



**The
Sisterhood**

by
Moliere

translated & adapted
by
R.R. Bolt

UW

**School of
DRAMA**

**The Penthouse Theatre
55th Season
405th Production
May 25- June 4, 1994**

The Sisterhood

An adaptation & translation of Moliere's

The Learned Ladies

by Ranjit Bolt

Director	MARGO WHITCOMB
Set Designer	MEG LANDRY
Costume Designer	SEAN SULLIVAN
Lighting Designer	AMY KUES
Technical Director	BOB BOEHLER
Stage Manager	JOE McIALWAIN
Dramaturg	TINA REDD
Propmaster	MELINDA STEARNS

Production Credits

Faculty Advisor	M. Burke Walker
Off-campus Advisor	Susan Finque
Assistant Set Designer	Amber Zipperer
Assistant Stage Managers	Josefin O'Brien, Shea Van Horn
Vocal Coach	Thea Mercouffer
Voice Captain	Susie Schuld
Sculptures	Mia Roozen
Painters	Laura Hibbs, Margaret Landry, Laurina Lastella, Leilah Stewart, Amber Zipperer
Production Electrician	Doreen Gaffney
Electricians	Drama 212 students
Running Crew	Dionne Anderson, Doreen Gaffney, Kathleen Reed, Damion Sevilla, Shea Van Horn
Set Construction Crew	Ben Graham, Laura Hibbs, John McDermott, Brent Myers, Bob Sweetnam, Amber Zipperer, Drama 101 Students
Costume Construction Crew	Monique Kleinhans, Margret Meyers, Laura Campbell
House Management	Justin Deguire, Heath Kelts, Veronica Lavenz, Kelli Summers
Production Office Staff	Rebecca Brown, Carys Kresny
Ticket Sales	UW Arts Ticket Office

Cast

(in order of appearance)

Armande	MOLLY HAYNER
Henriette	MELISSA BAIRD
Clitandre	JEFF SCOTT
Belise	KERRY SPAULDING
Ariste	DUSTIN HUGHES
Chrysale	ROCK REISER*
Martine	SUSIE SCHULD
Philaminte	SABRINA PRIELAIDA
Trissotin	WILL RANSOM
Vadius	GERSON DACANAY
Servant	SHEA VAN HORN

*Graduate of The University of Washington Professional Actor Training Program

Setting

Time: Now

Place: A Salon in Paris, Chez Philaminte

There will be one fifteen-minute intermission.

Acknowledgements

Bessie Danilchik, Paul Danilchik, Regis Deneffe,
R. Clay Fullum, Heather Hobson, M.F.A. Directors,
Steve Lambert, Randy Navarro, Craig Wollam,
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Intiman Theatre, Seattle Opera, ACT Theater

A Note on the Play

The Sisterhood is a contemporary translation/adaptation of Moliere's *The Learned Ladies* (*Les Femmes Savantes*) forcibly ripped from its original setting in the vigorous Parisian salons of the seventeenth century and transplanted to our own time.

Will a "new Feminism" emerge from quarrels over theory and political correctness or do we remain bound by biological destiny and stalwart notions of gender disguised behind pretenses of love and marriage? What better place to pose these questions than the Academy, the perfect locus for the agonization of such issues?

If you laugh, you might well wonder what it is you are laughing at. If you do not laugh, you might well wonder why you deny yourself the pleasure.

This production marks the American premiere of *The Sisterhood*.

- Margo Whitcomb, Director

-Tina Redd, Dramaturg

Recommended Reading

Jim Carmody, *Rereading Moliere: mise en scene from Antoine to Vitez*, Ann Arbor: University of Michigan Press, 1993.

States, Bert O., *Great Reckonings in Little Rooms*, Berkeley: University of California Press, 1985.