UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA

SHAGGY DOG
Translated by Roger Downey
The Studio Theatre
May 4 — 14

WEST SIDE STORY
Meany Theatre
May 16 — 21

WEDDING BAND
By Alice Childress
The Playhouse Theatre
May 24 — June 4

SCHOOL OF DRAMA

Faculty
Sarah Nash Gates, Executive Director

Sarah Bryant-Bortol, Theory
Tom Burke, Technical Director
Robert A. Dahlstrom, Design
William Forrester, Design
M.L. Geiger, Design
Corey Hanson, Acting
Robyn Hunt, Acting
Richard Lorenz, Theatre History

Tobin Neillhaus, Theory
Steve Pearson, Acting
Judith Shahn, Acting
Deb Trout, Design
M. Burke Waters, Directing
Stephen Weeks, Theatre History
Barry Witham, Theatre History
Jack Wolcott, Theatre History

Retired and Emeritus Faculty

Jack Clay
M. E. Compton
James Crider
Vanick Galstaun
Agnes Haaga
Paul Hostetter

Robert Loper
Warren (Tyke) Loosnaby
Geraldine Siks
Jack Sydow
Aurora Valentiniti

Part-time Faculty

David Boubhey
Jeff Caldwell
Bob Davidson
Mark Jenkins
Jeffrey Eric Jenkins

Richard Jessup
Laurie L. Kurutz
Catherine Madden
Diana Smith
Scott Weldin

Staff

Bob Boehler, Stage Technician
Nacho Bravo, Master Electrician
Malcolm Brown, Stage Technician
Sue Bruno, Office Assistant
Alex Danilewich, Stage Technician
Liz Fugate, Librarian
Josie Gardner, Costume Shop Manager

Arlene Hamilton, Administrator
Denise Jarrett, Publicist
Dorothy Kerst, Graduate Programs
Laurie L. Kurutz, Costumer
Diana Smith, Secretary
Anne Stewart, Production Manager
Meri Wada, Costumer
Alan Weldin, Scene Shop Manager

THE GUT GIRLS

By Sarah Daniels

A play about Class, gender and guts.

UW School of DRAMA

The Penthouse Theatre
56th Season
408th Production
May 3 — 14
THE GUT GIRLS

BY

SARAH DANIELS

Director
Rebecca Brown*
Set Designer
Evon M. Alexander
Costume Designer
Doris E. Landolt
Lighting Designer
Emmet Kaiser*
Sound Designer
Jason Webley
Technical Director
Bob Bohler
Stage Manager
Tavia Lin Gilbert
Asst. Stage Manager
David N. Ho
Prop Master
Alex Danilchik
Dramaturg
Jennifer Jones
Fight Choreographer
Kerry Skalsky
Dialect Coach
Judith Shahn
Dialect Captain
Adrianna Dufay

The action takes place in late Victorian England at the Deptford Foreign Cattle Market and other areas around London

There will be one intermission

ACKNOWLEDGMENTS

Cobbler to the School of Drama
Swanson Shoe Repair—2305 North 45th St.

Sarah Bryant-Bertail, Connie Chen, Valerie Curtis-Newton, Charles Harper, Johnny Jones, Rachel Katz, Carys Kresny, Amy Kues, Brent Myers, Oversea Casing Co., M. Burke Walker, Margo Whitcomb

*Thesis production in partial completion of Master of Fine Arts

Presented by Special Arrangement with Samuel French Inc.

CAST

Maggie/Edna/Nora
Ellen/Priscilla
Annie/Emily/Eady
Polly
Kate
Lady Helena
Harry/Arthur/Mad-Jacko
Jim/Edwin
Len

Christina Chang*
Stephanie Stephenson*
Adrianna Dufay*
Erin Neill*
Carolina McNeely*
Annie McAdams*
Neil Flint Warden*
Doug Lockwood*
Kevin A. King*

*Member of the Professional Actor Training Program

NOTES ON THE PLAY

The newly elected Republican Congress has promised us legislative reform that would reflect a return to Victorian values. Given the sweeping nature of their agenda, perhaps it would behoove us to remember exactly what those values were and the kind of legislation they produced. Nineteenth-century English women were the legal property of their husbands. They could not vote, own property, have custody of their children, or divorce an abusive spouse. The Bastardy Act of 1834 forced unmarried mothers to be herdled into homes for fallen women and made them solely responsible for the support of their illegitimate children. The Contagious Diseases Acts, which began in 1864, required women suspected of prostitution to be seized, forcibly examined for venereal diseases, and detained for up to nine months.

The Gut Girls illustrates the effects of this legislation on the lives and bodies of Victorian women who struggle to remain economically and socially independent in the face of tremendous odds. It celebrates their fighting spirit and offers us an alternative set of values to embrace based upon community, self-respect, and guts.

— Jenny Jones & Rebecca Brown

PRODUCTION CREDITS

Assistant Lighting Designer
Rachel W
Nacho Bravo

Evon M. Alexander, Justin Alley, Anthony Baldacci, Christopher Baldacci, Peitra Bressen, Kate Britton, Mike Cook, Cari Ebert, Kristian Hansen, Ling-Fei Hu
Margaret Landry-Navarro, Jeb Lewis, Aaron Montgomery, Darin Oaken, Joel Peterson, Don Taylor, Ira Woyar

Students of Drama 216

Pig Carvers
Beau Bridgewater, Heidi Densmureg
Melissa Hadfield, Michael Aaron Horowitz, Jeb Lewis

Electrics Crew
Students of Drama 212

Assistant Costume Designer
Veronica Lavenez

Assistant Hat Designer
Leslie Warner

Costume Construction Crew
Sarah Chrusch, Ellen Detsler, Cari Ebertt, Krista Green, Brenda Holzknecht, Cara Hulet
Julia Leichman, Robert Moore, Terry Phan, Holly Risau, Carrie Schrader, Rebecca Tipper, Students of Drama 211

Costume Stitchers
Heidi Hemiller, Kathy Scoggin

Running Crew

Jennifer Anderson, Tami Brookway, Mike Dolan, Gigi Jhong, Brennan O'Reilly, Aimee Pellegrini, Kim Phan, Jennifer Prange, Mona Ramirez, Andrew Westoff

Poster Design
Annie McAdams

House Management
Kevin Brown, Veronica Lavenez, Kelli Summers

Production Office Staff
Charles Harper, Rachel S. Katz

Ticket Sales
UW Arts Ticket Office

Faculty Advisor
Corey Hansen