

UPCOMING ATTRACTIONS AT THE SCHOOL OF DRAMA

SHAGGY DOG

Translated by Roger Downey
The Studio Theatre
May 4 — 14

WEST SIDE STORY

Meany Theatre
May 16 — 21

WEDDING BAND

By Alice Childress
The Playhouse Theatre
May 24 — June 4



College
Inn
CAFE

SCHOOL OF DRAMA

FACULTY

Sarah Nash Gates, *Executive Director*

Sarah Bryant-Bertail, *Theory*
Tom Burke, *Technical Director*
Robert A. Dahlstrom, *Design*
William Forrester, *Design*
M.L. Geiger, *Design*
Corey Hansen, *Acting*
Robyn Hunt, *Acting*
Richard Lorenzen, *Theatre History*

Tobin Nellhaus, *Theory*
Steve Pearson, *Acting*
Judith Shahn, *Acting*
Deb Trout, *Design*
M. Burke Walker, *Directing*
Stephen Weeks, *Theatre History*
Barry Witham, *Theatre History*
Jack Wolcott, *Theatre History*

RETIRED AND EMERITUS FACULTY

Jack Clay
M. E. Comptois
James Crider
Vanick Galstaun
Agnes Haaga
Paul Hostetler

Robert Loper
Warren (Tyke) Lounsbury
Geraldine Siks
Jack Sydow
Aurora Valentinetti

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson
Mark Jenkins
Jeffrey Eric Jenkins

Richard Jessup
Laurie L. Kurutz
Catherine Madden
Diana Smith
Scott Weldin

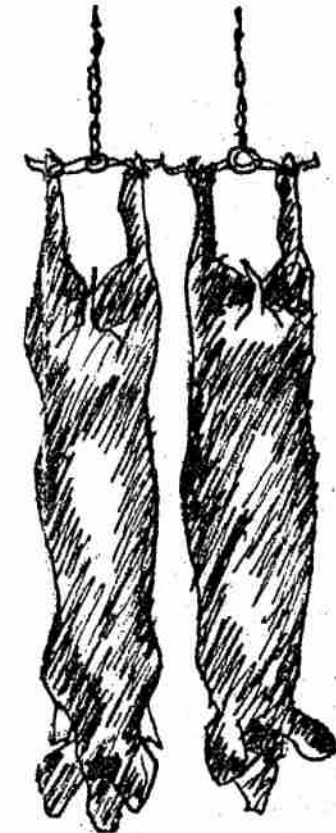
STAFF

Bob Boehler, *Stage Technician*
Nacho Bravo, *Master Electrician*
Malcom Brown, *Stage Technician*
Sue Bruns, *Office Assistant*
Alex Danilchik, *Stage Technician*
Liz Fugate, *Librarian*
Josie Gardner, *Costume Shop Manager*

Arlene Hamilton, *Administrator*
Denise Jarrett, *Publicist*
Dorothy Kerst, *Graduate Programs*
Laurie L. Kurutz, *Costumer*
Diana Smith, *Secretary*
Anne Stewart, *Production Manager*
Meri Wada, *Costumer*
Alan Weldin, *Scene Shop Manager*

THE GUT GIRLS

By
Sarah Daniels



*A play about class,
gender and guts.*

UW
School
of
DRAMA

The Penthouse Theatre
56th Season
408th Production
May 3 — 14 95

THE GUT GIRLS

BY
SARAH DANIELS

Director

Set Designer

Costume Designer

Lighting Designer

Sound Designer

Technical Director

Stage Manager

Asst. Stage Manager

Prop Master

Dramaturg

Fight Choreographer

Dialect Coach

Dialect Captain

Rebecca Brown*

Evan M. Alexander

Doris E. Landolt

Emmet Kaiser*

Jason Webley

Bob Boehler

Tavia Lin Gilbert

David N. Ho

Alex Danilchik

Jennifer Jones

Kerry Skalsky

Judith Shahn

Adrianna Dufay

The action takes place in late Victorian England at the Deptford Foreign Cattle Market and other areas around London

There will be one intermission

ACKNOWLEDGMENTS

Cobbler to the School of Drama
Swanson Shoe Repair—2305 North 45th St.

Sarah Bryant-Bertail, Connie Chen, Valerie Curtis-Newton, Charles Harper, Johnny Jones, Rachel Katz, Carys Kresny, Amy Kues, Brent Myers, Oversea Casing Co., M. Burke Walker, Margo Whitcomb

*Thesis production in partial completion of Master of Fine Arts

Presented by Special Arrangement with Samuel French Inc.

CAST

Maggie/Edna/Nora
Ellen/Priscilla
Annie/Emily/Eady
Polly
Kate
Lady Helena
Harry/Arthur/Mad-Jacko
Jim/Edwin
Len

Christina Chang*
Stephanie Stephenson*
Adrianna Dufay*
Erin Neill*
Carolina McNeely*
Annie McAdams*
Neil Flint Warden*

Doug Lockwood*
Kevin A. King*

*Member of the Professional Actor Training Program

NOTES ON THE PLAY

The newly elected Republican Congress has promised us legislative reform that would reflect a return to Victorian values. Given the sweeping nature of their agenda, perhaps it would behoove us to remember exactly what those values were and the kind of legislation they produced. Nineteenth-century English women were the legal property of their husbands. They could not vote, own property, have custody of their children, or divorce an abusive spouse. The Bastardy Act of 1834 forced unmarried mothers to be herded into homes for fallen women and made them solely responsible for the support of their illegitimate children. The Contagious Diseases Acts, which began in 1864, required women suspected of prostitution to be seized, forcibly examined for venereal diseases, and detained for up to nine months.

The Gut Girls illustrates the effects of this legislation on the lives and bodies of Victorian women who struggle to remain economically and socially independent in the face of tremendous odds. It celebrates their fighting spirit and offers us an alternative set of values to embrace based upon community, self-respect, and guts.

— Jenny Jones & Rebecca Brown

PRODUCTION CREDITS

Assistant Lighting Designer
Master Electrician
Set Construction Crew

Pig Carvers

Electrics Crew

Assistant Costume Designer

Assistant Hat Designer

Costume Construction Crew

Costume Stitchers

Running Crew

Poster Design

House Management

Production Office Staff
Ticket Sales
Faculty Advisor

Rachel W
Nacho Bravo
Evan M. Alexander, Justin Alley,
Anthony Balducci, Christopher Balducci,
Petra Bresee, Kate Brinton, Mike Cook,
Cari Ebbert, Kristian Hansen, Ling-Fei Hu
Margaret Landry-Navarro, Jeb Lewis,
Aaron Montgomery, Darin Oakden,
Joel Peterson, Don Taylor, Ira Woyar,
Students of Drama 210

Beau Bridgewater, Heidi Dansenburg,
Melissa Hadfield, Michael Aaron Horowitz,
Jeb Lewis

Students of Drama 212

Veronica Lavenz

Leslie Warner

Sarah Chrush, Ellen Dessler, Cari Ebbert,
Krista Green, Brenda Holzknecht, Kara Huletz,
Julia Leichman, Robert Moore,Terry Phan,
Holly Risan, Carrie Schrader,
Rebecca Tipper, Students of Drama 211

Heidi Hermiller, Kathy Scog

Jennifer Anderson, Tami Brockway,
Mike Dolan, Gigi Jhong, Brennan O'Reilly,
Aimee Pellegrini, Kim Phan, Jennifer Prange,
Mona Ramirez, Andrew Westoff

Annie McAdams

Kevin Brown, Veronica Lavenz,
Kelli Summers

Charles Harper, Rachel S. Katz
UW Arts Ticket Office
Corey Hansen