

UPCOMING ATTRACTIONS AT THE SCHOOL OF DRAMA

THE GUT GIRLS

By Sarah Daniels
The Penthouse Theatre
May 3 — 14

WEST SIDE STORY

Meany Theatre
May 16 — 21

WEDDING BAND

By Alice Childress
The Playhouse Theatre
May 24 — June 4



SCHOOL OF DRAMA

FACULTY

Sarah Nash Gates, *Executive Director*

Sarah Bryant-Bertail, *Theory*
Tom Burke, *Technical Director*
Robert A. Dahlstrom, *Design*
William Forrester, *Design*
M.L. Geiger, *Design*
Corey Hansen, *Acting*
Robyn Hunt, *Acting*
Richard Lorenzen, *Theatre History*

Tobin Nellhaus, *Theory*
Steve Pearson, *Acting*
Judith Shahn, *Acting*
Deb Trout, *Design*
M. Burke Walker, *Directing*
Stephen Weeks, *Theatre History*
Barry Witham, *Theatre History*
Jack Wolcott, *Theatre History*

RETIRED AND EMERITUS FACULTY

Jack Clay
M. E. Comptois
James Crider
Vanick Galstaun
Agnes Haaga
Paul Hostetler

Robert Loper
Warren (Tyke) Lounsbury
Geraldine Siks
Jack Sydow
Aurora Valentinetti

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson
Mark Jenkins
Jeffrey Eric Jenkins

Richard Jessup
Laurie L. Kurutz
Catherine Madden
Diana Smith
Scott Weldin

STAFF

Bob Boehler, *Stage Technician*
Nacho Bravo, *Master Electrician*
Malcom Brown, *Stage Technician*
Sue Bruns, *Office Assistant*
Alex Danilchik, *Stage Technician*
Liz Fugate, *Librarian*
Josie Gardner, *Costume Shop Manager*

Arlene Hamilton, *Administrator*
Denise Jarrett, *Publicist*
Dorothy Kerst, *Graduate Programs*
Laurie L. Kurutz, *Costumer*
Diana Smith, *Secretary*
Anne Stewart, *Production Manager*
Meri Wada, *Costumer*
Alan Weldin, *Scene Shop Manager*

The One Who Gets Slapped

By Leonid Andreyev



Conceived and Directed by Jonas Jurašas
Translated and Adapted by Roger Downey

UW
School
of
DRAMA

The Playhouse Theatre
29th Season
180th Production
April 19 — 30 1995

THE ONE WHO GETS SLAPPED

By Leonid Andreyev

Conceived & Directed by Jonas Jurašas
Translated & Adapted by Roger Downey

Set Designer
Costume Designer
Lighting Designer
Sound Designer
Technical Director
Assistant Director
Stage Manager
Prop Master

John McDermott
Elizabeth Drake-Lentz
Kyle A. Lemoi
Jason Webley
Tom Burke
Carys Kresny
Jennifer Trussell
Margaret Landry-Navarro

ABOUT THE PLAYWRIGHT

Leonid Andreyev (1871—1919) became famous for his short stories and novels, many of which dealt in an exaggerated fashion with sex, crime and death. An agnostic and a pessimist, Andreyev saw death and sex as the only realities of life and denounced everything else as idealistic illusions. His nihilistic attitude was taken by many as the best expression of the mood of the intellectuals after Russia's defeat in the Russo-Japanese War of 1905 and the failure of the revolution that followed. His close friendship with Maxim Gorky ended when Andreyev refused to accept the Bolshevik Revolution.

—CAST—

Triquet
Jackson
Polly
Tilly
Willy
Bezano
Zinida
Mancini

Baron/Gentleman
Consuelo
Him

Frank Martinez Jr.*
Andrew Boyer*
Erin McGaughan*
Thea Mercouffer*
Julie Ann Reeves*
Brad Griffith*
Susan Champion*
Andrew C. Masters*
Bruno Oliver*
Alice Dodd*
James Garver*

*Graduating Member of the
Professional Actor Training Program

There will be no intermission

ACKNOWLEDGMENTS

Cobbler to the School of Drama
Swanson Shoe Repair
2305 North 45th St.

A.C.T., Intiman Theatre, Kim Lemoi, Seattle
Children's Theatre, , Seattle Opera Company,
Seattle Repertory Theatre

Production Credits

Assistant Stage Manager
Assistant Lighting Designer
Associate Lighting Designer
Master Electrician
Production Electrician
Scenic Artists
Trapeze Consultant
Tango Consultant
Set Construction Crew

Electrics Crew

Costume Construction Crew

Make-Up

Running Crew

House Management

Production Office Staff

Tryg Falkenbe
Christy Bruce
Craig Wollam
Nacho Bravo
Kyle Lemoi
John McDermott, Amy Sinisterra
Bob Davidson
Sonny Newman
Evan M. Alexander, Justin Alley,
Anthony Balducci, Christopher Balducci,
Petra Bresee, Kate Brinton, Mike Cook,
Cari Ebbert, Kristian Hansen,
Margaret Landry-Navarro, Jeb Lewis,
Aaron Montgomery, Darin Oakden,
Joel Peterson, Don Taylor, Ira Woyar,
students of Drama 210

Students of Drama 212

Sarah Chrush, Ellen Dessler,
Julia Leichman, Jennifer Lucas,
Robert Moore, Carrie Schrader,
Christy Scoggins, Rebecca Tipper
Students of Drama 211

Elizabeth Drake-Lentz

Kelly Bacon, Andrea Buckmeier,
Cari Ebbert, Jay Janicek,
Stephen Merritt, Jon Sack, Oliver Sheldon,
Todd Sible, Don Taylor, Dan W.

Kevin Brown, Veronica Lavenz,
Kelli Summers

Charles Harper, Rachel S. Katz

FOR FURTHER READING

Alexander Kaun, Leonid Andreyev: A Critical Study
New York, B.W. Huebsch Inc., 1924
Josephine Newcombe, Leonid Andreyev
Letchworth, Bradda, 1972
James Woodward, Leonid Andreyev: A Study
Oxford, Clarendon Press, 1969