UPCOMING ATTRACTIONS AT THE SCHOOL OF DRAMA

THE GUT GIRLS
By Sarah Daniels
The Fenthouse Theatre
May 3 — 14

WEST SIDE STORY
Meaney Theatre
May 16 — 21

WEDDING BAND
By Alice Childress
The Playhouse Theatre
May 24 — June 4

SCHOOL OF DRAMA

FACULTY
Sarah Nash Gates, Executive Director

Sarah Bryant-Bertal, Theory
Tom Burke, Technical Director
Robert A. Dahlstrom, Design
William Forrester, Design
M. L. Geiger, Design
Corey Hansen, Acting
Robyn Haux, Acting
Richard Lorenzen, Theatre History

Tobin Neillhaus, Theory
Steve Pearson, Acting
Judith Shahn, Acting
Deb Trout, Design
M. Burke Walker, Directing
Stephen Weeks, Theatre History
Barry Wibham, Theatre History
Jack Wolcott, Theatre History

RETIRED AND EMERITUS FACULTY

Jack Clay
M. E. Compois
James Crider
Vanick Galstman
Agnes Haaga
Paul Hostetler

Robert Loper
Warren (Tyke) Lounsby
Geraldine Siks
Jack Sydow
Aurora Valentimetti

PART-TIME FACULTY

David Bousey
Jeff Caldwell
Bob Davidson
Mark Jenkins
Jeffrey Eric Jenkins

Richard Jessup
Laurie L. Kurtz
Catherine Mudden
Diana Smith
Scott Weldin

STAFF

Bob Boehler, Stage Technician
Nacho Bravo, Master Electrician
Malcom Brown, Stage Technician
Sue Bruno, Office Assistant
Alex Danilich, Stage Technician
Liz Fugate, Librarian
Jodie Gardner, Costume Shop Manager

Arlene Hamilton, Administrator
Denise Jarrett, Publicist
Dorothy Kerst, Graduate Programs
Laurie L. Kurtz, Coordinator
Diana Smith, Secretary
Anne Stewart, Production Manager
Meri Wada, Costume Manager
Alan Weldin, Scene Shop Manager

The One Who Gets Slapped
By Leonid Andreyev

Conceived and Directed by Jonas Jurašas
Translated and Adapted by Roger Downey

UW School of DRAMA
The Playhouse Theatre
29th Season
180th Production
April 19 — 30 1995
THE ONE WHO GETS SLAPPED
By Leonid Andreyev

Conceived & Directed by Jonas Jurašas
Translated & Adapted by Roger Downey

CAST

Iriqut
Jackson
Polly
Tilly
Willy
Bezano
Zinida
Mancini
Baron/Gentleman
Consuelo
Him

Frank Martinez Jr.*
Andrew Boyer*
Erin Mcgaughan*
Thea Mercouffer*
Julie Ann Reeves*
Brad Griffith*
Susan Champion*
Andrew C. McMasters*
Bruno Oliver*
Alice Dodd*
James Garver*

*Graduating Member of the Professional Actor Training Program

There will be no intermission

ACKNOWLEDGMENTS
Cobbler to the School of Drama
Swanson Shoe Repair
2305 North 45th St.

A.C.T., Intiman Theatre, Kim Lemoi, Seattle Children's Theatre, Seattle Opera Company, Seattle Repertory Theatre

Production Credits

Assistant Stage Manager
Tryg Falkenb
Christy Bruce
Craig Wollam
Nacho Bravo
Kyle Lemoi
John McDermott, Amy Sinisterra
Bob Davidson
Sonny Newman
Evalee Alexander, Justin Alley, Anthony Baldacci, Christopher Baldacci, Petra Brasse, Kate Britton, Mike Cook, Carl Ebbert, Kristian Hansen, Margaret Landry-Navarro, Jeb Lewis, Aaron Montgomery, Darin Oakden, Joel Peterson, Don Taylor, Ira Woyar, students of Drama 210

Students of Drama 212

Electrician Crew
Sarah Chrush, Ellen DeBose, Julia Leichman, Jennifer Lucas, Robert Moore, Carrie Schrader, Christy Scoggin, Rebecca Tippin

Students of Drama 211

Make-Up
Elizabeth Drake-Lentz

Running Crew
Kelly Bacon, Andrea Buckmiller, Carl Ebbert, Jay Janicek, Stephen Merriett, Jon Sack, Oliver Sheldon, Todd Sible, Don Taylor, Dan Wright

House Management
Kevin Brown, Veronica Lavenz, Kelli Summers

Production Office Staff
Charles Harper, Rachel S. Katz

FOR FURTHER READING
Alexander Kaun, Leonid Andreyev: A Critical Study
New York, B.W. Huebsch Inc., 1924
Josephine Newcombe, Leonid Andreyev
Letchworth, Bratta, 1972
James Woodward, Leonid Andreyev: A Study

ABOUT THE PLAYWRIGHT
Leonid Andreyev (1871—1919) became famous for his short stories and novels, many of which dealt in an exaggerated fashion with sex, crime and death. An agnostic and a pessimist, Andreyev saw death and sex as the only realities of life and denounced everything else as idealistic illusions. His nihilistic attitude was taken by many as the best expression of the mood of the intellectuals after Russia's defeat in the Russo-Japanese War of 1905 and the failure of the revolution that followed. His close friendship with Maxim Gorky ended when Andreyev refused to accept the Bolshevik Revolution.