UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA

The One Who Gets Slapped
By Leonid Andreyev
A new translation by Roger Downey
The Playhouse Theatre
April 19 - 30

Wedding Band
By Alice Childress
The Playhouse Theatre
May 24 - June 4

SCHOOL OF DRAMA

FACULTY

Executive Director, Sarah Nash Gates

Theory, Sarah Bryant-Bertail
Technical Director, Tom Burke
Design, Robert A. Dahlstrom
Design, William Forrester
Design, M.L. Giger
Acting, Corey Hansen
Acting Robyn Hunt

Theatre History, Richard Lorenzen
Acting, Steve Pearson
Acting, Judith Shalm
Design, Deb Trout
Directing, M. Burke Walker
Theatre History, Stephen Weeks
Theatre History, Barry Witham
Theatre History, Jack Wolcott

RETIRED AND EMERITUS FACULTY

Jack Clay
M.E. Comtois
James Crider
Vanick Galstaun

Agnes Haaga
Paul Hostelter
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Silks
Jack Sydow
Aurora Valentini

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson

Mark Jenkins
Jeffery Eric Jenkins
Richard Jessup

Catherine Madd
Diana Sni
Scott Weldin

STAFF

Stage Technician, Bob Bohler
Master Electrician, Nacho Bravo
Stage Technician, Malcolm Brown
Office Asst., Sue Bruns
Stage Technician, Alex Danilchik
Librarian, Liz Fugate
Costume Shop Mgr., Josie Gardner
Administrator, Arlene Hamilton

Publicist, Denise Jarrett
Graduate Programs, Dorothy Kerst
Costumer, Laurie L. Kurutz
Secretary, Diana Smith
Production Mgr., Anne Stewart
Costumer, Meri Wada
Scene Shop Mgr., Alan Weldin

by
Maxim Gorki

THE LOWER DEPTHS

The Playhouse Theatre
29th Season
179th Production
March 8 - 19
1995
THE LOWER DEPTHS
by Maxim Gorki
translated by Alex Sxogyi

CAST
in order of appearance

FRANK MARTINEZ JR.*
CAROLINA MCNEELY*
CARLA JOHNSON*
BRAD GRIFFITH*
ADRIANNA DUFAY*
NAHO SHIOYA*
BRUNO N. OLIVER*
JAMES GARVER*
DANIEL ARMAND COLES*
ANDREW C. McMASTERS*
THEA MERCOUFFER*
SUSAN CHAMPION*
MARK SCHWOTZER*
ALICE DODD*
JOHN ABRAMSON*
DAVID FRAIOLI*
E. WALTER STANFORD*

Frank Martinez Jr.
Carolina McNeely
Carla Johnson
Brad Griffith
Adrianna Dufay
Naho Shioya
Bruno N. Oliver
James Garver
Daniel Armand Coles
Andrew C. McMasters
Thea Mercouffer
Susan Champion
Mark Schwozter
Alice Dodd
John Abramson
David Fraiolli
E. Walter Stanford

Kvashnya
Bubnova
Kletch
Nastya
Anna
Satin
Actor
Kostylev
Peppel
Natasha
Lusha
Alyoshka
Vassilisa
Medvedev
Tartar
Screwy

Kvashnya
Bubnova
Kletch
Nastya
Anna
Satin
Actor
Kostylev
Peppel
Natasha
Lusha
Alyoshka
Vassilisa
Medvedev
Tartar
Screwy

*Member of the Professional Actor Training Program

There will be a fifteen-minute intermission.
— Additional lyrics by Mark Schwozter —

ACKNOWLEDGEMENTS
Cobbler to the School of Drama:
Swanson Shoe Repair - 2305 North 45th St.

Troy Meyers and Grating Specialists, Karen Groher,
Galina Samonkova, Jesa Wexel, Seattle Open, Seattle Repertory Theatre,
Intiman Theatre Company, A Contemporary Theatre,

NOTES
I should like to see the theatre of today as the Pool
of Siloam from which a man may emerge softened
and restored physically. I think that the most wholesome theatre
is that in which one can gaily and harmlessly laugh over the
stupidity of mankind. It is exactly this stupidity that men
consider to be their "fate".

It is extremely helpful for an hour or two to forget
this reality which we ourselves create so heedlessly and
inconsiderately, and which, in making us coincide with one
another, easily breaks our hearts and heads.

I have no reason to suppose that the perception and
thought of man will for ever remain as it is today. Every
muscle develops by use; the tissues of the brain and of the
nerves may be subject to the same law.

— Maxim Gorki

ABOUT THE PLAYRIGHT
Maxim Gorki (1868-1936), the self-taught author of short
stories, verse, fiction, and plays, grew up in impoverished rural Russia. By the time he was thirty years old, he
had become a nationally celebrated writer, editor, and
radical political figure.

The Lower Depths (Na dne) was Gorki's first pro-
duced play, performed at the Moscow Art Theater in 1902.
Other works for the stage include The Petty Bourgeois,
Summerfolk, Children of the Sun, Enemies, and Barbarians.

For further reading:
Richard Hare, Maxim Gorky: Romantic Realist and Conservative
Galina Belaya (ed.), Gorky and His Contemporaries: Memoirs and
Letters, Moscow, 1989.