UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA

MUCH ADO ABOUT NOTHING
by William Shakespeare
The Playhouse Theatre
February 2 - 12, 1994

THE DAY ROOM
by Don DeLillo
The Studio Theatre
February 16 - 26, 1994

In Special Recognition of Contributors to the School of Drama Endowed Scholarship Campaign

The School of Drama would like to thank the following individuals for their donations to the School of Drama Endowed Scholarship Fund. Donor's names will be engraved in brick pavers at the Penthouse Theatre. For more information call 685-0600.

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SCHOOL OF DRAMA

FACULTY
Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail
Design, Robert A. Dahstrom
Design, William Forrester
Design, Sarah Nash Gates
Design, M. L. Geiger
Acting, Corey Hansen
Acting, Robyn Hunt

Technical Director, Charles Leslie
Theatre History, Richard Lorenzen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
Theatre History, Stephen Weeks

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PART-TIME FACULTY
David Boushey
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Richard Jessup
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Scott Welsch

STAFF
Stage Technician, Bob Boehler
Stage Technician, Malcolm Brown
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Costumer, Josie Gardner
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Costumer, Meri Wada
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ROMANCE/ROMANCE

Two New Musicals

Book & Lyrics by
BARRY HARMAN

Music by
KEITH HERRMANN

UW

The Studio Theatre at Meany Hall
55th Season
School of DRAMA
405th Production
December 1 - 12, 1993
ROMANCE/ROMANCE
Two New Musicals

Book & Lyrics by
BARRY HARMAN

Music by
KEITH HERRMANN

Direction & Musical Supervision
CLAY FULLUM

Set Design
SUSAN EDIE

Costume Design
REGAN HAINES

Lighting Design
CRAIG WOLLAM

Choreography
BETH MADSEN

Technical Direction
CHARLES LESLIE

Sound Design
JOHN WADLOW

Stage Manager
MARGO MAIER

Pianist
KEVIN JOHNSON

PROGRAM NOTES

Romance/Romance, originally produced in 1988 by Actor's Outlet Theatre(NYC) is a story, or rather two stories, told by means of varied theatrical devices -- every trick in the book from story theatre to vaudeville to opera to contemporary pop-rock -- and all with only four actors. This is its strongest appeal for me, its unabashed eclecticism. There is a quality about this piece, a sort of "let's make an event" that as a performer and musician and director I find very invigorating and challenging. It is all so small, so intimate -- exactly the kind of show that sparked my imagination at an early age and has seen me through endless hours of rehearsals involving countless repititions of the same eight bars on perpetually out-of-tune pianos.

Clay Fullum

Produced on Broadway by Dasha Epstein, Harve Brosten and Jay S. Bulmash
Originally directed by Barry Harman

Presented by special arrangement with Samuel French, Inc.

ACT I: The Little Comedy
(based on the short story by Arthur Schnitzler)
Vienna -- 1900

THE CAST

Alfred Von Wilmers
JOSEPHINE WENINGER
"Him", Fritz, Emil, Lars
"Her", Mitzi, Lina

JAMES HASKINS
MEG DAVIS
GINNIE TREADWELL

"The Little Comedy"
"Goodbye, Emil"
"It's Not Too Late"
"Great News"
"Oh, What A Performance!"
"I'll Always Remember the Song"
"Happy, Happy, Happy"
"Women of Vienna"
"Yes, It's Love"
"A Rustic Country Inn"
"The Night It Had to End"
"The Little Comedy"

MUSICAL NUMBERS

"The Little Comedy"
"Goodbye, Emil"
"It's Not Too Late"
"Great News"
"Oh, What A Performance!"
"I'll Always Remember the Song"
"Happy, Happy, Happy"
"Women of Vienna"
"Yes, It's Love"
"A Rustic Country Inn"
"The Night It Had to End"
"The Little Comedy"

Alfred and Josephine
Josephine
Alfred and Josephine
Alfred and Josephine
Alfred and Josephine
Alfred and Josephine
Alfred
Josephine
Alfred and Josephine
Josephine
Alfred and Josephine

ACT II: Summer Share
(based on Pain du Manage by Jules Renard)
The Hamptons -- August--Now

THE CAST

Sam, a dreamer
Barb, is wife of 13 years
Lenny, Sam's best friend
Monica, Sam's husband

JAMES HASKINS*
GINNIE TREADWELL
MEG DAVIS
TIM VINSON

"Summer Share"
"Think of the Others"
"It's Not Too Late"
"Plan A & B"
"Let's Not Talk About It"
"So Glad I Married Her"
"Small Craft Warnings"
"How Did I End Up Here?"
"Words He Doesn't Say"
"My Love for You"
"Moonlight Passing Through a Window"
"Now"
"Romantic Notions"

MUSICAL NUMBERS

"Summer Share"
"Think of the Others"
"It's Not Too Late"
"Plan A & B"
"Let's Not Talk About It"
"So Glad I Married Her"
"Small Craft Warnings"
"How Did I End Up Here?"
"Words He Doesn't Say"
"My Love for You"
"Moonlight Passing Through a Window"
"Now"
"Romantic Notions"

All
Sam and Lenny
Sam and Barb
All
Barb and Lenny
Barb and Lenny
Sam
Sam
Monica
Monica
Monica
Monica
Monica

ACKNOWLEDGEMENTS

Apex Cellular Group, A Contemporary Theatre, Gerson DACANAY, Intiman Theatre Company, Pierce College, Seattle Repertory Theatre

† M.F.A Directing Candidate, Thesis Production
* Thesis production in partial fulfillment of an M.F. A. Degree
* Member of the Professional Actor Training Program