

## UPCOMING ATTRACTIONS AT THE SCHOOL OF DRAMA

### *Present Laughter*

by Noel Coward  
The Studio Theatre  
January 25-February 5

### *Scenes and Revelations*

by Elan Garonzik  
The Penthouse Theatre  
February 15 - 26

### *The Lower Depths*

By Maxim Gorky  
The Playhouse Theatre  
March 8 - 19

## SCHOOL OF DRAMA

### FACULTY

Executive Director, Sarah Nash Gates

Theory, Sarah Bryant-Bertail  
Technical Director, Tom Burke  
Design, Robert A. Dahlstrom  
Design, William Forrester  
Design, M. L. Geiger  
Acting, Corey Hansen  
Acting Robyn Hunt

Theatre History, Richard Lorenzen  
Acting, Steve Pearson  
Acting, Judith Shahn  
Design, Deb Trout  
Directing, M. Burke Walker  
Theatre History, Stephen Weeks  
Theatre History, Barry Witham  
Theatre History, Jack Wolcott

### RETIRED AND EMERITUS FACULTY

Jack Clay  
M. E. Comtois  
James Crider  
Vanick Galstaun

Agnes Haaga  
Paul Hostetler  
Robert Loper  
Warren (Tyke) Lounsbury

Geraldine Siks  
Jack Sydow  
Aurora Valentinetti

### PART-TIME FACULTY

David Boushey  
Jeff Caldwell  
Bob Davidson

Mark Jenkins  
Jeffery Eric Jenkins  
Richard Jessup

Catherine Mad.  
Diana Smith  
Scott Weldin

### STAFF

Stage Technician, Bob Boehler  
Master Electrician, Nacho Bravo  
Stage Technician, Malcolm Brown  
Office Asst., Sue Bruns  
Stage Technician, Alex Danilchik  
Librarian, Liz Fugate  
Costume Shop Mng., Josie Gardner  
Administrator, Arlene Hamilton

Publicist, Denise Jarrett  
Graduate Programs, Dorothy Kerst  
Costumer, Laurie L. Kurutz  
Secretary, Diana Smith  
Production Mng., Anne Stewart  
Costumer, Meri Wada  
Scene Shop Mng., Alan Weldin

## ECCLESIAZUSAE



by  
**ARISTOPHANES**

UW  
School of  
DRAMA

The Playhouse Theatre  
29th Season  
178th Production  
November 30 - December 11 94

# ECCLESIAZUSAE

By Aristophanes

Director	TALVIN W. WILKS
Assistant Director	TRYGVE FALKENBERG
Choreographer	CRAIG WILLIAMS
Set Designer	EVAN M. ALEXANDER
Costume Designer	SARA KRISTINE JAECKS
Lighting Designer	AMY KUES
Technical Director	TOM BURKE
Composer	JASON WEBLEY
Stage Manager	JENNIFER NICOLL
Videographer	SEAN THOMAS MCGILL
Propmaster	ALEXANDAR DANILCHIK

## PRODUCTION CREDITS

Assistant Stage Manager	Kelley Jameson
Faculty Advisors	William Forrester, M.L. Geiger, Deb Trout
Lead Sound Technician	David Flood
Assistant Costumer Designer	Dionne Anderson
Hair/Makeup Stylist	Elizabeth Lentz
Scenic Artists	Margaret Landry-Navarro, John McDer
Master Electrician	Nacho B

Running Crew	Kristi Bruce, Carin Collinsworth, Meg Davis, Erin Finnegan, Krista Greene, Victor Holtcamp, Joe Koenen, Chris Lane, Joel Peterson
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Set Construction Crew	Evan M. Alexander, Justin Alley, Kate Brinton, Mike Cook, Margaret Landry-Navarro, Kyle A. Lemoi, Jeb Lewis, Amy Sinisterra, Craig B. Wollam, Ira Woyar
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Costume Construction Crew	Rod Pavek, 211 Students
House Management	Lindsey Baca, Veronica Lavenz, Kelli Summers
Production Office Staff	Charles Harper, Carys Kresny

## CAST

in order of appearance

Praxagora  
1st Woman  
Chorus  
4th Chorus  
2nd Woman  
3rd Woman  
1st Chorus  
3rd Chorus (Crieress)  
Pheidolos  
Blepyros  
Chremes  
Citizen I  
Citizen II  
Hag  
Sweet Young Thing  
Epigenes  
Crone  
Harriidan

ANDROMEDA  
TENNY PRIEBE  
KARA HULETZ  
JESSICA TOTH  
MEGAN WORK  
RACHEL LEVY  
AMY COLE  
CARRIE SCHRADER  
DUSTIN HUGHES  
J. CASEY SMITH  
GARLAND O. SPRICK  
ANDREW O. MACLEAN  
ARIADNE SHAFFER  
WILL RANSOM  
ERIN HURME  
SCOTT JAMROG  
D. SHEA VAN HORN  
MICHAEL EBERHARDT

*There will be one fifteen-minute intermission.*

## ABOUT THE TRANSLATION

This text is a compilation of translations by Douglass Parker, Jack Lindsey, and others--along with contributions from the company.

## ACKNOWLEDGEMENTS

The Group: Seattle's Multicultural Theater, Theater Dangerously, Seattle Opera, Seattle Repertory Theatre, Intiman Theatre Company, A Contemporary Theatre, & Leon Wiebers...for costume inspiration

## A NOTE FROM THE DIRECTOR

One of the major challenges I faced with this production was how to translate the issues of ancient Athens for a contemporary audience, how to make the very strong mockery of the political state of Athens read today. Not wanting to adapt or re-set the work, I looked for similarities between Ancient Athens and our modern day society, and using modern day concepts of technology, I began to recreate this Brave New World.

I describe the world as post-apocalyptic Athens meets a post-modern Madonna ("Like a Virgin," not a virgin). By crossing classic Greek icons with contemporary images, I hope to create or recreate the true spirit of Aristophanes. In this world, Greek statues are represented by Marky Mark in a Calvin Klein ad, the ancient Greek praise of physical beauty reduced to contemporary advertising. The sex and sensibility of the world are heightened. As I grappled for a modern day context for the incredibly lewd and bawdy humor of Aristophanes, I stumbled upon the Madonna Girlie Show video. In the fantastical stage show I found a landscape for the sexual/gender politics, the camp humor and the very blatant phallic imagery. This production is not, however, a recreation of a Madonna video, simply a borrowing of certain aesthetic elements that help define the world.

With musical base tracks, a few Berlinesque S/M images, three drag queens, and a few voguing postures, you can begin to see the wild, bawdy, campy society that spoofs communism, socialism, democracy, the ERA and everything else imaginable. The use of video creates a continuous commentary and translation. In this way the world becomes timeless - ancient, contemporary and futuristic. Filled with voracious ideals and hedonistic appetites, Ecclesiazusae is a romp into the world of sexual politics: who's on top, who's in control.