SCHOOL OF DRAMA

FACULTY

Executive Director, Barry Witham
Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertall
Design, Robert A. Dahlstrom
Design, William Forrester
Design, Sarah Nash Gates
Design, M. L. Geiger
Acting, Corey Hansen
Acting, Robyn Hunt
Master Electrician, George Johnson

Technical Director, Charles Leslie
Theatre History, Richard Lorenzen
Acting, Steve Pearson
Theory, Michael Quinn
Acting, Judith Shahin
Directing, M. Burke Walker
Theatre History, Stephen Weeks

RETIRED AND EMERITUS FACULTY

Jack Clay
M. E. Contois
James Crider
Vanick Galtstaun

Agnes Haaga
Paul Hostetter
Robert Loper
Warren (Tylke) Lounsbury

Geraldine Siks
Jack Sydow
Aurora Valentiniti

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson

Mark Jenkins
Jeffrey Eric Jenkins
Richard Jessup
Catherine Madden

Daniel Renner
Diana Smith
Robin Smith
Scott Weldin

STAFF

Stage Technician, Bob Boehler
Stage Technician, Malcolm Brown
Office Asst., Sue Bruns
Stage Technician, Alex Danilchik
Librarian, Liz Fugate
Costumer, Josie Gardner
Program Mgr., Arlene Hamilton

Publicist, Denise Jarrett
Program Asst., Dorothy Kerst
Costumer, Laurie L. Kurutz
Secretary, Diana Smith
Production Manager, Anne Stewart
Costumer, Meri Wada
Scene Shop Mgr., Alan Weldin

UW
School of DRAMA
The Playhouse Theatre
55th Season
410th Production
May 19, 20, and 21

THROWING RUBIES

By
Terri Sissman
Throwing Rubies
by Terri Sissman*

Director
JEFFREY ERIC JENKINS
Costume Designer
MONIQUE L. KLEINHANS
Stage Manager
APRIL YOUNGBLOOD
Lighting Designer
CRAIG WOLLAM

THE CAST
in order of appearance

KATHRYN MESNEY**
MICHAEL A. McCLOUCRE
JEFF CALDWELL
CARISSA BROCKWAY
MICHELLE L. CROFT
MONIQUE L. KLEINHANS
FARA ZIMMERMAN
DEVON JONES

Margaret Simpson
Michael Malian
Beth
Peg Simpson
Katharine
Neal Dennis

Tubs

FROM THE PLAYWRIGHT
I have lost too many friends to AIDS. As I hear my 92 year-old grandmother talk of all her friends who have died, I can relate in a way I should not have to at my age. I knew I had to speak to this: the plague of my generation. There was one incident in particular that was instrumental in shaping Throwing Rubies. One day in the early reactionary years of this disease, I was shocked to find a man stationed in front of my small suburban post office behind a card table skirted with homemade signs reading "QUARANTINE THE GAY PLAGUE NOW!!" The look on his face of blind determination to "save" himself and his family with no thought of the further hate and ostracism that his actions would heap on those that live with a disease that leaves them with precious little human dignity really frightened me. I began studying our most recent experiment in quarantining—the era of TB sanitariums—and began to realize how much the sufferers of these two diseases have in common. Certain images became wedded in my mind—ambulance drivers unrecognizable in "protective" moon-like suits still refusing to treat people suspected of having AIDS; businesses in the towns neighboring the TB sanitariums displaying signs reading "No Tuberculosis Allowed"; a gay man, forced out by his room-mates, standing on the front lawn surrounded by his possessions; a mother watching her family picnic on the grounds below her sanitarium window; families of both eras and diseases too ashamed or afraid to reveal the real reason for a mother's sudden disappearance or a son's death. Throwing Rubies has truly been a labor of love conceived through my personal loss, as well as the pain and loss of those who live/lived with and died from these twin diseases.

PRODUCTION CREDITS

Faculty Advisor
M.E. Comtois
Assistant Director
Monique Kleinhaus
Production Electrician
Mary Black
Electricians
Jennifer Krc and Drama 212 students
Running Crew
Aaron Allshouse, Henry Chae,
House Management
Tryg Falkenberg, Kristian Hansen,
Production Office Staff
Brian Hodges, Shawn Karmil, Kirstin Olsen,
Ticket Sales
Kyle Stanley, Dawn Quiroco
UW Arts Ticket Office
Justine DeGuire, Heath Kelts
Veronica Lavenz, Kelli Summers
Rebecca Brown, Carys Kresny

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Anne Stewart, Stephen Weeks, Barry Witham,
April Youngblood and the M.F.A. Playwrighting candidates.

*Thesis Production in partial fulfillment of an M.F.A. Degree in Playwriting
**Member, Actors' Equity Association