

**UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA**

MUCH ADO ABOUT NOTHING
by William Shakespeare
The Playhouse Theatre
February 2 - 12, 1994

THE DAY ROOM
by Don DeLillo
The Studio Theatre
February 16 - 26, 1994

*In Special Recognition of Contributors to the School of Drama
Endowed Scholarship Campaign*

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SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail
Design, Robert A. Dahlstrom
Design, William Forrester
Design, Sarah Nash Gates
Design, M. L. Geiger
Acting, Corey Hansen
Acting, Robyn Hunt

Technical Director, Charles Leslie
Theatre History, Richard Lorenzen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahn
Directing, M. Burke Walker
Theatre History, Stephen Weeks

RETIRED AND EMERITUS FACULTY

Jack Clay
M. E. Comtois
James Crider
Vanick Galstaun

Agnes Haaga
Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Siks
Jack Sydow
Aurora Valentinetti

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson

Mark Jenkins
Richard Jessup
Catherine Madden

Daniel Renner
Diana Smith
Scott Wells

STAFF

Stage Technician, Bob Boehler
Stage Technician, Malcolm Brown
Office Asst., Sue Bruns
Stage Technician, Alex Danilchik
Librarian, Liz Fugate
Costumer, Josie Gardner
Program Mgr., Arlene Hamilton

Publicist, Denise Jarrett
Program Asst., Dorothy Kerst
Costumer, Laurie L. Kurutz
Secretary, Diana Smith
Production Manager, Anne Stewart
Costumer, Meri Wada
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ROMANCE/ROMANCE

Two New Musicals

Book & Lyrics by
BARRY HARMAN

Music by
KEITH HERRMANN



UW

**School of
DRAMA**

The Studio Theatre at Meany Hall

**55th Season
405th Production
December 1 - 12, 1993**

ROMANCE/ROMANCE

Two New Musicals

Book & Lyrics by
BARRY HARMAN

Music by
KEITH HERRMANN

Direction &
Musical Supervision
Set Design
Costume Design
Lighting Design
Choreography
Technical Direction
Sound Design
Stage Manager
Pianist

CLAY FULLUM‡
SUSAN EDIE
REGAN HAINES°
CRAIG WOLLAM
BETH MADSEN
CHARLES LESLIE
JOHN WADLOW
MARGO MAIER
KEVIN JOHNSON

PROGRAM NOTES

Romance/Romance, originally produced in 1988 by Actor's Outlet Theatre(NYC) is a story, or rather two stories, told by means of varied theatrical devices -- every trick in the book from story theatre, vaudeville to operetta to contemporary pop-rock -- and all with only four actors. This is its strongest appeal for me, its unabashed eclecticism. There is a quality about this piece, a sort of "let's make an event" that as a performer and musician and director I find very invigorating and challenging. It is all so small, so intimate -- exactly the kind of show that sparked my imagination at an early age and has seen me through endless hours of rehearsals involving countless repetitions of the same eight bars on perpetually out-of-tune pianos.

Clay Fullum

Produced on Broadway by Dasha Epstein, Harve Brosten and Jay S. Bulmash
Originally directed by Barry Harman

Presented by special arrangement with Samuel French, Inc.

ACT I: *The Little Comedy*
(based on the short story by Arthur Schnitzler)
Vienna -- 1900

THE CAST

Alfred Von Wilmers
Josephine Weninger
"Him", Fritz, Emil, Lars
"Her", Mitzi, Lina

JAMES HASKINS*
MEG DAVIS
TIM VINSON
GINHEE TREADWELL

MUSICAL NUMBERS

"The Little Comedy"
"Goodbye, Emil"
"It's Not Too Late"
"Great News"
"Oh, What A Performance!"
"I'll Always Remember the Song"
"Happy, Happy, Happy"
"Women of Vienna"
"Yes, It's Love"
"A Rustic Country Inn"
"The Night It Had to End"
"The Little Comedy"

Alfred and Josephine
Josephine
Alfred and Josephine
Alfred and Josephine
Alfred and Josephine
Alfred
Alfred
Josephine
Alfred and Josephine
Josephine
Alfred and Josephine

ACT II: *Summer Share*
(based on *Pain du Menage* by Jules Renard)
The Hamptons -- August--Now

THE CAST

Sam, a dreamer
Barb is wife of 13 years
Monica, Sam's best friend
Lenny, Monica's husband

JAMES HASKINS*
GINHEE TREADWELL
MEG DAVIS
TIM VINSON

MUSICAL NUMBERS

"Summer Share"
"Think of the Odds"
"It's Not Too Late"
"Plans A & B"
"Let's Not Talk About It"
"So Glad I Married Her"
"Small Craft Warnings"
"How Did I End Up Here?"
"Words He Doesn't Say"
"My Love for You"
"Moonlight Passing Through a Window"
"Now"
"Romantic Notions"

All
Barb and Lenny
Sam and Monica
Monica and Lenny
Sam and Barb
All
Barb and Lenny
Monica
Sam
Lenny and Barb
Sam
Monica
Sam, Barb, Lenny, Monica

PRODUCTION CREDITS

Assistant Choreographer
Assistant Stage Manager
Faculty Advisors
Propmaster
Assistant Set Designer
Assistant Costume Designer
Master Electrician
Assistant Technical Director
Set Construction Crew

Costume Construction Crew

Hair
Crafts

Running Crew

House Management

Production Office Staff
Research Assistant
Graphics
Ticket Sales

Jeff Caldwell
Joe MacIalwain
M. Burke Walker, Barry Witham
Bob Sweetnam
Margaret Landry
Jeffery A. Hanson
Paula Rojo-Vega
Michael Yingling
Ben Graham, Elizabeth Greenman,
Amy Kues, Margaret Landry,
Michael Miller, Brent Myers,
Leilah Stewart, Bob Sweetnam,
Craig Wollam, Amber Zipperer and
Drama 101 and 210 students
Jean Frasier, Monique Kleinhans,
Amy Kues, Elizabeth Lentz,
Margaret Meyer
Sean Sullivan
Joe Featherston, Sara Jaecks

Tracy Grant, Tanyia Hardney, Devon
Jones, Tika Kasnick, Sherri Okamura, Diane
Palmieri, Kathleen Reed, Jeff Sabado,
Deborah Sackett, Casey Smith, JoAnna
Smith

Heath Kelts, Veronica Lavenz, K...
Summe...
Clay Fullum, Margo Whitcomb
April Youngblood
Thomas Repp

ACKNOWLEDGEMENTS

Apex Cellular Group, A Contemporary Theatre, Gerson
Dacanay, Intiman Theatre Company, Pierce College, Seattle
Repertory Theatre

‡ M.F.A Directing Candidate, Thesis Production
° Thesis production in partial fulfillment of an M. F. A. Degree
* Member of the Professional Actor Training Program