

## SCHOOL OF DRAMA

### FACULTY

Executive Director, Barry Witham  
Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail  
Design, Robert A. Dahlstrom  
Design, William Forrester  
Design, Sarah Nash Gates  
Design, M. L. Geiger  
Acting, Corey Hansen  
Acting, Robyn Hunt  
Master Electrician, George Johnson

Technical Director, Charles Leslie  
Theatre History, Richard Lorenzen  
Acting, Steve Pearson  
Theory, Michael Quinn  
Acting, Judith Shahn  
Directing, M. Burke Walker  
Theatre History, Stephen Weeks

### RETIRED AND EMERITUS FACULTY

Jack Clay  
M. E. Comtois  
James Crider  
Vanick Galstain

Agnes Haaga  
Paul Hosteller  
Robert Loper  
Warren (Lyke) Lounsbury

Geraldine Siks  
Jack Sydow  
Aurora Valentinetti

### PART-TIME FACULTY

David Boushey  
Jeff Caldwell  
Bob Davidson

Mark Jenkins  
Jeffrey Eric Jenkins  
Richard Jessup  
Catherine Madden

Daniel Renner  
Diana Smith  
Robin Smith  
Scott Weldin

### STAFF

Stage Technician, Bob Boehler  
Stage Technician, Malcolm Brown  
Office Asst., Sue Bruns  
Stage Technician, Alex Danilchik  
Librarian, Liz Fugate  
Costumer, Josie Gardner  
Program Mgr., Arlene Hamilton

Publicist, Denise Jarrett  
Program Asst., Dorothy Kerst  
Costumer, Laurie L. Kurutz  
Secretary, Diana Smith  
Production Manager, Anne Stewart  
Costumer, Meri Wada  
Scene Shop Mgr., Alan Weldin

# NEW FRINGES SEASON

## THROWING RUBIES

By  
Terri Sissman

UW  
School of  
DRAMA

The Playhouse Theatre  
55th Season  
410th Production  
May 19, 20, and 21

# Throwing Rubies

by Terri Sissman\*

Director

JEFFREY ERIC JENKINS

Costume Designer

MONIQUE L. KLEINHANS

Stage Manager

APRIL YOUNGBLOOD

Lighting Designer

CRAIG WOLLAM

## THE CAST

in order of appearance

KATHRYN MESNEY\*\*

Margaret Simpson

MICHAEL A. McCLURE

Tubs

JEFF CALDWELL

Michael Malian

CARISSA BROCKWAY

Beth

MICHELLE L. CROFT

Peg Simpson

MONIQUE L. KLEINHANS

Nurse James

FARA ZIMMERMAN

Katharine

DEVON JONES

Neal Dennis

## SETTING

1990. Michael's apartment, a hospital room, and a park.  
The grounds, dormitory, and day room of a state-run TB sanitarium.

There will be one fifteen-minute intermission.

## FROM THE PLAYWRIGHT

I have lost too many friends to AIDS. As I hear my 92 year-old grandmother talk of all her friends who have died, I can relate in a way I should not have to at my age. I knew I had to speak to this: the plague of my generation. There was one incident in particular that was instrumental in shaping *Throwing Rubies*. One day in the early reactionary years of this disease, I was shocked to find a man stationed in front of my small suburban post office behind a card table skirted with home-made signs reading "QUARANTINE THE GAY PLAGUE NOW!" The look on his face of blind determination to "save" himself and his family with no thought of the further hate and ostracism that his actions would heap on those that live with a disease that leaves them with precious little human dignity really frightened me. I began studying our most recent experiment in quarantining--the era of TB sanitariums--and began to realize how much the sufferers of these two diseases have in common. Certain images became wedded in my mind--ambulance drivers unrecognizable in "protective" moon-like suits still refusing to treat people suspected of having AIDS; businesses in the towns neighboring the TB sanitariums displaying signs reading "No Tuberculars Allowed"; a gay man, forced out by his room-mates, standing on the front lawn surrounded by his possessions; a mother watching her family picnic on the grounds below her sanitarium window; families of both eras and diseases too ashamed or afraid to reveal the real reason for a mother's sudden disappearance or a son's death. *Throwing Rubies* has truly been a labor of love conceived through my personal loss, as well as the pain and loss of those who live/lived with and died from these twin diseases.

## PRODUCTION CREDITS

Faculty Advisor

M.E. Comtois

Assistant Director

Monique Kleinhans

Production Electrician

Mary Black

Electricians

Jennifer Krc and Drama 212 students

Running Crew

Aaron Allshouse, Henry Chae,

Tryg Falkenberg, Kristian Hansen,

Brian Hodges, Shawn Karmil, Kirstin Olsen,

Kyle Stanley, Dawn Quioco

Justin DeGuire, Heath Kelts

Veronica Lavenz, Kelli Summers

Rebecca Brown, Carys Kresny

UW Arts Ticket Office

House Management

Production Office Staff

Ticket Sales

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April Youngblood and the M.F.A. Playwriting candidates

\*Thesis Production in partial fulfillment of an M.F.A. Degree in Playwriting

\*\*Member, Actors' Equity Association