UPCOMING ATTRACTIONS AT THE SCHOOL OF DRAMA

Present Laughter
by Noel Coward
The Studio Theatre
January 25-February 5

Scenes and Revelations
by Elan Garonzik
The Penthouse Theatre
February 15 - 26

The Lower Depths
by Maxim Gorky
The Playhouse Theatre
March 8 - 19

SCHOOL OF DRAMA

FACULTY

Executive Director, Sarah Nash Gates

Theory, Sarah Bryant-Bertal
Technical Director, Tom Burke
Design, Robert A. Dahlstrom
Design, William Forrester
Design, M. L. Geiger
Acting, Corey Hansen
Acting Robyn Hunt

Theatre History, Richard Lorenzen
Acting, Steve Pearson
Acting, Judith Shahn
Design, Deb Trout
Directing, M. Burke Walker
Theatre History, Stephen Weeks
Theatre History, Barry Witham
Theatre History, Jack Wolcott

RETIRED AND EMERITUS FACULTY

Jack Clay
M. E. Comtois
James Crider
Vanick Galstaun

Agnes Haaga
Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Sik
Jack Sydow
Aurora Valentinetti

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson

Mark Jenkins
Jeffery Eric Jenkins
Richard Jessup

Catherine Mad
Diana Smith
Scott Weldin

STAFF

Stage Technician, Bob Boehler
Master Electrician, Nacho Bravo
Stage Technician, Malcolm Brown
Office Aest., Sue Bruns
Stage Technician, Alex Daniichik
Librarian, Liz Fugate
Costume Shop Mgr., Josie Gardner
Administrator, Arlene Hamilton

Publicist, Denise Jarrett
Graduate Programs, Dorothy Kerst
Costumer, Laurie L. Kurutz
Secretary, Diana Smith
Production Mgr., Anne Stewart
Costumer, Meri Wada
Scene Shop Mgr., Alan Weldin

ECCLESIAZUSAE

by ARISTOPHANES

UW
School of DRAMA

The Playhouse Theatre
29th Season
178th Production
November 30 - December 11
ECCLESIAZUSAE  
By Aristophanes

CAST

in order of appearance

Praxagora  
1st Woman  
Chorus  
4th Chorus  
2nd Woman  
3rd Woman  
1st Chorus  
3rd Chorus (Crieress)  
Pheidolos  
Blepyros  
Chremes  
Citizen I  
Citizen II  
Hag  
Sweet Young Thing  
Epigenes  
Croni  
Harridan

ANDROMEDA  
TENNY PRIEBE  
KARA HULETZ  
JESSICA TOTH  
MEGAN WORK  
RACHEL LEVY  
AMY COLE  
CARRIE SCHRADER  
DUSTIN HUGHES  
J. CASEY SMITH  
GARLAND O. SPRICK  
ANDREW O. MACLEAN  
ARIADNE SHAFFER  
WILL RANSOM  
ERIN HURME  
SCOTT JAMROG  
D. SHEA VAN HORN  
MICHAEL EBERHARDT

One of the major challenges I faced with this production was how to translate the issues of ancient Athens for a contemporary audience, how to make the very strong mockery of the political state of Athens read today. Not wanting to adapt or re-set the work, I looked for similarities between Ancient Athens and our modern day society, and using modern day concepts of technology, I began to recreate this Brave New World.

I describe the world as post-apocalyptic Athens meets a post-modern Madonna ("Like a Virgin," not a virgin). By crossing classic Greek icons with contemporary images, I hope to create or recreate the true spirit of Aristophanes. In this world, Greek statues are represented by Marky Mark in a Calvin Klein ad, the ancient Greek praise of physical beauty reduced to contemporary advertising. The sex and sensibility of the world are heightened. As I grappled for a modern day context for the incredibly lewd and bawdy humor of Aristophanes, I stumbled upon the Madonna Girlie Show video. In the fantastical stage show I found a landscape for the sexual/gender politics, the camp humor and the very blatant phallic imagery. This production is not, however, a recreation of a Madonna video, simply a borrowing of certain aesthetic elements that help define the world.

With musical base tracks, a few Berlineseque S/M images, three drag queens, and a few voguing postures, you can begin to see the wild, bawdy, campy society that spoofs communism, socialism, democracy, the ERA and everything else imaginable. The use of video creates a continuous commentary and translation. In this way the world becomes timeless - ancient, contemporary and futuristic. Filled with voracious ideals and hedonistic appetites, Ecclesiazusae is a romp into the world of sexual politics: who’s on top, who’s in control.

There will be one fifteen-minute intermission.

ABOUT THE TRANSLATION

This text is a compilation of translations by Douglass Parker, Jack Lindsay, and others--along with contributions from the company.

ACKNOWLEDGEMENTS

The Group: Seattle’s Multicultural Theater, Theater Dangerously, Seattle Opera, Seattle Repertory Theatre, Intiman Theatre Company, A Contemporary Theatre, & Leon Wiebers...for costume inspiration

PRODUCTION CREDITS

Assistant Stage Manager  
Kelley Jameson

Faculty Advisors  
William Forrester, M. L. Geiger, Deb Trout

Lead Sound Technician  
David Floyd

Assistant Costume Designer  
Dionne Anderson

Hair/Makeup Stylist  
Elizabeth Lenz

Scenic Artists  
Margaret Landry-Navarro, John McDermott

Master Electrician  
Nacho Bressler

Running Crew  
Kristi Bruce, Carin Collinsworth, Meg Davis, Erin Finnegan, Krista Greene, Victor Holtcamp, Joe Koenen, Chris Lane, Joel Peterson

Set Construction Crew  
Evan M. Alexander, Justin Alley, Kate Brinton, Mike Cook, Margaret Landry-Navarro, Kyle A. Lemni, Jeb Lewis, Amy Saninerra, Craig B. Wollam, Ira Woyar

Costume Construction Crew  
Rod Pavek, 211 Students

House Management  
Lindsey Basa, Veronica Lavenza, Kelli Summers

Production Office Staff  
Charles Harper, Carys Kresny