

**UPCOMING ATTRACTIONS  
AT THE  
SCHOOL OF DRAMA**

**ROMANCE/ROMANCE**  
Book & Lyrics by Barry Harman  
Music by Keith Herrmann  
The Studio Theatre

December 1 - 12

**MUCH ADO ABOUT NOTHING**  
by William Shakespeare  
The Playhouse Theatre

February 2 - 12

*In Special Recognition of Contributors to the School of Drama  
Endowed Scholarship Campaign*

The School of Drama would like to thank the following individuals for their donations to the School of Drama Endowed Scholarship Fund. Donor's names will be engraved in brick pavers at the Penthouse Theatre. For more information call 685-0600.

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**SCHOOL OF DRAMA**

**FACULTY**

Executive Director, Barry Witham  
Associate Director, Jack Wolcott

Theory, Sarah Bryant-Bertail  
Design, Robert A. Dahlstrom  
Design, William Forrester  
Design, Sarah Nash Gates  
Design, M. L. Geiger  
Acting, Corey Hansen  
Acting, Robyn Hunt

Technical Director, Charles Leslie  
Theatre History, Richard Lorenzen  
Acting, Steve Pearson  
Theory, Michael Quinn  
Acting, Judith Shahn  
Directing, M. Burke Walker  
Theatre History, Stephen Weeks

**RETIRED AND EMERITUS FACULTY**

Jack Clay  
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James Crider  
Vanick Galstaun

Agnes Haaga  
Paul Hostetler  
Robert Loper  
Warren (Tyke) Lounsbury

Geraldine Siks  
Jack Sydow  
Aurora Valentinetti

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David Boushey  
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Bob Davidson

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Richard Jessup  
Catherine Madden

Daniel Renner  
Diana S.  
Scott We...

**STAFF**

Stage Technician, Bob Boehler  
Stage Technician, Malcolm Brown  
Office Asst., Sue Bruns  
Stage Technician, Alex Danilchik  
Librarian, Liz Fugate  
Costumer, Josie Gardner  
Program Mgr., Arlene Hamilton

Publicist, Denise Jarrett  
Program Asst., Dorothy Kerst  
Costumer, Laurie Kurutz  
Secretary, Diana Smith  
Production Manager, Anne Stewart  
Costumer, Meri Wada  
Scene Shop Mgr., Alan Weldin

**WHITE BITING  
DOG**

By Judith Thompson



**UW**

**School of  
DRAMA**

**The Playhouse Theatre  
55th Season  
404th Production  
November 17 - 27, 1993**

# WHITE BITING DOG

by JUDITH THOMPSON

Director	REBECCA BROWN
Set Designer	LEILAH STEWART
Costume Designer	JOSIE GARDNER
Lighting Designer	EMMET KAISER
Technical Director	BOB BOEHLER
Stage Manager	KATHLEEN McLAUGHLIN
Dramaturg	JENNIFER JONES

## THE CAST

CHRISTOPHER KENT BAKER	Cape
ALAN HAMLET	Glidden
KERRY SPAULDING	Pony
LAURA JEAN STORM	Lomia
CLARO AUSTRIA	Pascal

— There will be one fifteen-minute intermission —

## ACKNOWLEDGEMENTS

Lona Badgett, Craig Brown, Heather Stewart  
Matt Zelkowitz

Cakes courtesy of PATP III's, who provide intermission  
concessions for all School of Drama productions

## DIRECTOR'S NOTES

What strikes me most about this play is the way it uses imagistic and lyrical language to reveal the flood of needs and desires that exist beneath the surface of conscious reflection. As uncensored thoughts and feelings make their way into human interaction, characters act upon their impulses before they are able to control them. Thus we witness a world in which the absurd, the grotesque, the surreal and the unpredictable become the norm — a landscape in which the underbelly of the psyche prevails and the imagination runs rampant.

— Rebecca Brown

### Suggested Reading:

Thompson, Judith. *The Other Side of the Dark*, Coach House Press, Toronto, 1989.

Toles, George. "'Cause You're the Only One I Want". *(Canadian Literature)*, v. 118, Autumn 1988, 116-135).

## ABOUT THE AUTHOR

Judith Thompson was born in 1954 in Montreal and grew up in Connecticut and Kingston, Ontario. She received her B. A. from Queens University and graduated from the acting program of the National Theatre School of Canada. *White Biting Dog*, her second play, won the Govenor General's Award for Drama in 1985.

Author's Agent: Great North Artists Management, Inc. *White Biting Dog* was first produced by Tarragon Theatre in Toronto, January 1984.

## PRODUCTION CREDITS

<i>Assistant Stage Manager</i>	Julie Marie Paré
<i>Faculty Advisors</i>	M. Burke Walker
<i>Off Campus Advisor</i>	Nikki Appino
<i>Propmaster</i>	Wade Paradise
<i>Assistant Propmaster</i>	Anna Fogderg
<i>Assistant Lighting Designer</i>	Jennifer W. Nelms
<i>Master Electrician</i>	Elizabeth Greenman
<i>Asst. Master Electrician</i>	Suzanne Mulder
<i>Drum Coach</i>	Rahul Ananda
<i>Assistant Technical Director</i>	Craig Wollam
<i>Set Construction Crew</i>	Starr Atkinson, Laura Campbell, Catherine Conoley, Linda Demmert, Ben Graham, Tracy Grant, Elizabeth Greenman, Tanyia Hardney, Kim Klein, Amy Kues, Margaret Landry, Colin McKenna, Stephen Merritt, Michael Miller, Brent Myers, Melinda Stearns, Leilah Stewart, Bob Sweetnam, Rebecca Tipper, Angela Vokolek, Craig Wollam, Amber Zipperer
<i>Costume Construction Crew</i>	Jean Frasier, Monique Kleinhans, Amy Kues, Christine Smith, Mary Ellen Waters
<i>Running Crew</i>	Michael Cook, Ellen Huang, Scott Jamrog, Laura Krc, Melinda Stearns, Angela Vokolek, Leslie Warner
<i>House Management</i>	Heath Kelts, Veronica Lavenz, Kelli Summers
<i>Production Office Staff</i>	Clay Fullum, Margo Whitcomb
<i>Graphics</i>	Thomas Repp
<i>Ticket Sales</i>	UW Ticket Office