUCTION CREDITS

Assistant Stage Manager
Propmaster
Assistant Costume Designer
Master Electrician
Assistant Lighting Designer
Production Electrician
Assistant Technical Director
Set Construction Crew

Charge Painter
Electricians

Costume Construction Crew

Wigs and Facial Hair

Running Crew

House Management

Production Office Staff

Graphics
Ticket Sales

Katy Cook
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Leslie Mier
George Johnson
Carissa Brockway
Ethan Kozaki
Tanyia Hardney
Ben Graham, Amy Kues, Margaret
Landry, Michael J. Miller, Brent
Myers, Leilah Stewart, Bob
Sweetnam, Craig Wollam, Amber
Zipperer, and Drama 101 and 210
students
Kimb Petterson
Michael J. Miller, Drama 101 &
212 students

Andrew Aiken, Daisy Bakos, Patti Emert,
Jean Fraser, Ellen Rae Huang, Erika Latta,
Margaret Meyer, Mary Jo Stojak

Sean Sullivan

Audra Brown, Christy Bruce, Ursula Dalzell,
Edward Davidson, Meg Davis, Marla
Goldberg, Scott Jamrog, Napoleon Kaufman,
Jebney Lewis, Zack Stanford, Stephanie
Tada, Maura Wilson

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Veronica Lavenz, Kelli Summers

Rebecca Brown, Carys Kresny

William Clay, Thomas Repp
UW Ticket Office

Acknowledgments

Seattle Opera, Seattle Repertory Theatre, Bathhouse Theatre,
Jenn Staritt, Bill Forrester, Michael Currier