

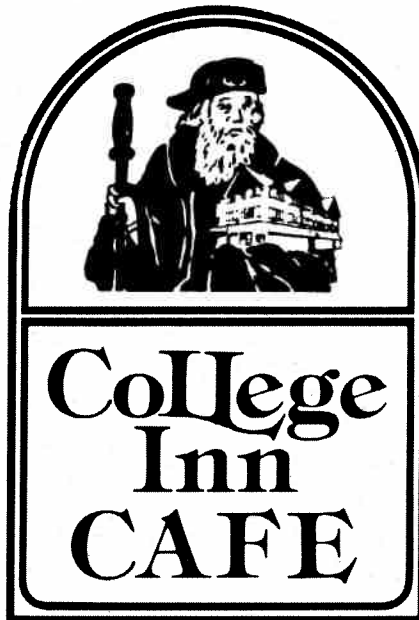
## UPCOMING ATTRACTIONS AT THE SCHOOL OF DRAMA

### *The One Who Gets Slapped*

By Leonid Andreyev  
A new translation by Roger Downey  
The Playhouse Theatre  
April 19 - 30

### *Wedding Band*

By Alice Childress  
The Playhouse Theatre  
May 24 - June 4



## SCHOOL OF DRAMA

### FACULTY

Executive Director, Sarah Nash Gates

Theory, Sarah Bryant-Bertail  
Technical Director, Tom Burke  
Design, Robert A. Dahlstrom  
Design, William Forrester  
Design, M.L. Geiger  
Acting, Corey Hansen  
Acting Robyn Hunt

Theatre History, Richard Lorenzen  
Acting, Steve Pearson  
Acting, Judith Shahn  
Design, Deb Trout  
Directing, M. Burke Walker  
Theatre History, Stephen Weeks  
Theatre History, Barry Witham  
Theatre History, Jack Wolcott

### RETIRED AND EMERITUS FACULTY

Jack Clay  
M.E. Comtois  
James Crider  
Vanick Galstaun

Agnes Haaga  
Paul Hostetler  
Robert Loper  
Warren (Tyke) Lounsbury

Geraldine Siks  
Jack Sydow  
Aurora Valentinetti

### PART-TIME FACULTY

David Boushey  
Jeff Caldwell  
Bob Davidson

Mark Jenkins  
Jeffery Eric Jenkins  
Richard Jessup

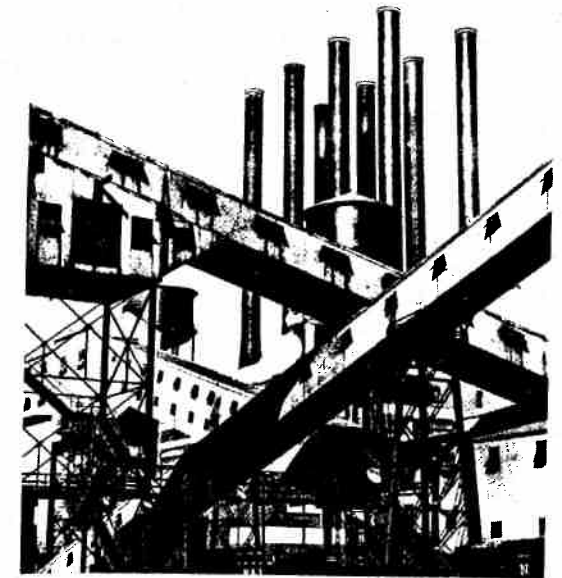
Catherine Madden  
Diana Smith  
Scott Weldin

### STAFF

Stage Technician, Bob Boehler  
Master Electrician, Nacho Bravo  
Stage Technician, Malcolm Brown  
Office Asst., Sue Bruns  
Stage Technician, Alex Danilchik  
Librarian, Liz Fugate  
Costume Shop Mng., Josie Gardner  
Administrator, Arlene Hamilton

Publicist, Denise Jarrett  
Graduate Programs, Dorothy Kerst  
Costumer, Laurie L. Kurutz  
Secretary, Diana Smith  
Production Mngr., Anne Stewart  
Costumer, Meri Wada  
Scene Shop Mngr., Alan Weldin

# THE LOWER DEPTHS



by  
**Maxim Gorki**

UW  
School of  
DRAMA

The Playhouse Theatre  
29th Season  
179th Production  
March 8 - 19 1995

# THE LOWER DEPTHS

by Maxim Gorki

translated by Alex Sxogyi

Director	STEVEN PEARSON
Set Designer	ROBERT ANDREW DAHLSTROM
Costume Designer	SARA KRISTINE JAECKS
Lighting Designer	CRAIG B. WOLLAM
Technical Director	ALAN WELDIN
Assistant Director	VALERIE L. CURTIS-NEWTON
Stage Manager	GARLAND O. SPRICK
Propmaster	EVAN M. ALEXANDER
Sound Designer	JASON WEBLEY

## PRODUCTION CREDITS

Assistant Set Designer	Evan M. Alexander
Assistant Stage Manager	Erin Finnegan
Assistant Costume Designer	Dionne Anderson
Assistant Lighting Designer	Jeff Hulten, Jennifer Nicoll
Scenic Artists	John McDermott, Amy Sinisterra
Master Electrician	Nacho Bravo
Production Electricians	Mike Gilson, Kyle Lemoi
Set Construction Crew	Evan Alexander, Justin Alley, Anthony Balducci Petra Bresee, Kate Brinton, Mike Cook, Cari Ebbert, Kristian Hansen, Jon Olson, Joel Peterson, Do Taylor, Dan Waller, Craig Wollam, Ira Woyar, students of Drama 210

Costume Construction Crew	Kelly Bacon, Kim Benning, Sara Betts, Starr Campbell, Beth Dietrick, Ed Fremas, Doreen Gaffney, Kara Huletz, James Nash, Kirstin Olsen, Kathleen Reed, Mary Beth Unueco, and students of Drama 211
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Running Crew	Kim Benning, Beau Bridgewater, Ellen Dessler, David Flood, Kristian Hansen, Kelly Jameson, Pamela Mijatov, Will Ransom, Aaron Reed, Carrie Schrader
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House Management	Kevin Brown, Veronica Lavenz, Kelli Summers
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Production Office Staff	Rachel S. Katz, Carys Kresny
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## — CAST — in order of appearance

on  
Kvashnya  
Bubnova  
Kletch  
Nastya  
Anna  
Satin  
Actor  
Kostylev  
Peppel  
Natasha  
Lusha  
Alyoshka  
Vassilisa  
Medvedev  
Tartar  
Screwy

FRANK MARTINEZ JR.\*  
CAROLINA McNEELY\*  
CARLA JOHNSON\*  
BRAD GRIFFITH\*  
ADRIANNA DUFAY\*  
NAHO SHIOYA\*  
BRUNO N. OLIVER\*  
JAMES GARVER\*  
DANIEL ARMAND COLES\*  
ANDREW C. McMASTERS\*  
THEA MERCOUFFER\*  
SUSAN CHAMPION\*  
MARK SCHWÖTZER\*  
ALICE DODD\*  
JOHN ABRAMSON\*  
DAVID FRAIOLI\*  
E. WALTER STANFORD\*

\*Member of the Professional Actor Training Program

*There will be a fifteen-minute intermission.*

— Additional lyrics by Mark Schwötzer —

## ACKNOWLEDGEMENTS

*Cobbler to the School of Drama:*  
Swanson Shoe Repair - 2305 North 45th St.

Troy Meyers and Grating Specialists, Karen Gruber,  
Galina Samoukova, Jens Wazel, Seattle Opera, Seattle Repertory Theatre,  
Intiman Theatre Company, A Contemporary Theatre,

## NOTES

I should like to see the theatre of today as the Pool of Siloam from which a man may emerge softened and restored physically. I think that the most wholesome theatre is that in which one can gaily and harmlessly laugh over the stupidity of mankind. It is exactly this stupidity that men consider to be their "fate".

It is extremely helpful for an hour or two to forget this reality which we ourselves create so heedlessly and inconsiderately, and which, in making us collide with one another, easily breaks our hearts and heads.

I have no reason to suppose that the perception and thought of man will for ever remain as it is today. Every muscle develops by use; the tissues of the brain and of the nerves may be subject to the same law.

--Maxim Gorki

## ABOUT THE PLAYWRIGHT

Maxim Gorki (1868-1936), the self-taught author of short stories, verse, fiction, and plays, grew up in impoverished rural Russia. By the time he was thirty years old, he had become a nationally celebrated writer, editor, and radical political figure.

*The Lower Depths (Na dne)* was Gorki's first produced play, performed at the Moscow Art Theater in 1902. Other works for the stage include *The Petty Bourgeois*, *Summerfolk*, *Children of the Sun*, *Enemies*, and *Barbarians*.

### For further reading:

Richard Hare, Maxim Gorky: *Romantic Realist and Conservative Revolutionary*, London 1962.

Galina Belaya (ed.), *Gorky and His Contemporaries: Memoirs and Letters*, Moscow, 1989.